

03/28/10



PAUL KIMBALL
and
MICHAEL MacDONALD

1
00:00:15,129 --> 00:00:12,060

[Music]

2
00:00:18,520 --> 00:00:15,139

une pair cast the gold standard of

3
00:00:21,810 --> 00:00:18,530

paranormal radio enough here's Jim

4
00:00:26,259 --> 00:00:23,890

well neighbors some of you have been

5
00:00:27,970 --> 00:00:26,269

asking me about david bienick when's he

6
00:00:28,990 --> 00:00:27,980

gonna come back well here's the news

7
00:00:31,900 --> 00:00:29,000

ladies and gentlemen

8
00:00:34,450 --> 00:00:31,910

david has decided to return to civilian

9
00:00:36,580 --> 00:00:34,460

life he's gone back to his day job so we

10
00:00:38,740 --> 00:00:36,590

wish david the best of luck in his new

11
00:00:40,750 --> 00:00:38,750

pursuits our guest host again this week

12
00:00:44,380 --> 00:00:40,760

is Paul Kimble and you wrote a very

13
00:00:46,990 --> 00:00:44,390

fascinating post over at forum dr. Perik

14
00:00:48,970 --> 00:00:47,000
am the famous power cast community forum

15
00:00:51,490 --> 00:00:48,980
so I want to talk about and preface this

16
00:00:53,590 --> 00:00:51,500
Paul we had an episode a couple of weeks

17
00:00:56,410 --> 00:00:53,600
back featuring Frank Warren and Scott

18
00:00:59,170 --> 00:00:56,420
Ramsey about the Aztek case which

19
00:01:01,990 --> 00:00:59,180
obviously you know by and one of the

20
00:01:03,969 --> 00:01:02,000
points you raised was some background

21
00:01:06,490 --> 00:01:03,979
about Frank Scully now we all know Frank

22
00:01:07,810 --> 00:01:06,500
Scully was a variety columnist and a

23
00:01:10,149 --> 00:01:07,820
couple of things I read from him he

24
00:01:12,160 --> 00:01:10,159
seemed like a pretty straight guy but he

25
00:01:14,380 --> 00:01:12,170
had a pretty wacky background didn't he

26

00:01:16,899 --> 00:01:14,390

yeah I've been long running sort of

27

00:01:19,450 --> 00:01:16,909

tete-a-tete with Scott and Frank and

28

00:01:22,539 --> 00:01:19,460

Scott I worked on a film with him the

29

00:01:24,190 --> 00:01:22,549

Aztek 1948 film I actually made it back

30

00:01:25,990 --> 00:01:24,200

I think five or six years ago and

31

00:01:27,940 --> 00:01:26,000

they're very nice guys so it's not

32

00:01:30,399 --> 00:01:27,950

personal but I think they're just dead

33

00:01:32,140 --> 00:01:30,409

wrong about the Aztek case and so does

34

00:01:34,149 --> 00:01:32,150

pretty much everybody else has ever

35

00:01:36,520 --> 00:01:34,159

looked into it I've called the ethology

36

00:01:38,440 --> 00:01:36,530

Streck EULA because it seems to be the

37

00:01:40,860 --> 00:01:38,450

one case that you can stick a stake in

38

00:01:43,690 --> 00:01:40,870

it like JP Cohn did back in the 50s

39

00:01:45,399 --> 00:01:43,700

literally how can you get a bigger stake

40

00:01:48,070 --> 00:01:45,409

than you know the two guys that are

41

00:01:50,530 --> 00:01:48,080

perpetrating this thing are frauds and

42

00:01:52,510 --> 00:01:50,540

con men and the guy who's telling the

43

00:01:55,510 --> 00:01:52,520

story Frank Scully with a wink and a

44

00:01:57,430 --> 00:01:55,520

nudge is despite what Scott will say and

45

00:01:59,560 --> 00:01:57,440

he said it in the film sort of their

46

00:02:02,020 --> 00:01:59,570

version of the Peter Jennings Tom Brokaw

47

00:02:04,930 --> 00:02:02,030

dan Rather if their day when in fact

48

00:02:08,199 --> 00:02:04,940

it's probably more appropriate to call

49

00:02:10,449 --> 00:02:08,209

him the Pat O'Brien Glenn Beck Bill

50

00:02:12,520 --> 00:02:10,459

O'Reilly Jay Leno of his day you know

51
00:02:15,850 --> 00:02:12,530
kind of a bit of all of that stuff the

52
00:02:19,539 --> 00:02:15,860
man wasn't a journalist he was a gossip

53
00:02:21,369 --> 00:02:19,549
columnist he was a humorous reasonably

54
00:02:25,179 --> 00:02:21,379
decent writer when it came to stuff like

55
00:02:28,809 --> 00:02:25,189
that but to call Frank Scully a serious

56
00:02:29,990 --> 00:02:28,819
journalist is not just a stretch in

57
00:02:32,900 --> 00:02:30,000
logic

58
00:02:33,800 --> 00:02:32,910
patently false then there's nothing that

59
00:02:37,520 --> 00:02:33,810
can back that up

60
00:02:40,910 --> 00:02:37,530
but because so much of the Aztec case in

61
00:02:42,980 --> 00:02:40,920
a sense hangs on Scully's credibility as

62
00:02:45,140 --> 00:02:42,990
a person who could read

63
00:02:47,270 --> 00:02:45,150

Silas Newton and read Leo G Bauer and

64

00:02:48,650 --> 00:02:47,280

read these guys who could sift through

65

00:02:50,570 --> 00:02:48,660

the information who you know couldn't

66

00:02:52,520 --> 00:02:50,580

possibly have been fooled by these

67

00:02:54,680 --> 00:02:52,530

people I mean how could he be so

68

00:02:57,560 --> 00:02:54,690

gullible he was the Dan Rather or Peter

69

00:02:59,210 --> 00:02:57,570

Jennings of his day well they kind of

70

00:03:02,780 --> 00:02:59,220

need that in order to buttress their

71

00:03:05,570 --> 00:03:02,790

claims but it's just not true and so I

72

00:03:07,100 --> 00:03:05,580

did after I made the film and like any

73

00:03:09,949 --> 00:03:07,110

filmmaker you can make a film without

74

00:03:11,990 --> 00:03:09,959

agreeing with what either side says so

75

00:03:14,060 --> 00:03:12,000

in the film Scott gives his take on it

76

00:03:15,830 --> 00:03:14,070

but we also have Carl flocks at the lake

77

00:03:18,440 --> 00:03:15,840

Karl flock who's a good friend of mine

78

00:03:20,060 --> 00:03:18,450

sitting there saying well okay no look

79

00:03:22,430 --> 00:03:20,070

here's who Silas Newton really was

80

00:03:24,500 --> 00:03:22,440

here's who Leo Gbowee really was here's

81

00:03:28,280 --> 00:03:24,510

who Frank Scully really was here's how

82

00:03:29,900 --> 00:03:28,290

JP Khan and others exposed that and it

83

00:03:31,850 --> 00:03:29,910

was all hoax and a scam and the

84

00:03:34,310 --> 00:03:31,860

interesting thing Jean to digress for a

85

00:03:36,020 --> 00:03:34,320

little bit is Karl often had a

86

00:03:38,690 --> 00:03:36,030

reputation of being a debunker because

87

00:03:40,490 --> 00:03:38,700

he was one of the foremost proponents of

88

00:03:42,830 --> 00:03:40,500

the Mogul explanation for the Roswell

89

00:03:45,890 --> 00:03:42,840

case and he certainly was very vehement

90

00:03:48,199 --> 00:03:45,900

about Aztec being a hoax but Karl's

91

00:03:50,180 --> 00:03:48,209

point was often overlooked he said we'll

92

00:03:52,850 --> 00:03:50,190

look why would you talk about the Aztec

93

00:03:55,340 --> 00:03:52,860

case which was Buncombe when just down

94

00:03:57,680 --> 00:03:55,350

the road in Farmington New Mexico there

95

00:04:00,020 --> 00:03:57,690

was a case in 1950 the so-called

96

00:04:02,210 --> 00:04:00,030

Farmington Armada which Karl took very

97

00:04:04,250 --> 00:04:02,220

seriously where dozens of people

98

00:04:06,680 --> 00:04:04,260

reported i guess the only way you could

99

00:04:09,410 --> 00:04:06,690

describe it would be a fleet of strange

100

00:04:10,940 --> 00:04:09,420

craft or something UFOs flying over the

101

00:04:13,550 --> 00:04:10,950

town of Farmington and then it was

102

00:04:16,159 --> 00:04:13,560

reported in another section of the state

103

00:04:18,380 --> 00:04:16,169

Las Vegas Nevada but Las Vegas New

104

00:04:20,960 --> 00:04:18,390

Mexico by other people shortly

105

00:04:22,670 --> 00:04:20,970

thereafter so Karl far from being a

106

00:04:24,890 --> 00:04:22,680

debunker was a guy who said look no I

107

00:04:27,860 --> 00:04:24,900

believe in good UFO cases he thought the

108

00:04:30,200 --> 00:04:27,870

Farmington case was a good UFO case but

109

00:04:32,840 --> 00:04:30,210

his problem was that cases like Aztec

110

00:04:35,840 --> 00:04:32,850

would come along the sexy flying saucer

111

00:04:37,969 --> 00:04:35,850

crashed bodies recovered case and with

112

00:04:39,620 --> 00:04:37,979

very little or no evidence you know

113

00:04:41,480 --> 00:04:39,630

people would get sucked into that and it

114

00:04:42,500 --> 00:04:41,490

would distract them from good solid UFO

115

00:04:44,480 --> 00:04:42,510

cases which is

116

00:04:48,470 --> 00:04:44,490

by Carl and I get along so well the one

117

00:04:51,620 --> 00:04:48,480

thing here about Aztec and this is what

118

00:04:53,510 --> 00:04:51,630

has to be if we take that book behind

119

00:04:55,730 --> 00:04:53,520

the flying saucers out of the picture

120

00:04:58,340 --> 00:04:55,740

and Frank Scully never existed

121

00:05:00,890 --> 00:04:58,350

is there an Aztec UFO case obviously

122

00:05:03,350 --> 00:05:00,900

Frank Warren and Scott Ramsey will say

123

00:05:05,240 --> 00:05:03,360

well they interviewed witnesses in Aztec

124

00:05:07,370 --> 00:05:05,250

New Mexico that gave them information

125

00:05:09,710 --> 00:05:07,380

that corroborated everything they would

126
00:05:12,050 --> 00:05:09,720
say that of course but I would encourage

127
00:05:15,590 --> 00:05:12,060
people to go to my blog read star films

128
00:05:17,630 --> 00:05:15,600
blog spot.com go back to 2005 when I

129
00:05:20,090 --> 00:05:17,640
wrote an awful lot about the Aztec case

130
00:05:22,750 --> 00:05:20,100
because Scott is not the first guy did

131
00:05:25,910 --> 00:05:22,760
Eden magically rediscover Aztec in the

132
00:05:28,190 --> 00:05:25,920
1990s after it had lied dead for forty

133
00:05:30,200 --> 00:05:28,200
years various other people had brought

134
00:05:32,840 --> 00:05:30,210
the Aztec case back to life again

135
00:05:34,670 --> 00:05:32,850
ufologist Dracula the most notorious of

136
00:05:37,760 --> 00:05:34,680
which was a guy named William Steinman

137
00:05:40,640 --> 00:05:37,770
who wrote a huge book called UFO crash

138
00:05:43,310 --> 00:05:40,650

at Aztec in the 1980s and what Steinman

139

00:05:45,620 --> 00:05:43,320

did is he and I carry with the exact how

140

00:05:47,540 --> 00:05:45,630

he got on to the Aztec case but he went

141

00:05:49,430 --> 00:05:47,550

as tech he did basically what Scott is

142

00:05:50,840 --> 00:05:49,440

saying he did went around interviewed a

143

00:05:53,240 --> 00:05:50,850

whole bunch of people stirred up a

144

00:05:56,480 --> 00:05:53,250

hornet's nest frankly ticked a few

145

00:05:58,580 --> 00:05:56,490

people off too and if you read the book

146

00:06:00,440 --> 00:05:58,590

and you go through it I wrote a series I

147

00:06:03,080 --> 00:06:00,450

think a four-part series on William

148

00:06:05,240 --> 00:06:03,090

Simon's research a fair bit of which

149

00:06:07,520 --> 00:06:05,250

mirrors the kind of research that Scott

150

00:06:09,650 --> 00:06:07,530

and I presume Frank have done in the

151
00:06:11,060 --> 00:06:09,660
last say 10 years and you can see the

152
00:06:14,600 --> 00:06:11,070
flaws not only in his research

153
00:06:16,310 --> 00:06:14,610
methodology but in his conclusions it's

154
00:06:18,680 --> 00:06:16,320
clear that he was a believer who was

155
00:06:21,200 --> 00:06:18,690
looking to find he found the answer that

156
00:06:23,480 --> 00:06:21,210
he was looking to find so where's the

157
00:06:25,880 --> 00:06:23,490
witnesses then you go I would encourage

158
00:06:27,950 --> 00:06:25,890
people to go to the it's 2005 you can

159
00:06:30,440 --> 00:06:27,960
find in my archive section witnesses

160
00:06:32,270 --> 00:06:30,450
like Fred Reed and Scott used to and I

161
00:06:33,710 --> 00:06:32,280
honestly haven't talked to Scott in a

162
00:06:35,390 --> 00:06:33,720
couple years I don't know if he still

163
00:06:38,390 --> 00:06:35,400

does but he used to tout a guy named

164

00:06:40,880 --> 00:06:38,400

Fred Reed as a credible witness and

165

00:06:42,260 --> 00:06:40,890

people bandy that term witness around

166

00:06:44,900 --> 00:06:42,270

witness means you saw the Flying Saucer

167

00:06:46,580 --> 00:06:44,910

none of these people were witnesses what

168

00:06:49,250 --> 00:06:46,590

they were defend were people who had

169

00:06:50,780 --> 00:06:49,260

heard the story or were aware of some

170

00:06:52,410 --> 00:06:50,790

aspect of the story so they're not true

171

00:06:54,090 --> 00:06:52,420

witnesses there

172

00:06:55,980 --> 00:06:54,100

can hand witnesses to the story if you

173

00:06:59,010 --> 00:06:55,990

will anyway he claimed that Reid was an

174

00:07:02,400 --> 00:06:59,020

actual witness though and I deconstruct

175

00:07:04,080 --> 00:07:02,410

Fred Reid's story in about you know a

176

00:07:06,870 --> 00:07:04,090

page and a half or two pages worth of

177

00:07:09,630 --> 00:07:06,880

text and it's something that a basic you

178

00:07:11,700 --> 00:07:09,640

know investigation 101 if you were

179

00:07:13,950 --> 00:07:11,710

looking at it objectively there should

180

00:07:15,780 --> 00:07:13,960

have been immediately red flags raised

181

00:07:18,060 --> 00:07:15,790

with a guy like Fred Reid or other

182

00:07:19,500 --> 00:07:18,070

people and again it's the same kind of

183

00:07:21,450 --> 00:07:19,510

thing that's happened in Roswell it's

184

00:07:23,940 --> 00:07:21,460

what Karl did with Roswell you hear

185

00:07:25,830 --> 00:07:23,950

these claims of dozens or hundreds of

186

00:07:27,540 --> 00:07:25,840

witnesses and yet when you actually go

187

00:07:29,400 --> 00:07:27,550

through and you say well look let's line

188

00:07:32,130 --> 00:07:29,410

these witnesses up and let's look at

189

00:07:33,870 --> 00:07:32,140

them individually case by case what did

190

00:07:35,940 --> 00:07:33,880

they witness are they credible you know

191

00:07:37,830 --> 00:07:35,950

does this story hold up all of a sudden

192

00:07:40,290 --> 00:07:37,840

the hundreds of witnesses or the dozens

193

00:07:44,010 --> 00:07:40,300

of witnesses get whittled down to well

194

00:07:46,290 --> 00:07:44,020

okay maybe two or three witnesses and in

195

00:07:49,050 --> 00:07:46,300

Roswell or maybe five or six the key is

196

00:07:50,880 --> 00:07:49,060

here palm to kind of know there's no

197

00:07:52,140 --> 00:07:50,890

witness as an Aztek that's okay that's

198

00:07:54,270 --> 00:07:52,150

the key the key is you're taking a

199

00:07:56,520 --> 00:07:54,280

handful of witnesses a handful of

200

00:08:00,180 --> 00:07:56,530

witnesses and a bunch of people who say

201
00:08:02,910 --> 00:08:00,190
we heard what they heard where they said

202
00:08:05,190 --> 00:08:02,920
this to me but in the case of Aztec you

203
00:08:07,950 --> 00:08:05,200
say there's no direct witness to this

204
00:08:11,000 --> 00:08:07,960
crash or this landing whatever it was

205
00:08:15,090 --> 00:08:11,010
name one I would say to Scott or to

206
00:08:18,630 --> 00:08:15,100
Frank name one credible proven witness

207
00:08:21,030 --> 00:08:18,640
who saw anything anyone give me a name

208
00:08:23,220 --> 00:08:21,040
that we can track down that we can check

209
00:08:25,350 --> 00:08:23,230
ourselves Fred Reed was one that Scott

210
00:08:28,770 --> 00:08:25,360
floated a few years ago I checked and

211
00:08:30,570 --> 00:08:28,780
that's not a credible story so I suppose

212
00:08:32,610 --> 00:08:30,580
all we can do is wait for Scott's book

213
00:08:34,500 --> 00:08:32,620

but you know Scott's been writing that

214

00:08:37,050 --> 00:08:34,510

book for seven or eight years now and

215

00:08:38,010 --> 00:08:37,060

eventually you know published or parish

216

00:08:40,770 --> 00:08:38,020

put up or shut up

217

00:08:42,450 --> 00:08:40,780

so you carry this case on you do radio

218

00:08:46,380 --> 00:08:42,460

appearances and conference appearances

219

00:08:49,770 --> 00:08:46,390

and aztecs been around for 60 years I

220

00:08:51,630 --> 00:08:49,780

can't see how they're uncomforted hasn't

221

00:08:53,700 --> 00:08:51,640

been uncovered before so I think it's

222

00:08:55,500 --> 00:08:53,710

probably time for Scott to actually

223

00:08:58,320 --> 00:08:55,510

publish this book and say here's what

224

00:09:00,360 --> 00:08:58,330

I've got and it's either good or it's

225

00:09:02,370 --> 00:09:00,370

bad I'm sure it's bad because I'm pretty

226

00:09:03,810 --> 00:09:02,380

I know what he's got but put it out

227

00:09:04,980 --> 00:09:03,820

there instead of just showing up on a

228

00:09:06,269 --> 00:09:04,990

radio show and

229

00:09:08,280 --> 00:09:06,279

keeping the same stories that have been

230

00:09:10,769 --> 00:09:08,290

told for 60 years and if that sounds

231

00:09:12,570 --> 00:09:10,779

harsh I'm sorry but it's not the case

232

00:09:14,850 --> 00:09:12,580

with a lot of these cases here we have

233

00:09:17,490 --> 00:09:14,860

this ancient history and the same is

234

00:09:19,470 --> 00:09:17,500

true with Roswell we have a handful of

235

00:09:21,329 --> 00:09:19,480

witnesses direct witnesses so-called

236

00:09:23,100 --> 00:09:21,339

direct witnesses a lot of indirect

237

00:09:26,010 --> 00:09:23,110

witnesses a lot of second-hand stuff

238

00:09:29,880 --> 00:09:26,020

people remembering what has passed

239

00:09:32,639 --> 00:09:29,890

through the telling the retelling of 50

240

00:09:33,810 --> 00:09:32,649

60 years there's no hope is there that

241

00:09:37,110 --> 00:09:33,820

we'll ever get to the bottom of that

242

00:09:39,630 --> 00:09:37,120

well I think in the case of Aztec we got

243

00:09:41,130 --> 00:09:39,640

to the bottom of a long time ago and so

244

00:09:43,949 --> 00:09:41,140

all they're trying to do is dredge up in

245

00:09:46,290 --> 00:09:43,959

case that was dead back in the 1950s in

246

00:09:48,360 --> 00:09:46,300

the case of Roswell Roswell is a little

247

00:09:50,579 --> 00:09:48,370

more complicated than Aztec I mean Aztec

248

00:09:51,449 --> 00:09:50,589

is opening shot unless you desperately

249

00:09:54,389 --> 00:09:51,459

want to believe

250

00:09:56,760 --> 00:09:54,399

Roswell there's still a hint I think

251
00:09:58,440 --> 00:09:56,770
even for skeptics that something

252
00:10:00,449 --> 00:09:58,450
happened at Roswell it might not have

253
00:10:03,000 --> 00:10:00,459
been aliens from Zeta Reticuli but maybe

254
00:10:05,130 --> 00:10:03,010
something crashed there there was some

255
00:10:07,440 --> 00:10:05,140
secrecy perhaps even a cover up whatever

256
00:10:09,360 --> 00:10:07,450
was mogul its top secret government

257
00:10:11,550 --> 00:10:09,370
experiment of snick red friends posited

258
00:10:14,639 --> 00:10:11,560
or you know Stan Friedman's aliens who

259
00:10:16,949 --> 00:10:14,649
knows and so assuming we don't have the

260
00:10:18,990 --> 00:10:16,959
answer yet or assuming the answers there

261
00:10:21,300 --> 00:10:19,000
but 60 or 80 percent of the people don't

262
00:10:22,920 --> 00:10:21,310
accept it as Nick Redfern once said to

263
00:10:24,750 --> 00:10:22,930

me and I agree with them all heartedly

264

00:10:27,090 --> 00:10:24,760

we'll never know you're quite right Jean

265

00:10:29,639 --> 00:10:27,100

Roswell has now drifted into the realm

266

00:10:32,040 --> 00:10:29,649

of legend and myth it is you follow geez

267

00:10:34,470 --> 00:10:32,050

Camelot King Arthur Robin Hood whatever

268

00:10:36,180 --> 00:10:34,480

you want to call it and there's nothing

269

00:10:38,490 --> 00:10:36,190

more to be gleaned there all that people

270

00:10:40,410 --> 00:10:38,500

are doing is arguing over things that

271

00:10:42,750 --> 00:10:40,420

have been it out there for 30 years

272

00:10:45,389 --> 00:10:42,760

the the Ramey memo is a perfect example

273

00:10:47,310 --> 00:10:45,399

guys like David Rudy AK argued with

274

00:10:49,410 --> 00:10:47,320

other people about the Ramey Men memo

275

00:10:52,380 --> 00:10:49,420

and they've been arguing about that for

276

00:10:54,960 --> 00:10:52,390

20 or 30 years and they're never going

277

00:10:57,030 --> 00:10:54,970

to change each other's minds so it's

278

00:10:58,860 --> 00:10:57,040

time for you follow G to get out of the

279

00:10:59,550 --> 00:10:58,870

time-warp it's like being caught on a

280

00:11:01,380 --> 00:10:59,560

Star Trek

281

00:11:02,970 --> 00:11:01,390

temporal loops where you just keep

282

00:11:05,130 --> 00:11:02,980

repeating the day over and over and over

283

00:11:06,949 --> 00:11:05,140

again eventually you have to get the

284

00:11:09,810 --> 00:11:06,959

enterprise out of the temporal loop

285

00:11:12,569 --> 00:11:09,820

it'll be Groundhog Day where the Murray

286

00:11:15,269 --> 00:11:12,579

has to become a mensch before the day

287

00:11:16,940 --> 00:11:15,279

ever ends we have to mention Phi F ology

288

00:11:19,580 --> 00:11:16,950

exactly okay so

289

00:11:21,710 --> 00:11:19,590

my apology and then we'll stop talking

290

00:11:23,300 --> 00:11:21,720

about Roswell stop talking about Azteca

291

00:11:25,580 --> 00:11:23,310

and I'll tell you the reason I even

292

00:11:27,260 --> 00:11:25,590

brought the subject in talking with

293

00:11:29,300 --> 00:11:27,270

Frank Warren about guest hosting some

294

00:11:31,040 --> 00:11:29,310

episodes and he'll be doing more the

295

00:11:33,860 --> 00:11:31,050

reason I brought up this particular one

296

00:11:35,690 --> 00:11:33,870

is because we had Kevin Randle on the

297

00:11:37,070 --> 00:11:35,700

show Kevin Randall put it down I said

298

00:11:39,380 --> 00:11:37,080

well okay well Kevin Randall's saying

299

00:11:41,390 --> 00:11:39,390

there's nothing to it let's get the

300

00:11:42,470 --> 00:11:41,400

people who think otherwise to express

301

00:11:45,290 --> 00:11:42,480

their point of view

302

00:11:46,640 --> 00:11:45,300

give them their two hours and then let

303

00:11:48,920 --> 00:11:46,650

the chips fall where they may and

304

00:11:51,380 --> 00:11:48,930

certainly we know where you stand okay

305

00:11:53,180 --> 00:11:51,390

Paul Campbell who do you have in store

306

00:11:54,890 --> 00:11:53,190

for us on this week's episode we're

307

00:11:56,360 --> 00:11:54,900

doing an episode oh I thought this was

308

00:11:59,000 --> 00:11:56,370

just a short little hit and then I was

309

00:12:01,310 --> 00:11:59,010

gonna oh gosh yeah you know what you

310

00:12:03,740 --> 00:12:01,320

have to sit down just take a hot tea oh

311

00:12:06,590 --> 00:12:03,750

no and I know it gets kind of cold in

312

00:12:08,420 --> 00:12:06,600

Nova Scotia this time of year so have

313

00:12:11,330 --> 00:12:08,430

some tea a little bit of a kung pao

314

00:12:15,310 --> 00:12:11,340

chicken kung pao chicken nice you dig

315

00:12:19,580 --> 00:12:17,360

we have a friend of mine a fellow

316

00:12:21,950 --> 00:12:19,590

filmmaker this is my attempt to do David

317

00:12:22,850 --> 00:12:21,960

B&E humor and it clearly doesn't work we

318

00:12:24,440 --> 00:12:22,860

have a friend of mine named Mike

319

00:12:26,510 --> 00:12:24,450

McDonald who's a filmmaker here in

320

00:12:28,400 --> 00:12:26,520

Halifax Nova Scotia and now he's a into

321

00:12:30,950 --> 00:12:28,410

the singer who works with that band and

322

00:12:33,050 --> 00:12:30,960

from LA no and he's done a number of

323

00:12:36,320 --> 00:12:33,060

documentaries about the UFO phenomena

324

00:12:39,590 --> 00:12:36,330

and and and the paranormal two including

325

00:12:42,200 --> 00:12:39,600

the Antichrist he's done a TV piece on

326

00:12:44,720 --> 00:12:42,210

the Antichrist so all sorts of things to

327

00:12:47,300 --> 00:12:44,730

talk to Mike about tonight and he knew

328

00:12:49,670 --> 00:12:47,310

forry ackerman he did and he did the

329

00:12:52,430 --> 00:12:49,680

definitive documentary on forry ackerman

330

00:12:55,070 --> 00:12:52,440

just before Ackerman passed away famous

331

00:12:57,530 --> 00:12:55,080

monster the forry ackerman story yes fj

332

00:12:59,690 --> 00:12:57,540

the Acker monster I knew him I told Mike

333

00:13:02,060 --> 00:12:59,700

that he's I think Mike's is interested

334

00:13:04,580 --> 00:13:02,070

to talk to you as you might be to talk

335

00:13:06,980 --> 00:13:04,590

to him VESA v40 Ackerman because he's a

336

00:13:09,199 --> 00:13:06,990

huge huge fan coming up next on the

337

00:13:11,780 --> 00:13:09,209

power cast

338

00:13:13,730 --> 00:13:11,790

we're not in Kansas anymore hi this is

339

00:13:15,470 --> 00:13:13,740

tomorrow from Namecheap where our domain

340

00:13:17,359 --> 00:13:15,480

name and web hosting company and we

341

00:13:19,369 --> 00:13:17,369

really care about our customers with

342

00:13:21,650 --> 00:13:19,379

domain name purchases Namecheap offers

343

00:13:23,299 --> 00:13:21,660

free SSL and free who is guard for a

344

00:13:25,069 --> 00:13:23,309

year to protect your identity from

345

00:13:27,259 --> 00:13:25,079

spammers we won't bother you with

346

00:13:29,239 --> 00:13:27,269

unwanted messaging in your inbox or upon

347

00:13:29,840 --> 00:13:29,249

checkout but most importantly we care

348

00:13:31,879 --> 00:13:29,850

about you

349

00:13:34,040 --> 00:13:31,889

our customers your satisfaction and

350

00:13:35,840 --> 00:13:34,050

happiness is our primary focus because

351

00:13:37,790 --> 00:13:35,850

your support means so much to us if

352

00:13:40,280 --> 00:13:37,800

you'd like to learn more please visit us

353

00:13:42,590 --> 00:13:40,290

at radio name chief com for web hosting

354

00:13:43,939 --> 00:13:42,600

and domain name specials you can also

355

00:13:49,429 --> 00:13:43,949

follow us on twitter at

356

00:13:51,559 --> 00:13:49,439

twitter.com/zeromd bars on facebook at

357

00:13:57,049 --> 00:13:51,569

facebook.com slash named chief see you

358

00:13:58,489 --> 00:13:57,059

online we want to hear from you if you

359

00:14:01,699 --> 00:13:58,499

have a comment or question about the

360

00:14:02,480 --> 00:14:01,709

pair cast send it to news at the podcast

361

00:14:05,749 --> 00:14:02,490

com

362

00:14:07,639 --> 00:14:05,759

that's news at the podcast calm and

363

00:14:09,350 --> 00:14:07,649

don't forget to visit our forums where

364

00:14:11,900 --> 00:14:09,360

you can talk to fellow listeners just go

365

00:14:14,389 --> 00:14:11,910

to the para cast comm and click on the

366

00:14:23,290 --> 00:14:14,399

forum links that's the forum links at

367

00:14:57,070 --> 00:14:38,970

[Music]

368

00:15:02,480 --> 00:15:00,110

Michael McDonald filmmaker you knew

369

00:15:04,820 --> 00:15:02,490

forry ackerman in his final years so let

370

00:15:06,770 --> 00:15:04,830

me tell you about my forry ackerman

371

00:15:09,230 --> 00:15:06,780

stories I was a reader of Famous

372

00:15:12,530 --> 00:15:09,240

Monsters of Filmland many many years ago

373

00:15:14,390 --> 00:15:12,540

and they had this contest forry ackerman

374

00:15:16,100 --> 00:15:14,400

is traveling around the country you

375

00:15:18,350 --> 00:15:16,110

write a letter explain why you want

376

00:15:19,250 --> 00:15:18,360

forry ackerman to come to your home even

377

00:15:21,290 --> 00:15:19,260

have a little you know a little

378

00:15:23,570 --> 00:15:21,300

gathering with other readers of the

379

00:15:26,510 --> 00:15:23,580

magazine and i did and they called me

380

00:15:29,390 --> 00:15:26,520

and said he's coming and so i set up

381

00:15:31,220 --> 00:15:29,400

like a radio talk show with a bank of

382

00:15:33,380 --> 00:15:31,230

microphones an old-fashioned analogue

383

00:15:35,060 --> 00:15:33,390

tape recorder perfectly decent guy

384

00:15:36,710 --> 00:15:35,070

I think his publisher may have been with

385

00:15:39,440 --> 00:15:36,720

him at the time Jim Warren where I met

386

00:15:42,200 --> 00:15:39,450

him in other circumstances but anyway we

387

00:15:44,300 --> 00:15:42,210

had a pleasant couple of hours pleasant

388

00:15:46,370 --> 00:15:44,310

lunch and a few years later I was a

389

00:15:47,750 --> 00:15:46,380

commercial radio broadcaster but that's

390

00:15:49,970 --> 00:15:47,760

where it all began and now you know the

391

00:15:53,150 --> 00:15:49,980

rest of the story tell us you are forry

392

00:15:54,800 --> 00:15:53,160

ackerman story uncle Rory actually I

393

00:15:57,190 --> 00:15:54,810

didn't read famous monster to come win

394

00:16:00,080 --> 00:15:57,200

when I was younger I am you know and

395

00:16:01,370 --> 00:16:00,090

probably look through one that at the

396

00:16:03,010 --> 00:16:01,380

store but I never actually bought one

397

00:16:05,300 --> 00:16:03,020

but I wasn't a monster movies

398

00:16:07,220 --> 00:16:05,310

particularly in the Frankenstein and

399

00:16:09,070 --> 00:16:07,230

Dracula or the Universal Pictures and

400

00:16:11,120 --> 00:16:09,080

some of the newer stuff too at the time

401
00:16:13,670 --> 00:16:11,130
talking about the late sixties early

402
00:16:15,200 --> 00:16:13,680
seventies but it was actually in I did a

403
00:16:17,000 --> 00:16:15,210
film called visions from the edge the

404
00:16:19,310 --> 00:16:17,010
art of science fiction tonight and I

405
00:16:22,160 --> 00:16:19,320
went out and I found people who were

406
00:16:24,320 --> 00:16:22,170
doing cover for books and posters in the

407
00:16:26,150 --> 00:16:24,330
science fiction genre and I wanted to

408
00:16:28,550 --> 00:16:26,160
break the documentary up and somebody

409
00:16:30,310 --> 00:16:28,560
had written my friend Ian Johnson and my

410
00:16:32,019 --> 00:16:30,320
filmmaking partner Ian Johnson

411
00:16:34,780 --> 00:16:32,029
it suggested forry ackerman's me because

412
00:16:36,819 --> 00:16:34,790
he had no Nefarian with monster so I

413
00:16:38,860 --> 00:16:36,829

actually had him in the film it's

414

00:16:40,780 --> 00:16:38,870

showing his collection of sci-fi art and

415

00:16:42,819 --> 00:16:40,790

of course the other memorabilia before

416

00:16:45,850 --> 00:16:42,829

even really I really had a clear idea of

417

00:16:47,620 --> 00:16:45,860

who he was it wasn't until a couple

418

00:16:50,199 --> 00:16:47,630

years later that I actually made a film

419

00:16:52,120 --> 00:16:50,209

about what should we know about forry

420

00:16:54,550 --> 00:16:52,130

ackerman he actually had a paranormal

421

00:16:56,889 --> 00:16:54,560

experience one or two during his

422

00:16:59,850 --> 00:16:56,899

lifetime didn't he I don't know but for

423

00:17:02,860 --> 00:16:59,860

he was always very circumspect about the

424

00:17:05,230 --> 00:17:02,870

paranormal and he like science fiction

425

00:17:07,809 --> 00:17:05,240

he liked the stories he liked the idea

426

00:17:10,090 --> 00:17:07,819

of space platforms on the moon and

427

00:17:12,549 --> 00:17:10,100

rocket ships he liked the idea of

428

00:17:15,189 --> 00:17:12,559

monsters but when it came to the

429

00:17:17,500 --> 00:17:15,199

afterlife in peril for he didn't say a

430

00:17:19,990 --> 00:17:17,510

lot at least to me he didn't believe in

431

00:17:22,990 --> 00:17:20,000

the afterlife which I found kind of

432

00:17:26,500 --> 00:17:23,000

striking and odd considering for his

433

00:17:28,630 --> 00:17:26,510

otherwise extremely outgoing and and

434

00:17:30,310 --> 00:17:28,640

permissive view of the world let me name

435

00:17:32,980 --> 00:17:30,320

is stéphanie just a guy you know for his

436

00:17:35,320 --> 00:17:32,990

feet Esperanto yes I did yes along with

437

00:17:37,510 --> 00:17:35,330

William Shatner there's a few people on

438

00:17:39,430 --> 00:17:37,520

this planet know what Esperanto is

439

00:17:44,710 --> 00:17:39,440

anymore I know my first wife could speak

440

00:17:46,419 --> 00:17:44,720

Esperanto so 4e was a big fan of Incubus

441

00:17:47,770 --> 00:17:46,429

then that was the film Shatner did

442

00:17:50,020 --> 00:17:47,780

wasn't it that where they did the whole

443

00:17:55,090 --> 00:17:50,030

thing in Esperanto it was an incubus I

444

00:17:57,490 --> 00:17:55,100

think it was he quoted to me where lying

445

00:18:01,659 --> 00:17:57,500

beautiful lines from The Invisible Man

446

00:18:02,649 --> 00:18:01,669

and from Frankenstein anyway I had him

447

00:18:04,630 --> 00:18:02,659

in this film I thought it was a

448

00:18:07,210 --> 00:18:04,640

wonderful guy and I did have a good idea

449

00:18:09,700 --> 00:18:07,220

of who he was but Ian Johnston in

450

00:18:11,110 --> 00:18:09,710

Toronto he's my writing partner and a

451

00:18:13,750 --> 00:18:11,120

filmmaking partner

452

00:18:14,799 --> 00:18:13,760

we both did famous monster Forrest J

453

00:18:17,100 --> 00:18:14,809

Ackerman together

454

00:18:19,600 --> 00:18:17,110

Ian knew a lot more about Corey and

455

00:18:21,460 --> 00:18:19,610

educated me on for Ian became tricks and

456

00:18:24,100 --> 00:18:21,470

I had many trips before his place even a

457

00:18:25,690 --> 00:18:24,110

house of pies and we've had I've watched

458

00:18:28,530 --> 00:18:25,700

40 pick a party a couple of hamburgers

459

00:18:30,970 --> 00:18:28,540

my god so I got to know him more on a

460

00:18:33,250 --> 00:18:30,980

you know oh you're the very interesting

461

00:18:34,510 --> 00:18:33,260

guy and he was very respectful to be and

462

00:18:36,730 --> 00:18:34,520

know where we were absolutely making

463

00:18:38,350 --> 00:18:36,740

this film but in a way it was just sort

464

00:18:39,669 --> 00:18:38,360

of for him it was a natural thing he

465

00:18:41,110 --> 00:18:39,679

didn't make a big deal about it it's

466

00:18:43,330 --> 00:18:41,120

like okay you're here you making a phone

467

00:18:47,169 --> 00:18:43,340

bumping let's go eat and

468

00:18:48,940 --> 00:18:47,179

the quarry iPad um it's sad while you

469

00:18:50,440 --> 00:18:48,950

were talking Mike I checked on the the

470

00:18:52,239 --> 00:18:50,450

internet and what said is I'm such a

471

00:18:54,610 --> 00:18:52,249

William Shatner fan that I actually was

472

00:18:56,379 --> 00:18:54,620

right I know the name of the film that

473

00:19:01,330 --> 00:18:56,389

he was in where he spoke Esperanto it's

474

00:19:05,350 --> 00:19:01,340

it's this 1965 black and white classic

475

00:19:07,060 --> 00:19:05,360

and I use the term class yeah no it's

476

00:19:09,039 --> 00:19:07,070

it's it's actually kind of fun but they

477

00:19:10,389 --> 00:19:09,049

do it pretty much all in Esperanto so

478

00:19:13,600 --> 00:19:10,399

I'm sure Ackerman would have known about

479

00:19:15,129 --> 00:19:13,610

it my sort of question to you is I

480

00:19:18,960 --> 00:19:15,139

remember seeing your film and I'm pretty

481

00:19:23,919 --> 00:19:18,970

sure I saw this didn't he have a full

482

00:19:26,710 --> 00:19:23,929

Cylon warrior in his house wasn't a

483

00:19:28,690 --> 00:19:26,720

Cylon and it's great and get on this

484

00:19:30,369 --> 00:19:28,700

it's actually a different robot from a

485

00:19:32,889 --> 00:19:30,379

different film that although it does

486

00:19:35,590 --> 00:19:32,899

resemble a Cylon and yes he didn't have

487

00:19:37,239 --> 00:19:35,600

it there okay cuz not Robbie the robot

488

00:19:41,649 --> 00:19:37,249

from Forbidden Planet

489

00:19:44,109 --> 00:19:41,659

no but he did have but he did have a

490

00:19:45,549 --> 00:19:44,119

drink in his chair which he M guiltily

491

00:19:49,889 --> 00:19:45,559

went and sat a World War II wasn't

492

00:19:53,200 --> 00:19:49,899

looking and of course he had the

493

00:19:55,810 --> 00:19:53,210

Dracula's ring which by the way is in

494

00:19:58,539 --> 00:19:55,820

Halifax and owned by a local sculptor

495

00:20:01,539 --> 00:19:58,549

actually world renowned sculptor do I

496

00:20:03,609 --> 00:20:01,549

work for the White House I actually saw

497

00:20:05,320 --> 00:20:03,619

this ring I see this very more than once

498

00:20:10,840 --> 00:20:05,330

not on for his finger because he had it

499

00:20:13,239 --> 00:20:10,850

in the glass well I did see him Eric

500

00:20:16,090 --> 00:20:13,249

when he visited us in New York he was

501
00:20:18,489 --> 00:20:16,100
wearing it and that's weird do you

502
00:20:20,350 --> 00:20:18,499
mention that because we'll know in fact

503
00:20:22,149 --> 00:20:20,360
David manners the actor who played

504
00:20:32,560 --> 00:20:22,159
Jonathan Harker in the original Dracula

505
00:20:33,879 --> 00:20:32,570
was originally from Halifax that was the

506
00:20:35,230 --> 00:20:33,889
great thing about making this film I

507
00:20:36,999 --> 00:20:35,240
can't talk enough with the things about

508
00:20:39,730 --> 00:20:37,009
this guy where she was on the show but

509
00:20:41,440 --> 00:20:39,740
this guy knows Hollywood and and he had

510
00:20:43,509 --> 00:20:41,450
a particularly love of horror and sci-fi

511
00:20:45,940 --> 00:20:43,519
and it's because of our collaboration

512
00:20:48,639 --> 00:20:45,950
that we knew were the only people to

513
00:20:51,039 --> 00:20:48,649

make a film about four Ackerman

514

00:20:53,409 --> 00:20:51,049

exclusively and have a broadcast and we

515

00:20:56,190 --> 00:20:53,419

get it before he died and it's sort of a

516

00:20:58,799 --> 00:20:56,200

it's sort of a bittersweet

517

00:21:00,930 --> 00:20:58,809

and I'm glad that I was I sort of was

518

00:21:02,879 --> 00:21:00,940

the last one to serve film him in his

519

00:21:04,529 --> 00:21:02,889

last days and he was told by other crews

520

00:21:06,840 --> 00:21:04,539

for different purposes but they could do

521

00:21:09,330 --> 00:21:06,850

an entire film on him and you know

522

00:21:11,609 --> 00:21:09,340

here's the funny stories those who know

523

00:21:13,739 --> 00:21:11,619

out there in radioland forest actor they

524

00:21:16,409 --> 00:21:13,749

know that he was the congenial uncle of

525

00:21:18,960 --> 00:21:16,419

science fiction horror an editor of a

526
00:21:20,700 --> 00:21:18,970
magazine that people that kids would be

527
00:21:22,859 --> 00:21:20,710
able to write in like Joe Dante wrote a

528
00:21:26,789 --> 00:21:22,869
piece of the 50 worst film dude ever

529
00:21:29,369 --> 00:21:26,799
seen in his life before he turned the

530
00:21:32,099 --> 00:21:29,379
venue and article so he took care of

531
00:21:36,149 --> 00:21:32,109
these young minds like Stephen King and

532
00:21:38,909 --> 00:21:36,159
George Lucas and David show and and and

533
00:21:40,769 --> 00:21:38,919
and Roebuck and all these great

534
00:21:43,710 --> 00:21:40,779
filmmakers and actors that are out there

535
00:21:45,989 --> 00:21:43,720
right now he there's a big influence in

536
00:21:49,019 --> 00:21:45,999
their life mostly by the simple fact

537
00:21:51,749 --> 00:21:49,029
that he was a very kind man who really

538
00:21:54,749 --> 00:21:51,759

loved people's enthusiasm that matched

539

00:21:57,509 --> 00:21:54,759

his or any kind of enthusiasm and was

540

00:22:00,509 --> 00:21:57,519

its very humble and always welcomed them

541

00:22:02,460 --> 00:22:00,519

into his life in his house that's the

542

00:22:05,159 --> 00:22:02,470

man for sacrum it just happened to be

543

00:22:07,440 --> 00:22:05,169

side by heart now did you ever ask him

544

00:22:09,389 --> 00:22:07,450

about the because you've made a number

545

00:22:11,580 --> 00:22:09,399

of films about the UFO phenomenon and

546

00:22:13,979 --> 00:22:11,590

had before you made the the Ackerman

547

00:22:16,320 --> 00:22:13,989

film did you ever talk to him or ask him

548

00:22:18,330 --> 00:22:16,330

about what he thought of the UFO

549

00:22:21,769 --> 00:22:18,340

phenomenon because there's always been a

550

00:22:24,930 --> 00:22:21,779

very and best not it well yeah sometimes

551

00:22:26,609 --> 00:22:24,940

antagonistic but a leery relationship is

552

00:22:30,269 --> 00:22:26,619

sort of standoffish relationship between

553

00:22:31,919 --> 00:22:30,279

science fiction and ufology ufologists

554

00:22:34,200 --> 00:22:31,929

so did you ever talk to him

555

00:22:35,369 --> 00:22:34,210

about the UFO phenomenon well yeah in a

556

00:22:38,129 --> 00:22:35,379

roundabout way we talked about

557

00:22:40,529 --> 00:22:38,139

Scientology and I ron Hubbard and that

558

00:22:42,180 --> 00:22:40,539

was a supposed to be God and of course

559

00:22:45,690 --> 00:22:42,190

you know he told us the story this in my

560

00:22:48,239 --> 00:22:45,700

film that Elrond for 140 bucks and for

561

00:22:50,909 --> 00:22:48,249

Eve acting like like he will be

562

00:22:52,950 --> 00:22:50,919

something and continued to not pay him

563

00:22:55,590 --> 00:22:52,960

back and even to the point where for he

564

00:22:57,210 --> 00:22:55,600

went up to him when what Elrond was with

565

00:22:58,830 --> 00:22:57,220

tiny copies of his book and he said

566

00:23:00,299 --> 00:22:58,840

before he says you know what I'm bigger

567

00:23:01,919 --> 00:23:00,309

than Clark Gable importance and well

568

00:23:06,360 --> 00:23:01,929

good you can pay me the 40 bucks and say

569

00:23:10,380 --> 00:23:08,700

by the way you've exposed the

570

00:23:14,160 --> 00:23:10,390

scientology movement ladies and

571

00:23:16,680 --> 00:23:14,170

gentlemen we're going to be attacked Tom

572

00:23:19,200 --> 00:23:16,690

Cruise is going to go on my couch he's

573

00:23:27,540 --> 00:23:19,210

going to jump up and scream at the top

574

00:23:29,280 --> 00:23:27,550

of his lungs I've done the same thing

575

00:23:30,570 --> 00:23:29,290

they say would you like a knee meter

576

00:23:32,400 --> 00:23:30,580

reading or whatever it is I remember

577

00:23:34,230 --> 00:23:32,410

Greg Bischoff and walk by walking down

578

00:23:36,750 --> 00:23:34,240

and this is this very nice girl with

579

00:23:38,490 --> 00:23:36,760

stuck her thing up and said do you like

580

00:23:41,130 --> 00:23:38,500

a free personal reading or whatever and

581

00:23:42,600 --> 00:23:41,140

I said hey look lady if I wanted to hang

582

00:23:47,700 --> 00:23:42,610

out with the cult I'd go hang out with

583

00:23:49,410 --> 00:23:47,710

the Moonies was like appalled for about

584

00:23:51,090 --> 00:23:49,420

a second until he we got away and he

585

00:23:53,340 --> 00:23:51,100

said you don't talk to them like that

586

00:23:55,290 --> 00:23:53,350

here that's still following it I think I

587

00:23:57,000 --> 00:23:55,300

was just so rude she kind of just ignore

588

00:23:58,470 --> 00:23:57,010

discipline yeah yeah it's like they're

589

00:24:00,240 --> 00:23:58,480

all over the place you can't walk down

590

00:24:02,280 --> 00:24:00,250

Hollywood Boulevard without running into

591

00:24:04,530 --> 00:24:02,290

them so that forty bucks probably was

592

00:24:07,320 --> 00:24:04,540

what Hubbard used to start that was the

593

00:24:10,620 --> 00:24:07,330

grubstake for Scientology so God knows I

594

00:24:12,900 --> 00:24:10,630

mean for Atlanta for a game \$30 to Ray

595

00:24:15,090 --> 00:24:12,910

Bradbury to go to the very first world

596

00:24:17,520 --> 00:24:15,100

college science fiction at conference in

597

00:24:19,290 --> 00:24:17,530

New York and Ray Bradbury took the train

598

00:24:21,660 --> 00:24:19,300

all the way to New York 40 kids in that

599

00:24:23,400 --> 00:24:21,670

money this guy forry ackerman I can't

600

00:24:26,610 --> 00:24:23,410

say enough about you Forrest J Ackerman

601
00:24:28,880 --> 00:24:26,620
no died after the J as he would say Jane

602
00:24:31,590 --> 00:24:28,890
Stanford Jehovah here Y Whitman

603
00:24:33,890 --> 00:24:31,600
he had this fabulous Museum of

604
00:24:36,299 --> 00:24:33,900
memorabilia in his home in Los Angeles

605
00:24:38,730 --> 00:24:36,309
after he died what happened to that

606
00:24:40,620 --> 00:24:38,740
stuff it was taken care of by the estate

607
00:24:43,020 --> 00:24:40,630
a partition and then auctioned off

608
00:24:46,260 --> 00:24:43,030
chunks that were auctioned off or he had

609
00:24:49,140 --> 00:24:46,270
a list of 99 I think or you know what I

610
00:24:51,750 --> 00:24:49,150
don't know could be 26 but was talked

611
00:24:54,720 --> 00:24:51,760
about at the memorial that was at the

612
00:24:56,820 --> 00:24:54,730
Egyptian theater March last year some

613
00:24:58,110 --> 00:24:56,830

people were directly given stuff other

614

00:25:00,240 --> 00:24:58,120

stuff was auctioned off like for example

615

00:25:02,880 --> 00:25:00,250

the ring which ended up actually in the

616

00:25:05,160 --> 00:25:02,890

hands of the Halifax doctor interesting

617

00:25:07,919 --> 00:25:05,170

some of it is on eBay there's lots of

618

00:25:09,570 --> 00:25:07,929

stuff on eBay and my partner is smashing

619

00:25:11,760 --> 00:25:09,580

stuff up little bits and pieces here and

620

00:25:14,550 --> 00:25:11,770

there on either he has actually forced

621

00:25:16,770 --> 00:25:14,560

for his birth certificate which I

622

00:25:18,310 --> 00:25:16,780

believe has Clarke written as his middle

623

00:25:20,560 --> 00:25:18,320

name is some confusion by the middle

624

00:25:24,009 --> 00:25:20,570

but he basically picked up all of that

625

00:25:25,990 --> 00:25:24,019

stuff or from your film I got at least a

626
00:25:27,940 --> 00:25:26,000
lot of that stuff which now you know we

627
00:25:29,799 --> 00:25:27,950
would sort of say this is amazing

628
00:25:32,110 --> 00:25:29,809
memorabilia worth a lot of money but he

629
00:25:34,090 --> 00:25:32,120
just picked it up if not quite out of

630
00:25:35,350 --> 00:25:34,100
the trash bin people were throwing this

631
00:25:39,820 --> 00:25:35,360
stuff away because they didn't have it

632
00:25:42,159 --> 00:25:39,830
well you do it same thing is from the

633
00:25:44,470 --> 00:25:42,169
edge a lot of the older pieces of

634
00:25:46,330 --> 00:25:44,480
artwork you know some of this beautiful

635
00:25:48,129 --> 00:25:46,340
classical stuff now what you know

636
00:25:50,320 --> 00:25:48,139
literally found in dumpsters or open

637
00:25:53,440 --> 00:25:50,330
attics and it's considered to be kind of

638
00:26:01,850 --> 00:25:53,450

trifles like that and our treasures Wow

639

00:26:09,100 --> 00:26:05,070

[Music]

640

00:26:11,230 --> 00:26:09,110

is there a secret UFO agenda to strange

641

00:26:13,750 --> 00:26:11,240

creatures from the darkest corners of

642

00:26:16,510 --> 00:26:13,760

the mind roam the earth is there

643

00:26:19,870 --> 00:26:16,520

evidence for mind control time travel or

644

00:26:21,490 --> 00:26:19,880

devious government conspiracies find out

645

00:26:24,490 --> 00:26:21,500

the inside scoop on the latest

646

00:26:26,740 --> 00:26:24,500

conspiracies Paranormal Activity and at

647

00:26:29,530 --> 00:26:26,750

40 in phenomenon when you subscribe to

648

00:26:32,350 --> 00:26:29,540

Tim Beckley's conspiracy girl it's

649

00:26:35,020 --> 00:26:32,360

jam-packed with stories special book and

650

00:26:37,240 --> 00:26:35,030

DVD promotions and the best news it's

651

00:26:40,240 --> 00:26:37,250

absolutely free sent right to your

652

00:26:43,780 --> 00:26:40,250

mailbox plus a bonus free email

653

00:26:45,640 --> 00:26:43,790

newsletter sent out every Friday simply

654

00:26:50,620 --> 00:26:45,650

send an email with your name and address

655

00:26:55,300 --> 00:26:50,630

to Mister UFO at web TV net attached mr.

656

00:27:02,190 --> 00:26:55,310

UFO at web TV net find out what they

657

00:27:07,669 --> 00:27:04,619

I've dispel options and you're listening

658

00:27:10,320 --> 00:27:07,679

to the power cast and I completely

659

00:27:11,879 --> 00:27:10,330

unsuited ly endorses program it's an

660

00:27:14,060 --> 00:27:11,889

absolutely great program with

661

00:27:16,769 --> 00:27:14,070

opportunities to stretch out and talk

662

00:27:18,539 --> 00:27:16,779

we're talking on the fire grass with

663

00:27:21,119 --> 00:27:18,549

Michael McDonald on special guest houses

664

00:27:22,529 --> 00:27:21,129

Paul Kimball and we're talking to my

665

00:27:25,109 --> 00:27:22,539

friends north of the border

666

00:27:27,269 --> 00:27:25,119

Michael is a documentary filmmaker he

667

00:27:29,519 --> 00:27:27,279

did of course the one about Forrest J

668

00:27:32,009 --> 00:27:29,529

Ackerman the famous monster himself

669

00:27:34,470 --> 00:27:32,019

someone I knew just very slightly when I

670

00:27:36,690 --> 00:27:34,480

was much much much younger but he's also

671

00:27:38,970 --> 00:27:36,700

done a number of films about UFOs and

672

00:27:41,639 --> 00:27:38,980

the paranormal and the courts of making

673

00:27:45,269 --> 00:27:41,649

those films he also came to know a dear

674

00:27:48,330 --> 00:27:45,279

departed friend of ours Mac Tony's tell

675

00:27:51,479 --> 00:27:48,340

us about Mac Tony's Mac Tony's well Mac

676
00:27:55,049 --> 00:27:51,489
Tony's God rest his soul is a wonderful

677
00:27:57,899 --> 00:27:55,059
guy I think he died at what 34 yes 34

678
00:27:59,489 --> 00:27:57,909
years old I'm a heart attack I spent two

679
00:28:01,739 --> 00:27:59,499
years ago I spent a summer with him

680
00:28:03,359 --> 00:28:01,749
traveling around the southwest as well

681
00:28:06,720 --> 00:28:03,369
as the San Francisco area and mountain

682
00:28:10,470 --> 00:28:06,730
dew shooting an episode of TV series

683
00:28:12,659 --> 00:28:10,480
produced by vision Network produced for

684
00:28:15,629 --> 00:28:12,669
vision Network in Canada called

685
00:28:17,340 --> 00:28:15,639
Supernatural investigative and that

686
00:28:19,499 --> 00:28:17,350
particular episode we were shooting was

687
00:28:21,090 --> 00:28:19,509
called life from other planets the

688
00:28:21,720 --> 00:28:21,100

original premise of the series was be

689

00:28:27,180 --> 00:28:21,730

believed in

690

00:28:27,930 --> 00:28:27,190

other planets not on other planets from

691

00:28:30,180 --> 00:28:27,940

other planets

692

00:28:32,369 --> 00:28:30,190

so it was inclusive so Mac was

693

00:28:34,470 --> 00:28:32,379

recommended to me actually by Paul and

694

00:28:36,359 --> 00:28:34,480

I'd asked Paul if he wanted to be the

695

00:28:39,749 --> 00:28:36,369

investigator that would sort of leave

696

00:28:42,629 --> 00:28:39,759

this half-hour documentary show on this

697

00:28:44,999 --> 00:28:42,639

journey and Paul was busy and but

698

00:28:47,310 --> 00:28:45,009

suggested Matt and so I got a hold him

699

00:28:50,129 --> 00:28:47,320

back and very quickly we hand it off and

700

00:28:51,749 --> 00:28:50,139

we did the research upfront and he was

701
00:28:53,099 --> 00:28:51,759
approved by the network in a couple of

702
00:28:55,460 --> 00:28:53,109
months we find ourselves there you know

703
00:28:59,700 --> 00:28:55,470
down in Arizona and California and

704
00:29:02,430 --> 00:28:59,710
Wyoming shooting this episode is now the

705
00:29:04,979 --> 00:29:02,440
truth is I wasn't busy you didn't offer

706
00:29:08,849 --> 00:29:04,989
me enough money but I knew that Mac

707
00:29:11,759 --> 00:29:08,859
would work for now so yeah I'm a trooper

708
00:29:15,129 --> 00:29:11,769
don't yeah an espresso or whatever

709
00:29:16,840 --> 00:29:15,139
yeah Mac and I had both had love of

710
00:29:18,669 --> 00:29:16,850
espresso so wherever we went we would

711
00:29:20,889 --> 00:29:18,679
find in this first place and disappear

712
00:29:22,840 --> 00:29:20,899
and I had like cigarette and espressos

713
00:29:25,149 --> 00:29:22,850

and these especially to just talk about

714

00:29:27,460 --> 00:29:25,159

whatever and so I got lots of little

715

00:29:29,289 --> 00:29:27,470

Mackey's engine which is very great I'm

716

00:29:30,340 --> 00:29:29,299

assuming that most people were a lot of

717

00:29:32,139 --> 00:29:30,350

people that are listening to the show

718

00:29:33,970 --> 00:29:32,149

probably know of Mac or they know

719

00:29:35,980 --> 00:29:33,980

somebody should set them up well you

720

00:29:38,499 --> 00:29:35,990

know why of course we've had several

721

00:29:41,019 --> 00:29:38,509

shows about Mac Mac was on the show and

722

00:29:44,220 --> 00:29:41,029

after he died we had Paul and Greg

723

00:29:46,869 --> 00:29:44,230

Bishop and Nick Redfern on board to do

724

00:29:50,919 --> 00:29:46,879

remembrance a celebration of Mac's life

725

00:29:53,759 --> 00:29:50,929

yeah when you guys were traveling around

726

00:29:58,200 --> 00:29:53,769

one of the people that you ran into in

727

00:30:01,480 --> 00:29:58,210

Wyoming was dr. Leo sprinkle right yes

728

00:30:03,759 --> 00:30:01,490

tell us a bit about how you ran into dr.

729

00:30:10,810 --> 00:30:03,769

sprinkle and and how Mac you know

730

00:30:13,060 --> 00:30:10,820

interacted with them we were we were

731

00:30:15,039 --> 00:30:13,070

filming around Wyoming we were going up

732

00:30:16,509 --> 00:30:15,049

to the infrared telescope and filming

733

00:30:19,810 --> 00:30:16,519

the sequence there with the astronomers

734

00:30:22,210 --> 00:30:19,820

and during a break period Mac was of

735

00:30:24,460 --> 00:30:22,220

course blogging and clearing and all

736

00:30:26,970 --> 00:30:24,470

that stuff and had gotten and Leo had

737

00:30:29,830 --> 00:30:26,980

gotten ahold of him at some holiday and

738

00:30:32,769 --> 00:30:29,840

the same town and so very quickly we

739

00:30:34,720 --> 00:30:32,779

added it to the schedule and do much

740

00:30:36,430 --> 00:30:34,730

with Leo we we did an interview we

741

00:30:38,440 --> 00:30:36,440

showed up at this place and Mac

742

00:30:41,369 --> 00:30:38,450

community with him but that was great

743

00:30:44,139 --> 00:30:41,379

that was a great example of holiday its

744

00:30:46,990 --> 00:30:44,149

internet 2.0 it really makes know baking

745

00:30:49,029 --> 00:30:47,000

a lot more yeah what did you talk to

746

00:30:51,450 --> 00:30:49,039

sprinkle about specifically or what did

747

00:30:53,649 --> 00:30:51,460

Mac talk to sprinkle about you know

748

00:30:55,060 --> 00:30:53,659

there was some tension in the episode

749

00:30:55,899 --> 00:30:55,070

because we were trying to deal with some

750

00:30:57,909 --> 00:30:55,909

people from the Jet Propulsion

751

00:30:59,889 --> 00:30:57,919

Laboratory we're dealing with people

752

00:31:01,570 --> 00:30:59,899

from the city and they were concerned

753

00:31:04,600 --> 00:31:01,580

that we were going to discuss the

754

00:31:06,759 --> 00:31:04,610

paranormal asketh aspect of UFOs or the

755

00:31:08,049 --> 00:31:06,769

supernatural aspect of UFOs probably

756

00:31:11,649 --> 00:31:08,059

more than that they were comfortable

757

00:31:13,720 --> 00:31:11,659

with to be associated with and so Leo

758

00:31:18,100 --> 00:31:13,730

was just a great fine because of course

759

00:31:20,230 --> 00:31:18,110

Leo as personal experiences and has very

760

00:31:22,780 --> 00:31:20,240

strong opinions about the UFO phenomena

761

00:31:25,510 --> 00:31:22,790

so worked out really great and

762

00:31:27,760 --> 00:31:25,520

provided in that episode you know a

763

00:31:29,470 --> 00:31:27,770

discussion that you know would have been

764

00:31:30,460 --> 00:31:29,480

difficult to get to otherwise because it

765

00:31:33,040 --> 00:31:30,470

means when you're doing a documentary

766

00:31:34,900 --> 00:31:33,050

like this you can just blab and talk and

767

00:31:36,670 --> 00:31:34,910

profit eyes on the screen you know or

768

00:31:38,380 --> 00:31:36,680

you can get involved with people and get

769

00:31:40,360 --> 00:31:38,390

their opinions and listen to them and we

770

00:31:41,830 --> 00:31:40,370

were kind of heavy on the science and

771

00:31:44,530 --> 00:31:41,840

and we wanted to have something on the

772

00:31:46,870 --> 00:31:44,540

on the UF o-- / paranormal weirdness and

773

00:31:50,620 --> 00:31:46,880

night I mean that in them in the nicest

774

00:31:52,660 --> 00:31:50,630

way but so real was sort of just because

775

00:31:55,420 --> 00:31:52,670

of the internet and because of max

776

00:31:57,400 --> 00:31:55,430

blogging and online presence you know it

777

00:31:58,870 --> 00:31:57,410

worked out just perfectly first I mean

778

00:32:01,780 --> 00:31:58,880

you know here we are in Laramie Wyoming

779

00:32:04,150 --> 00:32:01,790

and an interview pops up out of nowhere

780

00:32:07,060 --> 00:32:04,160

was awesome with Leo sprinkle of all

781

00:32:09,370 --> 00:32:07,070

people yeah what was max final

782

00:32:10,990 --> 00:32:09,380

conclusions he talked to Seth Shostak

783

00:32:12,880 --> 00:32:11,000

didn't mean wasn't he one of the guys on

784

00:32:15,100 --> 00:32:12,890

your list your hit list of people to

785

00:32:17,560 --> 00:32:15,110

chat with there's some 42 on the cutting

786

00:32:19,780 --> 00:32:17,570

room floor of Mack and Seth when things

787

00:32:22,060 --> 00:32:19,790

started getting heated up they had those

788

00:32:24,900 --> 00:32:22,070

two inspired you know in his you know on

789

00:32:27,640 --> 00:32:24,910

the internet before I was yeah and

790

00:32:29,560 --> 00:32:27,650

honestly I hadn't loved the stuff and

791

00:32:33,010 --> 00:32:29,570

Mac had some pretty strong opinions and

792

00:32:34,570 --> 00:32:33,020

of course sort of said so there were

793

00:32:36,990 --> 00:32:34,580

stuff that was said that never made it

794

00:32:39,700 --> 00:32:37,000

through the show but basically you know

795

00:32:41,770 --> 00:32:39,710

in the show we just got said his point

796

00:32:44,620 --> 00:32:41,780

of view and there wasn't there wasn't a

797

00:32:46,540 --> 00:32:44,630

heck of a lot of commentary going on it

798

00:32:49,300 --> 00:32:46,550

could have gone another way but you know

799

00:32:51,130 --> 00:32:49,310

we were doing three episodes if we were

800

00:32:52,600 --> 00:32:51,140

spending a year doing a documentary on

801
00:32:54,430 --> 00:32:52,610
this subject you would have been totally

802
00:32:56,320 --> 00:32:54,440
different oh yeah we would have

803
00:32:58,870 --> 00:32:56,330
definitely made people uncomfortable you

804
00:33:01,090 --> 00:32:58,880
know God down Rose that probably you

805
00:33:02,500 --> 00:33:01,100
know Robotom by some people but you

806
00:33:04,450 --> 00:33:02,510
know they get kind of roped into it cuz

807
00:33:07,050 --> 00:33:04,460
they're on camera but because of the

808
00:33:09,640 --> 00:33:07,060
nature of the series that we were doing

809
00:33:11,950 --> 00:33:09,650
but we don't so let's go down that road

810
00:33:15,160 --> 00:33:11,960
briefly yeah

811
00:33:17,710 --> 00:33:15,170
we're not so briefly what did Matt yeah

812
00:33:20,500 --> 00:33:17,720
I can imagine because I'm well aware I

813
00:33:23,320 --> 00:33:20,510

talked Mac at length about SETI and

814

00:33:26,290 --> 00:33:23,330

Shostak in particular and he had a he

815

00:33:28,930 --> 00:33:26,300

had a very sort of heavy disdain for dr.

816

00:33:30,160 --> 00:33:28,940

Shostak while at the same time he would

817

00:33:32,680 --> 00:33:30,170

say look he's obviously an intelligent

818

00:33:34,690 --> 00:33:32,690

man and he's certainly well-spoken and

819

00:33:37,659 --> 00:33:34,700

he's wonderful on television

820

00:33:39,750 --> 00:33:37,669

but that's it and then it was a basic

821

00:33:42,310 --> 00:33:39,760

opinion about it was it comes down to

822

00:33:44,649 --> 00:33:42,320

you know are you doing science because

823

00:33:45,820 --> 00:33:44,659

you want to do exploration you didn't

824

00:33:47,230 --> 00:33:45,830

want to push the boundaries or are you

825

00:33:51,730 --> 00:33:47,240

doing science so that you can pay for

826

00:33:54,010 --> 00:33:51,740

your Beamer and then she can keep high I

827

00:33:55,529 --> 00:33:54,020

mean it can really to be and honestly I

828

00:33:57,279 --> 00:33:55,539

tried to stay out of it because I was

829

00:33:59,110 --> 00:33:57,289

writing and working light another

830

00:34:03,630 --> 00:33:59,120

episode in the series and I was just

831

00:34:11,740 --> 00:34:06,310

did he actually say that to show sack

832

00:34:16,540 --> 00:34:11,750

that you know that's you know the sort

833

00:34:19,000 --> 00:34:16,550

of gloves off argument that happens I

834

00:34:21,250 --> 00:34:19,010

think people when when he passed away

835

00:34:23,230 --> 00:34:21,260

they had this impression and people's

836

00:34:25,720 --> 00:34:23,240

opinions of people changed after they

837

00:34:28,450 --> 00:34:25,730

died that Mack Bailey was he was a

838

00:34:31,359 --> 00:34:28,460

genuinely nice person but that he was so

839

00:34:33,339 --> 00:34:31,369

nice that he would just kind of he was

840

00:34:37,659 --> 00:34:33,349

agreeable and the truth is he was a very

841

00:34:40,060 --> 00:34:37,669

disagreeable person just that Mac would

842

00:34:42,369 --> 00:34:40,070

would always defer to the louder person

843

00:34:44,470 --> 00:34:42,379

in a conversation and occasionally Mac

844

00:34:47,290 --> 00:34:44,480

would get his ire up and speak a word

845

00:34:49,450 --> 00:34:47,300

but you know in the sort of higher a

846

00:34:51,250 --> 00:34:49,460

conversation sometimes Mac Mike Mac is a

847

00:34:54,190 --> 00:34:51,260

humble guy and you know it's interesting

848

00:34:56,440 --> 00:34:54,200

is and even though Mac and Seth did sort

849

00:34:58,720 --> 00:34:56,450

of like have a face on face for it was

850

00:35:01,870 --> 00:34:58,730

it wasn't all that heavy weight I mean

851
00:35:04,480 --> 00:35:01,880
the producer Jen Jennifer at the time

852
00:35:06,310 --> 00:35:04,490
thought it was potentially gonna go get

853
00:35:08,050 --> 00:35:06,320
a little bit too kinda heavy duty but

854
00:35:10,000 --> 00:35:08,060
there was a good amount of respect

855
00:35:11,950 --> 00:35:10,010
between the thing guys like that's

856
00:35:14,170 --> 00:35:11,960
everything book back and actually is it

857
00:35:16,960 --> 00:35:14,180
should be in my opinion cassette food

858
00:35:20,370 --> 00:35:16,970
they respected each other and that

859
00:35:23,410 --> 00:35:20,380
actually showed them around quite a bit

860
00:35:25,300 --> 00:35:23,420
yeah well you know if Seth Shostak and

861
00:35:26,710 --> 00:35:25,310
Stan Friedman could do a cruise across

862
00:35:29,410 --> 00:35:26,720
the Atlantic and have a series of

863
00:35:30,849 --> 00:35:29,420

debates about SETI and UFOs I think Seth

864

00:35:32,800 --> 00:35:30,859

can get along with anyone he's always

865

00:35:34,540 --> 00:35:32,810

seemed to be you know pretty agreeable

866

00:35:37,560 --> 00:35:34,550

and opinionated and I guess that's what

867

00:35:39,820 --> 00:35:37,570

Mac was too agreeable and opinionated

868

00:35:43,300 --> 00:35:39,830

should I ask about some of these house

869

00:35:44,890 --> 00:35:43,310

critics are they really critical of this

870

00:35:47,170 --> 00:35:44,900

stuff or they just

871

00:35:48,760 --> 00:35:47,180

doing a show well yeah there's a certain

872

00:35:50,230 --> 00:35:48,770

show business aspect to it I mean you

873

00:35:52,599 --> 00:35:50,240

know there's people coming and going at

874

00:35:54,279 --> 00:35:52,609

the city all the time there's people who

875

00:35:55,720 --> 00:35:54,289

actually put put their money into it

876

00:35:58,900 --> 00:35:55,730

they come in you know have a look around

877

00:36:00,220 --> 00:35:58,910

and and but you know by their own

878

00:36:02,289 --> 00:36:00,230

admission said he knows that they're

879

00:36:04,599 --> 00:36:02,299

only looking at an extremely tiny slice

880

00:36:09,220 --> 00:36:04,609

of the spectrum let alone you know the

881

00:36:10,930 --> 00:36:09,230

physical locations and you know I don't

882

00:36:13,420 --> 00:36:10,940

really personally get the impression

883

00:36:15,670 --> 00:36:13,430

that they were trying to put across that

884

00:36:17,980 --> 00:36:15,680

you know they were reveal and end all of

885

00:36:20,319 --> 00:36:17,990

this immediately finding out was like

886

00:36:22,779 --> 00:36:20,329

fun other planets but there's a certain

887

00:36:25,480 --> 00:36:22,789

sort of you know justification in their

888

00:36:27,370 --> 00:36:25,490

minds to what they were doing that would

889

00:36:28,569 --> 00:36:27,380

it be non sequitur to people who are

890

00:36:31,630 --> 00:36:28,579

thinking of outside of the box

891

00:36:33,370 --> 00:36:31,640

approaches to alien contact but the

892

00:36:35,440 --> 00:36:33,380

thing I also bothered to me here is that

893

00:36:36,760 --> 00:36:35,450

if they actually get the signal

894

00:36:39,130 --> 00:36:36,770

you know because you think of a scene an

895

00:36:41,230 --> 00:36:39,140

independent state we get the signal from

896

00:36:43,059 --> 00:36:41,240

outer space they're out of business

897

00:36:47,470 --> 00:36:43,069

because then other scientific

898

00:36:49,240 --> 00:36:47,480

disciplines take over because I think

899

00:36:51,579 --> 00:36:49,250

that if anything it would be a boon to

900

00:36:53,440 --> 00:36:51,589

their business because first of all they

901
00:36:56,440 --> 00:36:53,450
would actually have hard data they could

902
00:36:58,599 --> 00:36:56,450
actually focus their research rather

903
00:37:02,049 --> 00:36:58,609
than the random and sort of calculating

904
00:37:03,309 --> 00:37:02,059
way and I think I actually added well

905
00:37:05,950 --> 00:37:03,319
see do any good they're in a more

906
00:37:07,839 --> 00:37:05,960
tenuous position right now and they it's

907
00:37:09,849 --> 00:37:07,849
not that they make contact plenty of

908
00:37:12,010 --> 00:37:09,859
bursts of information or things that

909
00:37:13,809 --> 00:37:12,020
look like information and all kinds of

910
00:37:17,019 --> 00:37:13,819
events that we don't hear about that

911
00:37:19,539 --> 00:37:17,029
they met and then discard or save for

912
00:37:22,690 --> 00:37:19,549
later and we mean like we may have

913
00:37:25,210 --> 00:37:22,700

actually picked out something years ago

914

00:37:27,609 --> 00:37:25,220

yeah I know what jeans saying though and

915

00:37:29,109 --> 00:37:27,619

I think it's I think his point is valid

916

00:37:31,210 --> 00:37:29,119

in the sense that if you actually made

917

00:37:34,299 --> 00:37:31,220

contact with an alien civilization

918

00:37:35,680 --> 00:37:34,309

they're good scientists at SETI but all

919

00:37:37,210 --> 00:37:35,690

of a sudden there's an awful lot of good

920

00:37:39,069 --> 00:37:37,220

scientists on this planet that are

921

00:37:40,930 --> 00:37:39,079

working in a lot of other things that

922

00:37:44,049 --> 00:37:40,940

would become very very interested in

923

00:37:45,609 --> 00:37:44,059

that very quickly who might not be

924

00:37:49,359 --> 00:37:45,619

interested in it right now because it

925

00:37:52,390 --> 00:37:49,369

obviously that's like like the geologist

926
00:37:54,519 --> 00:37:52,400
and you know the paleontologists and and

927
00:37:57,190 --> 00:37:54,529
all of these ologists will be in there

928
00:37:58,299 --> 00:37:57,200
like like you know flies on bed rest

929
00:37:59,679 --> 00:37:58,309
pretty sure

930
00:38:02,229 --> 00:37:59,689
the only ones who wouldn't be invited

931
00:38:03,579 --> 00:38:02,239
would be ufologists never invited to

932
00:38:05,739 --> 00:38:03,589
anything I'll tell you that's the

933
00:38:09,459 --> 00:38:05,749
problem here nobody will ever take us

934
00:38:11,499 --> 00:38:09,469
seriously yeah well we take our they

935
00:38:13,449 --> 00:38:11,509
take themselves so seriously that I I

936
00:38:14,499 --> 00:38:13,459
think they've got the taking seriously

937
00:38:17,109 --> 00:38:14,509
part of it covered

938
00:38:19,120 --> 00:38:17,119

so it's interesting though a little ears

939

00:38:21,789 --> 00:38:19,130

a little Mac tidbit for you and Sethi

940

00:38:24,189 --> 00:38:21,799

when we were co-writing the the feature

941

00:38:26,140 --> 00:38:24,199

film I'm doing later this year doing

942

00:38:27,939 --> 00:38:26,150

time the sci-fi film there was a

943

00:38:29,799 --> 00:38:27,949

villainous character that was required

944

00:38:32,049 --> 00:38:29,809

and Mac and I had long conversations

945

00:38:35,370 --> 00:38:32,059

about this and we finally turned him

946

00:38:38,049 --> 00:38:35,380

into basically Seth Shostak so there's

947

00:38:39,429 --> 00:38:38,059

there's a character shows up from what

948

00:38:43,839 --> 00:38:39,439

do we call the signed the space

949

00:38:45,549 --> 00:38:43,849

exploration foundation Seth and the guy

950

00:38:46,269 --> 00:38:45,559

who shows up is this sort of fiftyish

951
00:38:48,609 --> 00:38:46,279
scientist

952
00:38:50,650 --> 00:38:48,619
and he seems very nice and friendly but

953
00:38:51,939 --> 00:38:50,660
it turns out he's the bad guy not and I

954
00:38:54,339 --> 00:38:51,949
don't want to ruin the film but there it

955
00:38:57,429 --> 00:38:54,349
is and Mac Mac and I had an awful lot of

956
00:38:59,199 --> 00:38:57,439
good chuckles about that and we sort of

957
00:39:00,789 --> 00:38:59,209
thought are we gonna get sued and then

958
00:39:02,620 --> 00:39:00,799
we said nah nobody'll know and

959
00:39:04,929 --> 00:39:02,630
unfortunately now they're gonna know so

960
00:39:06,459 --> 00:39:04,939
if he knows maybe he liked the idea you

961
00:39:10,029 --> 00:39:06,469
know his ego would be kind of filled

962
00:39:11,620 --> 00:39:10,039
with the knowledge that his villain

963
00:39:13,479 --> 00:39:11,630

well he's kind of like a Darth Vader he

964

00:39:15,309 --> 00:39:13,489

sort of turns you know maybe he turns

965

00:39:18,069 --> 00:39:15,319

good in the end I don't know yeah it's

966

00:39:20,259 --> 00:39:18,079

the cultural impact though of Seti very

967

00:39:22,509 --> 00:39:20,269

little money relatively speaking goes

968

00:39:25,059 --> 00:39:22,519

into SETI I mean compared to other

969

00:39:26,949 --> 00:39:25,069

expenses on developing bombers and stuff

970

00:39:28,719 --> 00:39:26,959

and you know they're searching for a

971

00:39:29,769 --> 00:39:28,729

needle in a haystack and they don't even

972

00:39:32,049 --> 00:39:29,779

know if the needles in the haystack

973

00:39:35,019 --> 00:39:32,059

although they think it is and yet

974

00:39:37,029 --> 00:39:35,029

they've Perfetti has permeated I think

975

00:39:39,069 --> 00:39:37,039

American culture certainly and probably

976

00:39:40,509 --> 00:39:39,079

most of Western culture so that I think

977

00:39:42,880 --> 00:39:40,519

if you ask most people they might at

978

00:39:45,699 --> 00:39:42,890

least have heard of it or seen it and if

979

00:39:49,989 --> 00:39:45,709

nothing else SETI is a tremendous public

980

00:39:51,699 --> 00:39:49,999

relations bonanza triumph for them that

981

00:39:54,339 --> 00:39:51,709

ufology has just never been able to

982

00:39:56,289 --> 00:39:54,349

muster and I've always wondered why and

983

00:39:58,569 --> 00:39:56,299

I think part of it is because the SETI

984

00:40:01,419 --> 00:39:58,579

guys are just so disciplined they stay

985

00:40:02,949 --> 00:40:01,429

on message consistently they sound

986

00:40:05,349 --> 00:40:02,959

intelligent and articulate and they

987

00:40:08,079 --> 00:40:05,359

generally speaking only put the best

988

00:40:10,179 --> 00:40:08,089

most well spoken of their members out

989

00:40:11,420 --> 00:40:10,189

front to the media whereas ufology is

990

00:40:13,400 --> 00:40:11,430

like herding cats

991

00:40:15,500 --> 00:40:13,410

so every now and then you'll get a smart

992

00:40:17,329 --> 00:40:15,510

guy like Jerry Clark or Stan Friedman

993

00:40:19,760 --> 00:40:17,339

who even if you disagree they sound

994

00:40:22,819 --> 00:40:19,770

smart but then you know 18 other cats

995

00:40:23,809 --> 00:40:22,829

come in and ruin it for everybody it's

996

00:40:25,940 --> 00:40:23,819

always struck me the difference between

997

00:40:28,160 --> 00:40:25,950

SETI and ufology they're not that

998

00:40:31,309 --> 00:40:28,170

different in terms of a what they're

999

00:40:32,690 --> 00:40:31,319

looking for and B I would argue sort of

1000

00:40:34,730 --> 00:40:32,700

the scientific merit of how they're

1001
00:40:36,859 --> 00:40:34,740
going about doing it and yet one of them

1002
00:40:38,990 --> 00:40:36,869
gets millions of dollars and scientific

1003
00:40:41,569 --> 00:40:39,000
respect and another one even though it

1004
00:40:42,230 --> 00:40:41,579
has scientists attached to it gets no

1005
00:40:44,029 --> 00:40:42,240
respect

1006
00:40:45,920 --> 00:40:44,039
and I've always wondered about that I

1007
00:40:49,190 --> 00:40:45,930
sometimes think it's more ufology fault

1008
00:40:51,170 --> 00:40:49,200
than anybody else's perhaps some

1009
00:40:53,299 --> 00:40:51,180
sponsors of SETI Ames Research Center

1010
00:40:55,250 --> 00:40:53,309
NASA headquarters National Science

1011
00:40:57,380 --> 00:40:55,260
Foundation for a bit of energy the US

1012
00:41:00,470 --> 00:40:57,390
Geological Survey propulsion laboratory

1013
00:41:02,839 --> 00:41:00,480

center etc etc etc he looked over the

1014

00:41:04,849 --> 00:41:02,849

packet morning there was Mary Hewitt so

1015

00:41:07,069 --> 00:41:04,859

these individuals in this tenders

1016

00:41:08,990 --> 00:41:07,079

there's Institute's they get funding

1017

00:41:11,029 --> 00:41:09,000

from a lot of different sources and I

1018

00:41:11,960 --> 00:41:11,039

mean they are in the in a way they're

1019

00:41:14,120 --> 00:41:11,970

sort of like that

1020

00:41:15,380 --> 00:41:14,130

sort of like a professional machine I

1021

00:41:17,779 --> 00:41:15,390

mean as long as they don't find anything

1022

00:41:19,279 --> 00:41:17,789

we can keep on going and when they do

1023

00:41:21,260 --> 00:41:19,289

you find something things will

1024

00:41:22,730 --> 00:41:21,270

fundamentally change if they do find

1025

00:41:23,900 --> 00:41:22,740

something they probably would have

1026

00:41:26,299 --> 00:41:23,910

already if they were going to find

1027

00:41:27,859 --> 00:41:26,309

something like anybody well it comes

1028

00:41:30,349 --> 00:41:27,869

back to the same issue again if they

1029

00:41:32,150 --> 00:41:30,359

found something would that mean that

1030

00:41:35,539 --> 00:41:32,160

they would have further research to do

1031

00:41:37,849 --> 00:41:35,549

or does that put the closing sign on the

1032

00:41:39,440 --> 00:41:37,859

door saying eventually you shut down and

1033

00:41:43,920 --> 00:41:39,450

now we prepare for the next stage

1034

00:41:49,469 --> 00:41:46,370

[Music]

1035

00:41:51,569 --> 00:41:49,479

fake magazine provides true reports of

1036

00:41:54,150 --> 00:41:51,579

the strange and unknown keep up with the

1037

00:41:57,299 --> 00:41:54,160

latest on angels and miracles psychic

1038

00:41:58,410 --> 00:41:57,309

phenomena ghosts UFOs life after death

1039

00:42:00,660 --> 00:41:58,420

and much much more

1040

00:42:03,299 --> 00:42:00,670

to receive your free issue of faith

1041

00:42:07,229 --> 00:42:03,309

magazine call now at one eight hundred

1042

00:42:10,829 --> 00:42:07,239

seven two eight two seven three zero or

1043

00:42:13,739 --> 00:42:10,839

visit their website at WWF eight mag

1044

00:42:20,660 --> 00:42:13,749

calm that's one eight hundred seven two

1045

00:42:24,870 --> 00:42:20,670

eight twenty seven thirty or WWF a TEM

1046

00:42:28,000 --> 00:42:24,880

AG calm what are you waiting for your

1047

00:42:37,680 --> 00:42:28,010

fate awaits

1048

00:42:41,739 --> 00:42:39,789

I'll tell you what the next stage of

1049

00:42:44,410 --> 00:42:41,749

this show with our special guest host

1050

00:42:47,200 --> 00:42:44,420

Paul Kimble it's with filmmaker Michael

1051
00:42:49,269 --> 00:42:47,210
McDonald who does documentary films he's

1052
00:42:51,309 --> 00:42:49,279
covered UFOs in the power and Rommel in

1053
00:42:53,349 --> 00:42:51,319
going into making these films Michael

1054
00:42:54,849 --> 00:42:53,359
what is your viewpoint about all these

1055
00:42:56,259 --> 00:42:54,859
subjects I mean when you make a film you

1056
00:42:58,329 --> 00:42:56,269
don't have to believe in the subject

1057
00:43:00,069 --> 00:42:58,339
matter you just want to make a good film

1058
00:43:02,440 --> 00:43:00,079
to make a living or for artistic

1059
00:43:09,249 --> 00:43:02,450
purposes or both what is your real

1060
00:43:11,709 --> 00:43:09,259
feeling because they were startups else

1061
00:43:12,999 --> 00:43:11,719
narrative projects ideas that I came up

1062
00:43:16,569 --> 00:43:13,009
with other things that I was interested

1063
00:43:18,849 --> 00:43:16,579

in so I am my history of UFOs goes back

1064

00:43:20,680 --> 00:43:18,859

to as far as I can remember as a matter

1065

00:43:23,709 --> 00:43:20,690

of fact there's even an episode of my

1066

00:43:25,779 --> 00:43:23,719

life a dream that I had that you know

1067

00:43:29,979 --> 00:43:25,789

when I was just a small child

1068

00:43:33,809 --> 00:43:29,989

that's featured in Maxim is broken

1069

00:43:36,099 --> 00:43:33,819

stories crypto terrestrials yes right

1070

00:43:38,079 --> 00:43:36,109

you know tell us about the incident

1071

00:43:39,670 --> 00:43:38,089

because we are going to discuss the book

1072

00:43:42,759 --> 00:43:39,680

on a future episode of the parent cast

1073

00:43:46,150 --> 00:43:42,769

well it's a dream my head that I always

1074

00:43:48,069 --> 00:43:46,160

remember and the dream I'm standing in a

1075

00:43:50,019 --> 00:43:48,079

cave I'm very young like we're talking

1076

00:43:52,989 --> 00:43:50,029

four or five years old standing in a

1077

00:43:55,120 --> 00:43:52,999

cave with my father and my father is

1078

00:43:58,029 --> 00:43:55,130

extremely upset I'm sad when

1079

00:44:00,670 --> 00:43:58,039

unsettlingly upset today I look over I

1080

00:44:04,709 --> 00:44:00,680

glanced over to my left and they're

1081

00:44:08,709 --> 00:44:04,719

sitting on a I guess a rock thrown is a

1082

00:44:09,940 --> 00:44:08,719

large pansy flower like the kinds of

1083

00:44:11,609 --> 00:44:09,950

pansies that when you look at them they

1084

00:44:14,229 --> 00:44:11,619

look like they have the guys and

1085

00:44:17,410 --> 00:44:14,239

emanating from this creature this being

1086

00:44:19,299 --> 00:44:17,420

is disdain you know to the nth power

1087

00:44:22,499 --> 00:44:19,309

that's sort of the basic sort of

1088

00:44:25,180 --> 00:44:22,509

emotional its disdain and its areas and

1089

00:44:28,359 --> 00:44:25,190

it's not friendly but it's not

1090

00:44:30,999 --> 00:44:28,369

necessarily an imminent physical threat

1091

00:44:32,799 --> 00:44:31,009

and that's all it is it's a dream that

1092

00:44:34,719 --> 00:44:32,809

stuck with me but the striking thing

1093

00:44:37,599 --> 00:44:34,729

about it is that it's early early early

1094

00:44:40,630 --> 00:44:37,609

like that stuck with me you know and

1095

00:44:42,819 --> 00:44:40,640

remember you know possibly you know it's

1096

00:44:44,829 --> 00:44:42,829

very bare minimum yearly in my life is

1097

00:44:47,739 --> 00:44:44,839

got more somehow I ended up in that book

1098

00:44:49,359 --> 00:44:47,749

you don't know what the context of how

1099

00:44:50,720 --> 00:44:49,369

we use I haven't read his book yet it's

1100

00:44:54,770 --> 00:44:50,730

on its way to me you don't know what

1101
00:44:56,210 --> 00:44:54,780
I know it's a bike well and contacted me

1102
00:45:00,520 --> 00:44:56,220
cos Mike and I have met through a blog

1103
00:45:02,870 --> 00:45:00,530
and Mike's thing is synchronicity and

1104
00:45:07,550 --> 00:45:02,880
wonderful vlogs he has a really

1105
00:45:10,069 --> 00:45:07,560
interesting thinking guy you could say

1106
00:45:13,010 --> 00:45:10,079
thirteen is an illustrator public good

1107
00:45:15,950 --> 00:45:13,020
of everything I had mentioned that dream

1108
00:45:18,109 --> 00:45:15,960
in one of my blog entries on on the

1109
00:45:20,329 --> 00:45:18,119
paranormal and I think he picked up on

1110
00:45:22,670 --> 00:45:20,339
that and then just sort of decided and

1111
00:45:24,560 --> 00:45:22,680
and that can make comment about the good

1112
00:45:26,900 --> 00:45:24,570
blog and I think the two have been made

1113
00:45:28,550 --> 00:45:26,910

it together really well by the way Mike

1114

00:45:30,819 --> 00:45:28,560

did the illustrations for the book

1115

00:45:32,900 --> 00:45:30,829

that's written really really fascinating

1116

00:45:34,310 --> 00:45:32,910

illustrations and Mike has also been on

1117

00:45:36,800 --> 00:45:34,320

her show a couple of times because he's

1118

00:45:39,230 --> 00:45:36,810

had some of these weird synchronicity

1119

00:45:41,329 --> 00:45:39,240

type experiences over his lifetime

1120

00:45:44,480 --> 00:45:41,339

in any case Michael you never had

1121

00:45:50,390 --> 00:45:44,490

another dream or weird thing happened to

1122

00:45:54,020 --> 00:45:50,400

you then okay let's see this you know

1123

00:45:55,970 --> 00:45:54,030

nothing in particular that alone that

1124

00:45:57,920 --> 00:45:55,980

you can take but if you look at over the

1125

00:46:00,819 --> 00:45:57,930

lifetime experience it just sort of adds

1126
00:46:03,200 --> 00:46:00,829
up like why was i interested in UFOs and

1127
00:46:05,480 --> 00:46:03,210
aliens for so long in my life

1128
00:46:10,700 --> 00:46:05,490
sure I grew up with Star Trek was in its

1129
00:46:13,160 --> 00:46:10,710
first run okay watch it and legs are on

1130
00:46:18,230 --> 00:46:13,170
and and all of those TV shows and the

1131
00:46:20,690 --> 00:46:18,240
media and names were friendly so I

1132
00:46:22,609 --> 00:46:20,700
haven't exposed to that all my life but

1133
00:46:24,740 --> 00:46:22,619
a multi had like sort of experiences

1134
00:46:26,960 --> 00:46:24,750
over my life that I don't necessarily

1135
00:46:29,030 --> 00:46:26,970
quite directly feel like I wouldn't go

1136
00:46:30,620 --> 00:46:29,040
up to Dave David say hey Dave you took

1137
00:46:34,220 --> 00:46:30,630
me out that might have passed away I

1138
00:46:37,370 --> 00:46:34,230

don't think I go that far but you know I

1139

00:46:39,710 --> 00:46:37,380

mean the world is it's not all that you

1140

00:46:42,380 --> 00:46:39,720

see and touch and people have

1141

00:46:44,930 --> 00:46:42,390

connections with each other that are you

1142

00:46:47,780 --> 00:46:44,940

know considered to be a psycho or a

1143

00:46:49,990 --> 00:46:47,790

paranormal nature there's ghost advance

1144

00:46:51,980 --> 00:46:50,000

if you evolve into the only events

1145

00:46:55,130 --> 00:46:51,990

Mothman there's there's

1146

00:46:57,329 --> 00:46:55,140

popular culture into something and the

1147

00:47:00,650 --> 00:46:57,339

the subconscious the collective

1148

00:47:03,719 --> 00:47:00,660

subconscious so I think that

1149

00:47:07,499 --> 00:47:03,729

synchronicities is my calling I think

1150

00:47:08,880 --> 00:47:07,509

really quite quite succinctly sums it up

1151

00:47:11,009 --> 00:47:08,890

is that it really does come down to

1152

00:47:13,979 --> 00:47:11,019

synchronicity that's why I love its

1153

00:47:16,289 --> 00:47:13,989

blogs too much and you notice how the

1154

00:47:18,599 --> 00:47:16,299

subjects in his blog are quite wide and

1155

00:47:20,759 --> 00:47:18,609

varied but all following fall under that

1156

00:47:25,349 --> 00:47:20,769

sort of synchronistic sort of aspect so

1157

00:47:27,569 --> 00:47:25,359

I definitely I'm actually gotten quite

1158

00:47:30,089 --> 00:47:27,579

sick of talking about UFOs in the aliens

1159

00:47:32,039 --> 00:47:30,099

and I and I joke about it because I

1160

00:47:34,620 --> 00:47:32,049

guess I come to the conclusion is that

1161

00:47:36,209 --> 00:47:34,630

you know it's all well and good but I've

1162

00:47:42,599 --> 00:47:36,219

been reading everybody's opinion for the

1163

00:47:45,150 --> 00:47:42,609

last 25 years everybody and everybody's

1164

00:47:47,909 --> 00:47:45,160

got you know a point or two and strong

1165

00:47:49,559 --> 00:47:47,919

convictions and like geez I know I

1166

00:47:52,919 --> 00:47:49,569

don't think in my lifetime I'm ever

1167

00:47:55,019 --> 00:47:52,929

gonna know and so that's sort of initial

1168

00:47:56,870 --> 00:47:55,029

so I think you can find out I think they

1169

00:48:00,929 --> 00:47:56,880

can find out it's sort of faded away

1170

00:48:03,120 --> 00:48:00,939

cynicism I hate to say it you know what

1171

00:48:04,949 --> 00:48:03,130

that's like a lot of people are awful

1172

00:48:07,140 --> 00:48:04,959

number of people awful large number of

1173

00:48:09,120 --> 00:48:07,150

people Michael have exactly the same

1174

00:48:10,799 --> 00:48:09,130

opinion they get involved in this very

1175

00:48:12,870 --> 00:48:10,809

enthusiastic Wow

1176

00:48:16,439 --> 00:48:12,880

it's the aliens we're going to discover

1177

00:48:19,709 --> 00:48:16,449

et or whatever it is and then it just

1178

00:48:22,439 --> 00:48:19,719

gets dragged into the mud and I know

1179

00:48:25,199 --> 00:48:22,449

that our listeners have heard the story

1180

00:48:27,929 --> 00:48:25,209

before I got involved with UFOs early on

1181

00:48:30,209 --> 00:48:27,939

I got out of it I felt it was toxic I

1182

00:48:32,939 --> 00:48:30,219

got back into it again and Here I am

1183

00:48:35,069 --> 00:48:32,949

again and I finally realized as I get

1184

00:48:37,229 --> 00:48:35,079

older that might as well just go with

1185

00:48:40,649 --> 00:48:37,239

the flow see where it takes us and maybe

1186

00:48:42,919 --> 00:48:40,659

the discovery is its own reward now yeah

1187

00:48:45,239 --> 00:48:42,929

exactly and the other thing too is that

1188

00:48:47,279 --> 00:48:45,249

and this happens a lot is that there's

1189

00:48:48,870 --> 00:48:47,289

discussions between people there's all

1190

00:48:50,519 --> 00:48:48,880

kind of you know it's just normal human

1191

00:48:51,599 --> 00:48:50,529

interaction kind of stuff that happens

1192

00:48:53,130 --> 00:48:51,609

and people decide they don't like

1193

00:48:54,899 --> 00:48:53,140

something that somebody said they don't

1194

00:48:56,819 --> 00:48:54,909

like but look at somebody or whatever

1195

00:48:59,069 --> 00:48:56,829

and they get into these arguments and

1196

00:49:01,019 --> 00:48:59,079

the great thing but the way I look at it

1197

00:49:02,669 --> 00:49:01,029

from my position is is that I can just

1198

00:49:04,529 --> 00:49:02,679

sort of sit back and try to take from

1199

00:49:06,530 --> 00:49:04,539

these areas what I agree with what I

1200

00:49:09,050 --> 00:49:06,540

don't agree with without gaining

1201

00:49:11,360 --> 00:49:09,060

I didn't want to get involved in it and

1202

00:49:13,790 --> 00:49:11,370

I'd believe me I mean I hosted a UFO

1203

00:49:15,830 --> 00:49:13,800

conference here here in Halifax in 2003

1204

00:49:20,150 --> 00:49:15,840

was a successful conference a beef

1205

00:49:25,720 --> 00:49:20,160

Jacobs I had gone later for styles and I

1206

00:49:29,830 --> 00:49:25,730

had and I shouldn't have you fall yeah

1207

00:49:33,370 --> 00:49:29,840

anyhow you know I we were accosted by

1208

00:49:36,740 --> 00:49:33,380

billy meier disciples I mean you know

1209

00:49:37,940 --> 00:49:36,750

hands out in criticizes a purpose I

1210

00:49:38,930 --> 00:49:37,950

thought we got into his apartment he

1211

00:49:40,670 --> 00:49:38,940

went into his apartment to pick

1212

00:49:42,530 --> 00:49:40,680

something up I'm taking them around I'm

1213

00:49:44,690 --> 00:49:42,540

press junkets to impress junk instead of

1214

00:49:46,940 --> 00:49:44,700

takin him around and he opens up his

1215

00:49:48,830 --> 00:49:46,950

apartment and there's two or three older

1216

00:49:50,030 --> 00:49:48,840

people in their 60s sitting in his

1217

00:49:53,240 --> 00:49:50,040

apartment on his couch

1218

00:49:54,920 --> 00:49:53,250

I know wanting an answer or actually

1219

00:49:56,720 --> 00:49:54,930

wanting him to listen to their answer

1220

00:49:59,600 --> 00:49:56,730

probably more the better way today and

1221

00:50:01,250 --> 00:49:59,610

that's it Chris to his credit he's a

1222

00:50:03,140 --> 00:50:01,260

cool cucumber let me tell you this guy's

1223

00:50:04,970 --> 00:50:03,150

been around he says he looks at me says

1224

00:50:06,920 --> 00:50:04,980

I don't know who we are I don't know

1225

00:50:08,120 --> 00:50:06,930

what you're up to but I just want to

1226

00:50:10,330 --> 00:50:08,130

tell you this I want you out of my

1227

00:50:13,450 --> 00:50:10,340

apartment before I get back I gotta go I

1228

00:50:16,940 --> 00:50:13,460

[Laughter]

1229

00:50:19,790 --> 00:50:16,950

know people like that I was looking at

1230

00:50:21,560 --> 00:50:19,800

the list of some of the documentaries

1231

00:50:24,020 --> 00:50:21,570

you've done and this is one which has

1232

00:50:26,360 --> 00:50:24,030

gotten really hot and heavy over and our

1233

00:50:29,050 --> 00:50:26,370

forms we have it at the forum got the

1234

00:50:33,080 --> 00:50:29,060

power cast calm and it concerns

1235

00:50:34,850 --> 00:50:33,090

intruders abductees speak out oh yeah

1236

00:50:37,270 --> 00:50:34,860

all right so then of course gets to be

1237

00:50:39,950 --> 00:50:37,280

very controversial because not just

1238

00:50:42,890 --> 00:50:39,960

people being abducted but the

1239

00:50:46,120 --> 00:50:42,900

methodology in researching this so how

1240

00:50:50,780 --> 00:50:46,130

did you approach this subject

1241

00:50:52,820 --> 00:50:50,790

well I decided that in the time and the

1242

00:50:54,560 --> 00:50:52,830

money that I had I could interview I

1243

00:50:57,310 --> 00:50:54,570

could get hold of certain people and

1244

00:50:59,990 --> 00:50:57,320

when it came to duck shion's I thought

1245

00:51:03,080 --> 00:51:00,000

about Hopkins I thought it'd be Jenkins

1246

00:51:07,070 --> 00:51:03,090

I contacted them they were available I

1247

00:51:09,680 --> 00:51:07,080

actually had David down two before to

1248

00:51:11,870 --> 00:51:09,690

the UFO conference in my head so I knew

1249

00:51:15,590 --> 00:51:11,880

David I thought what he was talking

1250

00:51:18,140 --> 00:51:15,600

about was extremely unsettling and in

1251
00:51:18,769 --> 00:51:18,150
terms of is his research methodology I

1252
00:51:20,839 --> 00:51:18,779
can

1253
00:51:23,449 --> 00:51:20,849
really common too much artists because

1254
00:51:25,370 --> 00:51:23,459
you know I have a Ford Seeley files but

1255
00:51:28,399 --> 00:51:25,380
we didn't actually have in the

1256
00:51:30,589 --> 00:51:28,409
documentary the lady from the US who

1257
00:51:35,959 --> 00:51:30,599
have been treated by Dave Jacobs or

1258
00:51:38,599 --> 00:51:35,969
listen to no I don't aired on American

1259
00:51:46,969 --> 00:51:38,609
TV has it I just wonder whether is that

1260
00:51:48,469 --> 00:51:46,979
there is that other thing or a bad thing

1261
00:51:53,659 --> 00:51:48,479
does it bring more attention to what you

1262
00:51:54,799 --> 00:51:53,669
do or just deprive you of income it does

1263
00:51:57,649 --> 00:51:54,809

both

1264

00:51:59,059 --> 00:51:57,659

you know I translated in the Russian go

1265

00:52:00,349 --> 00:51:59,069

through all like all that job well I'd

1266

00:52:02,209 --> 00:52:00,359

prefer like at least they have the

1267

00:52:05,899 --> 00:52:02,219

credits that I gave myself instead of

1268

00:52:07,339 --> 00:52:05,909

being called away yeah it's it's

1269

00:52:09,319 --> 00:52:07,349

interesting because Mike and I had a

1270

00:52:12,499 --> 00:52:09,329

brief falling out we're all friends now

1271

00:52:15,049 --> 00:52:12,509

again a couple of beer but we're good

1272

00:52:17,599 --> 00:52:15,059

but of all things over alien abductions

1273

00:52:19,519 --> 00:52:17,609

or the abduction phenomenon because as I

1274

00:52:21,769 --> 00:52:19,529

recall Mike you put some posting up on

1275

00:52:24,289 --> 00:52:21,779

your Facebook page and I made some

1276

00:52:26,749 --> 00:52:24,299

remarks about how and people would know

1277

00:52:29,899 --> 00:52:26,759

I have troubles with the methodology and

1278

00:52:31,729 --> 00:52:29,909

and all of that and Facebook is not the

1279

00:52:33,529 --> 00:52:31,739

place to have those debates that's

1280

00:52:35,839 --> 00:52:33,539

that's the one thing I think we can

1281

00:52:44,269 --> 00:52:35,849

agree on but it's a very touchy subject

1282

00:52:46,849 --> 00:52:44,279

even with these like what I don't know

1283

00:52:48,499 --> 00:52:46,859

that's yeah you don't face it's not for

1284

00:52:50,989 --> 00:52:48,509

Facebook I don't know if we want to

1285

00:52:53,539 --> 00:52:50,999

replay the debate but you just peaked my

1286

00:52:55,909 --> 00:52:53,549

interest guys so all right we know that

1287

00:52:58,329 --> 00:52:55,919

oh yeah you're already dancing around

1288

00:53:01,159 --> 00:52:58,339

the bush it's it's all about Dana Jacobs

1289

00:53:03,140 --> 00:53:01,169

methodology and buttons as well okay

1290

00:53:05,479 --> 00:53:03,150

well here's the thing that we kind of

1291

00:53:08,539 --> 00:53:05,489

know where Paul stands on this which is

1292

00:53:10,279 --> 00:53:08,549

well we're going to ask if we need to

1293

00:53:13,249 --> 00:53:10,289

explain to our listeners so what do you

1294

00:53:16,729 --> 00:53:13,259

think here do you think that it makes

1295

00:53:18,469 --> 00:53:16,739

sense at all to try to use hypnotic

1296

00:53:19,609 --> 00:53:18,479

regression to get this information is

1297

00:53:21,380 --> 00:53:19,619

there any hope of getting accurate

1298

00:53:24,469 --> 00:53:21,390

information or is it just feeding the

1299

00:53:26,419 --> 00:53:24,479

fantasy that's a great question that's a

1300

00:53:28,549 --> 00:53:26,429

great question what do you think'll it's

1301

00:53:30,709 --> 00:53:28,559

just feeding the fantasy my problem is

1302

00:53:31,120 --> 00:53:30,719

not with Jacobs personally or Hopkins or

1303

00:53:33,460 --> 00:53:31,130

any of the

1304

00:53:35,530 --> 00:53:33,470

as people and the thing that I've

1305

00:53:37,240 --> 00:53:35,540

noticed on the para caste forum is it's

1306

00:53:39,760 --> 00:53:37,250

become in other forms it's become very

1307

00:53:41,890 --> 00:53:39,770

personal there because of this dispute

1308

00:53:44,710 --> 00:53:41,900

that Jacobs is involved in now they're

1309

00:53:46,570 --> 00:53:44,720

attacking him personally and eventually

1310

00:53:48,100 --> 00:53:46,580

I think they'll start attacking all of

1311

00:53:50,260 --> 00:53:48,110

these people personally for me it's not

1312

00:53:53,980 --> 00:53:50,270

personal its professional and I do not

1313

00:53:56,500 --> 00:53:53,990

believe that hypnosis is a valid tool

1314

00:53:58,870 --> 00:53:56,510

for recovering memories there's reason

1315

00:54:00,040 --> 00:53:58,880

why hypnotically induced testimony isn't

1316

00:54:04,210 --> 00:54:00,050

allowed mid court of law for instance

1317

00:54:06,160 --> 00:54:04,220

you can go to the Crown Prosecution

1318

00:54:08,320 --> 00:54:06,170

Service website in the United Kingdom

1319

00:54:11,350 --> 00:54:08,330

for instance and take a look at exactly

1320

00:54:12,700 --> 00:54:11,360

how they deal with hypnosis now the

1321

00:54:15,280 --> 00:54:12,710

interesting thing is you can't use

1322

00:54:18,340 --> 00:54:15,290

hypnotically induced testimony in a

1323

00:54:23,160 --> 00:54:18,350

trial but the police will use hypnosis

1324

00:54:26,050 --> 00:54:23,170

as an investigative tool the tool right

1325

00:54:27,070 --> 00:54:26,060

well I was just gonna say how how valid

1326

00:54:28,930 --> 00:54:27,080

is that though because the police

1327

00:54:33,880 --> 00:54:28,940

sometimes occasionally will use psychics

1328

00:54:36,070 --> 00:54:33,890

but that points out to me like I would

1329

00:54:38,140 --> 00:54:36,080

not use hypnosis as a tool for

1330

00:54:40,750 --> 00:54:38,150

investigation I think especially in some

1331

00:54:43,030 --> 00:54:40,760

child abuse cases in Canada there was a

1332

00:54:45,730 --> 00:54:43,040

very famous case in Saskatchewan years

1333

00:54:48,460 --> 00:54:45,740

ago where you know it almost became like

1334

00:54:51,040 --> 00:54:48,470

the Salem witch trials where children's

1335

00:54:53,100 --> 00:54:51,050

testimony was being colored in that sort

1336

00:54:56,560 --> 00:54:53,110

of thing I think it's a very dangerous

1337

00:54:59,500 --> 00:54:56,570

tool when especially when used by people

1338

00:55:01,600 --> 00:54:59,510

who are not trained as psychologists or

1339

00:55:03,640 --> 00:55:01,610

psychiatrists if you haven't got like

1340

00:55:05,110 --> 00:55:03,650

john mack who went at harvard he went

1341

00:55:06,550 --> 00:55:05,120

through an entire review of what he was

1342

00:55:08,650 --> 00:55:06,560

doing and they said while there were a

1343

00:55:10,540 --> 00:55:08,660

few methodological things that they

1344

00:55:12,100 --> 00:55:10,550

perhaps didn't agree with you know he

1345

00:55:14,590 --> 00:55:12,110

hadn't breached any ethics what he was

1346

00:55:16,660 --> 00:55:14,600

doing was perfectly perfectly fine mack

1347

00:55:19,180 --> 00:55:16,670

is on one hand because you know that's

1348

00:55:21,190 --> 00:55:19,190

what he did but when you take a guy and

1349

00:55:22,780 --> 00:55:21,200

this is not meant as a personal attack

1350

00:55:25,840 --> 00:55:22,790

but when you take a guy who's a history

1351

00:55:27,700 --> 00:55:25,850

professor like jacobs or an artist like

1352

00:55:30,370 --> 00:55:27,710

Budd Hopkins and all of a sudden they're

1353

00:55:32,620 --> 00:55:30,380

going around hypnotizing people I think

1354

00:55:33,850 --> 00:55:32,630

that's very dangerous and especially

1355

00:55:37,120 --> 00:55:33,860

when you might be dealing with people

1356

00:55:39,190 --> 00:55:37,130

who have you know in some cases severe

1357

00:55:40,870 --> 00:55:39,200

mental problems severe psychiatric

1358

00:55:44,380 --> 00:55:40,880

issues

1359

00:55:48,279 --> 00:55:44,390

and that's the problem I have with the

1360

00:55:50,380 --> 00:55:48,289

abduction phenomenon and people hear me

1361

00:55:53,499 --> 00:55:50,390

say that and I've talked to people in

1362

00:55:55,690 --> 00:55:53,509

the UFO field and they it's amazing

1363

00:55:57,999 --> 00:55:55,700

they will trot out the D bunker label

1364

00:55:59,049 --> 00:55:58,009

and I know Kevin Randle took hits for

1365

00:56:01,180 --> 00:55:59,059

this when he wrote his book the

1366

00:56:03,640 --> 00:56:01,190

abduction enigma and basically came to

1367

00:56:07,569 --> 00:56:03,650

the same conclusion about hypnosis but I

1368

00:56:10,359 --> 00:56:07,579

say that if you take all of that out you

1369

00:56:12,309 --> 00:56:10,369

still have as with the UFO phenomenon

1370

00:56:14,230 --> 00:56:12,319

itself I think you still have a small

1371

00:56:16,779 --> 00:56:14,240

number of cases much smaller than

1372

00:56:18,490 --> 00:56:16,789

Hopkins or Jacobson will well sort of

1373

00:56:21,099 --> 00:56:18,500

assert but you still have a small number

1374

00:56:23,200 --> 00:56:21,109

of cases that he can explain and this I

1375

00:56:25,150 --> 00:56:23,210

think was John Mack's conclusion that

1376

00:56:27,339 --> 00:56:25,160

are very interesting that deserve

1377

00:56:28,630 --> 00:56:27,349

further research serious scientific

1378

00:56:30,549 --> 00:56:28,640

research because there might be

1379

00:56:33,700 --> 00:56:30,559

something going on and we might learn

1380

00:56:36,160 --> 00:56:33,710

something but it doesn't mean that

1381

00:56:37,390 --> 00:56:36,170

they're hybrids from Zeta Reticuli or

1382

00:56:39,819 --> 00:56:37,400

whatever that are planning on taking

1383

00:56:41,620 --> 00:56:39,829

over the earth so the real problem I

1384

00:56:44,589 --> 00:56:41,630

have I suppose is the methodology and

1385

00:56:48,309 --> 00:56:44,599

then also as is the case with so much in

1386

00:56:50,710 --> 00:56:48,319

ufology people taking a certain piece of

1387

00:56:52,599 --> 00:56:50,720

evidence or a certain group of evidence

1388

00:56:54,400 --> 00:56:52,609

and then drawing a conclusion from it

1389

00:56:57,430 --> 00:56:54,410

and saying okay well here's this and

1390

00:57:00,069 --> 00:56:57,440

then it has to be this and I know that's

1391

00:57:02,529 --> 00:57:00,079

one of the things that always annoyed

1392

00:57:04,569 --> 00:57:02,539

Mac and it annoys Greg and Nick and I

1393

00:57:06,160 --> 00:57:04,579

and that's why we all got along so well

1394

00:57:08,019 --> 00:57:06,170

because we would look at the evidence

1395

00:57:09,400 --> 00:57:08,029

and say well okay yeah it could be that

1396

00:57:11,200 --> 00:57:09,410

or then it could be that or it could be

1397

00:57:12,609 --> 00:57:11,210

that or it could be that and so I don't

1398

00:57:14,680 --> 00:57:12,619

like the conclusions that I don't like

1399

00:57:17,049 --> 00:57:14,690

the methodology even though I think

1400

00:57:19,509 --> 00:57:17,059

there's still an enigma there that

1401

00:57:22,509 --> 00:57:19,519

deserves serious scientific study so

1402

00:57:25,720 --> 00:57:22,519

there that's that's my decisions he has

1403

00:57:29,019 --> 00:57:25,730

right what the Jacobs conclusion is if

1404

00:57:35,410 --> 00:57:29,029

we might recollection pretty wild is

1405

00:57:37,809 --> 00:57:35,420

that the infiltrated by aliens or

1406

00:57:40,299 --> 00:57:37,819

created hybrids they're doing this since

1407

00:57:41,410 --> 00:57:40,309

the late 1870s and at this rate they'll

1408

00:57:45,430 --> 00:57:41,420

have X amount of the population

1409

00:57:48,609 --> 00:57:45,440

converted by exp and holy mackerel look

1410

00:57:50,769 --> 00:57:48,619

out and that's was the basic message and

1411

00:57:52,960 --> 00:57:50,779

I feel like this like kind of outlandish

1412

00:57:54,710 --> 00:57:52,970

but at the same time I'm like well you

1413

00:57:57,950 --> 00:57:54,720

know God knows the mania

1414

00:58:00,770 --> 00:57:57,960

who knows that they you know how based

1415

00:58:06,650 --> 00:58:00,780

on you know to me I just looked at it as

1416

00:58:10,700 --> 00:58:06,660

he is assured his public that he has

1417

00:58:12,800 --> 00:58:10,710

witnessed has studied many cases and has

1418

00:58:16,270 --> 00:58:12,810

found correlations and has controlled

1419

00:58:19,430 --> 00:58:16,280

questions that weed out obvious face and

1420

00:58:22,700 --> 00:58:19,440

and personally I mean I haven't gone

1421

00:58:24,080 --> 00:58:22,710

through his files there's not a lot of

1422

00:58:26,390 --> 00:58:24,090

people who are willing to put what they

1423

00:58:29,090 --> 00:58:26,400

have to say and you know quote unquote

1424

00:58:30,980 --> 00:58:29,100

back it up with research out there in

1425

00:58:33,350 --> 00:58:30,990

book form and on the internet and on the

1426

00:58:35,090 --> 00:58:33,360

lecture circuit you know from my point

1427

00:58:36,380 --> 00:58:35,100

of view as a filmmaker what am I

1428

00:58:39,500 --> 00:58:36,390

supposed to do I mean Who am I supposed

1429

00:58:42,980 --> 00:58:39,510

to talk to you know I mean this guy is a

1430

00:58:44,510 --> 00:58:42,990

widely published and some would say

1431

00:58:47,480 --> 00:58:44,520

somebody who is going out on a limb

1432

00:58:49,790 --> 00:58:47,490

considering exact identity sector in the

1433

00:58:51,350 --> 00:58:49,800

field you know why wouldn't we at least

1434

00:58:52,940 --> 00:58:51,360

take a look at what he's saying and I

1435

00:58:54,980 --> 00:58:52,950

think Paul you agree with that it's just

1436

00:58:57,200 --> 00:58:54,990

you're questioning his methodology which

1437

00:58:58,670 --> 00:58:57,210

I can't really comment on I mean I agree

1438

00:58:59,630 --> 00:58:58,680

with a lot of things you say it there

1439

00:59:02,630 --> 00:58:59,640

you know there's nothing I really

1440

00:59:06,770 --> 00:59:02,640

disagree with other than the fact that

1441

00:59:10,190 --> 00:59:06,780

I'm not so sure that hypnosis is suggest

1442

00:59:11,660 --> 00:59:10,200

is as suggestive as maybe you are I'm

1443

00:59:13,040 --> 00:59:11,670

not so sure about that

1444

00:59:14,990 --> 00:59:13,050

and that's something we'll have to

1445

00:59:17,390 --> 00:59:15,000

debate I think a bit more on the other

1446

00:59:18,740 --> 00:59:17,400

side of the show for those who want to

1447

00:59:20,660 --> 00:59:18,750

learn more about the things you do

1448

00:59:24,410 --> 00:59:20,670

Michael McDonald before we start our to

1449

00:59:25,970 --> 00:59:24,420

where do they go but for me the best

1450

00:59:29,600 --> 00:59:25,980

place to see what I'm up to is go to

1451
00:59:33,460 --> 00:59:29,610
IMDB the Internet Movie Database and you

1452
00:59:36,890 --> 00:59:33,470
can go to my name Michael McCaul and

1453
00:59:40,430 --> 00:59:36,900
you'll see you know one of the first

1454
00:59:42,830 --> 00:59:40,440
shows on there other than that I my my

1455
00:59:45,200 --> 00:59:42,840
Roadhouse film star see a website is

1456
00:59:46,690 --> 00:59:45,210
down and I'm retooling I'm not quite

1457
00:59:48,890 --> 00:59:46,700
sure what I've never come up with next

1458
00:59:52,400 --> 00:59:48,900
you really want to get a hold of me find

1459
00:59:53,780 --> 00:59:52,410
somebody you know that's how we found

1460
00:59:56,300 --> 00:59:53,790
you that's how we found you we'll have

1461
00:59:58,430 --> 00:59:56,310
more with Michael McDonald on our guest

1462
01:00:01,370 --> 00:59:58,440
co-host Paul Kimble on the other side of

1463
01:00:06,089 --> 01:00:04,320

we want to hear from you if you have a

1464

01:00:09,359 --> 01:00:06,099

comment or question about the pair cast

1465

01:00:12,870 --> 01:00:09,369

send it to news at the pair cast com

1466

01:00:14,760 --> 01:00:12,880

that's news at the pair cast calm and

1467

01:00:16,470 --> 01:00:14,770

don't forget to visit our forums where

1468

01:00:19,020 --> 01:00:16,480

you can talk to fellow listeners just go

1469

01:00:21,480 --> 01:00:19,030

to the para cast comm and click on the

1470

01:00:31,380 --> 01:00:21,490

forum links that's the forum links at

1471

01:00:36,220 --> 01:00:31,390

the para cast comm welcome back to the

1472

01:00:40,359 --> 01:00:38,530

all right guest co-host miss Paul

1473

01:00:43,780 --> 01:00:40,369

Kimball and we're talking to filmmaker

1474

01:00:46,570 --> 01:00:43,790

Michael McDonald who did what they call

1475

01:00:49,720 --> 01:00:46,580

the definitive story documentary about

1476

01:00:51,730 --> 01:00:49,730

sci-fi legend forry ackerman forever in

1477

01:00:54,849 --> 01:00:51,740

his debt we are because of that and

1478

01:00:57,640 --> 01:00:54,859

before we actually ended part one we

1479

01:01:00,790 --> 01:00:57,650

were talking about UFO abductions the

1480

01:01:03,940 --> 01:01:00,800

elephant in the room and Paul and

1481

01:01:05,859 --> 01:01:03,950

Michael are giving slightly differing

1482

01:01:08,530 --> 01:01:05,869

viewpoints about it the thing that

1483

01:01:10,480 --> 01:01:08,540

troubles me about this whole thing about

1484

01:01:13,359 --> 01:01:10,490

dr. Jacobs and he seems like a very nice

1485

01:01:15,609 --> 01:01:13,369

gracious guy very smart guy is this

1486

01:01:17,230 --> 01:01:15,619

alien hybrid thing so are the aliens

1487

01:01:19,150 --> 01:01:17,240

gonna take us over Paul is that what

1488

01:01:22,120 --> 01:01:19,160

it's all about yeah you know he titles

1489

01:01:24,190 --> 01:01:22,130

is one of his books the threat and so I

1490

01:01:25,990 --> 01:01:24,200

don't think he's taking it in the sense

1491

01:01:28,330 --> 01:01:26,000

that oh the aliens are here to help us I

1492

01:01:30,490 --> 01:01:28,340

think that's pretty self-evident and my

1493

01:01:31,690 --> 01:01:30,500

thing about Jacobs who I've met I've sat

1494

01:01:34,510 --> 01:01:31,700

down with him I think it was at the

1495

01:01:35,950 --> 01:01:34,520

Laughlin UFO conference and had a beer

1496

01:01:37,870 --> 01:01:35,960

and chatted with him and Nick Pope and a

1497

01:01:42,340 --> 01:01:37,880

few others for about an hour so he is a

1498

01:01:45,340 --> 01:01:42,350

very nice man in person but if anybody

1499

01:01:46,750 --> 01:01:45,350

from the exo politics movement and I

1500

01:01:49,330 --> 01:01:46,760

like your people on the board who are

1501

01:01:51,550 --> 01:01:49,340

sort of defending dr. Jacobs not the

1502

01:01:52,540 --> 01:01:51,560

person but what he does let's remember

1503

01:01:55,300 --> 01:01:52,550

to separate the two

1504

01:01:58,090 --> 01:01:55,310

if anybody like Alfred Webber or Steven

1505

01:02:00,820 --> 01:01:58,100

Greer or Steven Bassett was to say the

1506

01:02:02,620 --> 01:02:00,830

things that dr. Jacobs says alien

1507

01:02:04,060 --> 01:02:02,630

hybrids threatening to take over the

1508

01:02:07,030 --> 01:02:04,070

earth they've been here since the late

1509

01:02:08,920 --> 01:02:07,040

19th century they would be laughed out

1510

01:02:11,650 --> 01:02:08,930

of the room by some of the same people

1511

01:02:13,780 --> 01:02:11,660

who I think are defending Jacobs work in

1512

01:02:15,460 --> 01:02:13,790

the abduction thing and so I think

1513

01:02:16,300 --> 01:02:15,470

people have to ask themselves well okay

1514

01:02:19,780 --> 01:02:16,310

why is that

1515

01:02:22,420 --> 01:02:19,790

is it because dr. Jacobs has a degree a

1516

01:02:24,400 --> 01:02:22,430

PhD in history and tenure at Temple

1517

01:02:27,040 --> 01:02:24,410

University I think yeah that's probably

1518

01:02:29,020 --> 01:02:27,050

why it is is it because dr. Jacobs has

1519

01:02:31,900 --> 01:02:29,030

done some good work on the history of

1520

01:02:34,060 --> 01:02:31,910

the UFO phenomenon and he did before

1521

01:02:35,950 --> 01:02:34,070

yeah I think that's true too but just

1522

01:02:38,680 --> 01:02:35,960

because somebody's done good work in one

1523

01:02:40,960 --> 01:02:38,690

area in the past doesn't mean that they

1524

01:02:42,910 --> 01:02:40,970

get a free pass in the present and I

1525

01:02:45,700 --> 01:02:42,920

think that's like the case let's talk

1526

01:02:49,590 --> 01:02:45,710

about the actual work done let's talk

1527

01:02:52,230 --> 01:02:49,600

about his research sure and and I

1528

01:02:54,720 --> 01:02:52,240

I'm not an expert in this guy's on the

1529

01:02:56,730 --> 01:02:54,730

documentary documentarian I've done UFO

1530

01:02:59,010 --> 01:02:56,740

film but I don't suppose to be an expert

1531

01:03:02,280 --> 01:02:59,020

in this and I know you don't either and

1532

01:03:05,940 --> 01:03:02,290

from my point of view you know here's a

1533

01:03:10,290 --> 01:03:05,950

guy who said what I've taken the time

1534

01:03:13,110 --> 01:03:10,300

any energy to do these hypnosis

1535

01:03:15,510 --> 01:03:13,120

regression therapy sessions with these

1536

01:03:17,850 --> 01:03:15,520

people and here's the data I have

1537

01:03:19,950 --> 01:03:17,860

collected and here are the conditions of

1538

01:03:23,100 --> 01:03:19,960

which I collected the data and here are

1539

01:03:25,920 --> 01:03:23,110

the control questions that I put in to

1540

01:03:29,820 --> 01:03:25,930

the process right here's the data that I

1541

01:03:33,840 --> 01:03:29,830

have right in point form for you to mull

1542

01:03:36,810 --> 01:03:33,850

over here is my conclusion right I can't

1543

01:03:41,340 --> 01:03:36,820

see how that's any different as a matter

1544

01:03:44,730 --> 01:03:41,350

of fact is more of a methodical and to

1545

01:03:46,620 --> 01:03:44,740

procedure than some of the writings of

1546

01:03:50,160 --> 01:03:46,630

Everett from the other authors and

1547

01:03:53,340 --> 01:03:50,170

experts in the UFO field and the only

1548

01:03:56,190 --> 01:03:53,350

thing that I could argue to is that the

1549

01:03:59,340 --> 01:03:56,200

question of whether or not using

1550

01:04:02,670 --> 01:03:59,350

hypnosis is valid or invalid in getting

1551

01:04:05,580 --> 01:04:02,680

information on abduction experiences and

1552

01:04:09,120 --> 01:04:05,590

that's to me the the nub of the question

1553

01:04:12,030 --> 01:04:09,130

you know who else has done research with

1554

01:04:14,340 --> 01:04:12,040

regards to hypnosis in regards to

1555

01:04:17,040 --> 01:04:14,350

whether or not hallucinations occur or

1556

01:04:17,730 --> 01:04:17,050

suggestive actions are induced in

1557

01:04:19,860 --> 01:04:17,740

hypnosis

1558

01:04:22,770 --> 01:04:19,870

that's my question well I think there's

1559

01:04:24,510 --> 01:04:22,780

there's a large number of people in sort

1560

01:04:26,910 --> 01:04:24,520

of psychiatric profession that have done

1561

01:04:30,330 --> 01:04:26,920

exactly that research into it I'm not

1562

01:04:33,240 --> 01:04:30,340

saying that hypnosis is completely

1563

01:04:36,180 --> 01:04:33,250

worthless I'm saying that I think

1564

01:04:38,040 --> 01:04:36,190

hypnosis when done by people who have

1565

01:04:39,660 --> 01:04:38,050

already made up their minds and I think

1566

01:04:43,440 --> 01:04:39,670

in the case of dr. Jacobs and Budd

1567

01:04:46,050 --> 01:04:43,450

Hopkins that's absolutely true I'm sorry

1568

01:04:50,580 --> 01:04:46,060

to interrupt but over and over again

1569

01:04:52,740 --> 01:04:50,590

that he did not make up his mind before

1570

01:04:55,710 --> 01:04:52,750

he collected the data that this was a

1571

01:04:58,080 --> 01:04:55,720

result of him parsing the information

1572

01:04:59,520 --> 01:04:58,090

and the conclusion that he came up with

1573

01:05:02,010 --> 01:04:59,530

and that he had

1574

01:05:03,780 --> 01:05:02,020

we grapple with that he was brutally

1575

01:05:07,020 --> 01:05:03,790

honest with himself about that in his

1576

01:05:09,180 --> 01:05:07,030

writing and in his presentations and in

1577

01:05:11,100 --> 01:05:09,190

his personal conversation well and I

1578

01:05:13,500 --> 01:05:11,110

would say that even if I accept that let

1579

01:05:15,630 --> 01:05:13,510

me say that okay so I accept that then I

1580

01:05:16,950 --> 01:05:15,640

would say he's flat-out wrong in the

1581

01:05:18,360 --> 01:05:16,960

same way that I would say and you raised

1582

01:05:20,400 --> 01:05:18,370

an interesting point about UFO

1583

01:05:22,560 --> 01:05:20,410

researchers in general you're right a

1584

01:05:23,580 --> 01:05:22,570

lot of what he's saying is is not that

1585

01:05:25,740 --> 01:05:23,590

was the point I was trying to make

1586

01:05:27,300 --> 01:05:25,750

earlier about the the exo politics guys

1587

01:05:28,950 --> 01:05:27,310

it's not all that different than what

1588

01:05:32,130 --> 01:05:28,960

some people on the fringes of ufology

1589

01:05:33,660 --> 01:05:32,140

are saying but what strikes me is weird

1590

01:05:36,960 --> 01:05:33,670

and a little hypocritical from some of

1591

01:05:39,960 --> 01:05:36,970

the mainline UFO researchers is that if

1592

01:05:41,310 --> 01:05:39,970

somebody like Steven Greer said this and

1593

01:05:43,650 --> 01:05:41,320

I'm not sure if you're familiar with the

1594

01:05:46,200 --> 01:05:43,660

XO Paul's Mike with the analytics

1595

01:05:47,760 --> 01:05:46,210

movement but if some of them said it

1596

01:05:51,690 --> 01:05:47,770

they would be laughed out of the room

1597

01:05:53,400 --> 01:05:51,700

but when dr. Jacobs says it guys like

1598

01:05:55,440 --> 01:05:53,410

and I don't want to pick on Stan but

1599

01:05:57,330 --> 01:05:55,450

guys like Stan Friedman and other of you

1600

01:05:59,580 --> 01:05:57,340

know the older UFO researchers that have

1601
01:06:01,020 --> 01:05:59,590
known Jacobs for many years will look

1602
01:06:02,550 --> 01:06:01,030
and say well because it's David Jacobs

1603
01:06:04,320 --> 01:06:02,560
that's saying this and drawing this

1604
01:06:07,440 --> 01:06:04,330
conclusion we have to take it seriously

1605
01:06:10,230 --> 01:06:07,450
and I would say why like what blossom

1606
01:06:11,550 --> 01:06:10,240
character did but it's not it shouldn't

1607
01:06:12,420 --> 01:06:11,560
be about character though it should be

1608
01:06:14,490 --> 01:06:12,430
about evidence

1609
01:06:17,340 --> 01:06:14,500
you should look I think it's about a

1610
01:06:19,410 --> 01:06:17,350
trusting of the person to to ask

1611
01:06:21,990 --> 01:06:19,420
themselves seriously the same question

1612
01:06:23,660 --> 01:06:22,000
to come to an irrefutable answer in

1613
01:06:26,700 --> 01:06:23,670

their own mind that yes this is what

1614

01:06:28,880 --> 01:06:26,710

therefore this is what I have to say and

1615

01:06:31,350 --> 01:06:28,890

I would say that everybody is you know

1616

01:06:32,820 --> 01:06:31,360

eligible to make a conclusion well

1617

01:06:38,430 --> 01:06:32,830

that's my only point whether he's right

1618

01:06:39,960 --> 01:06:38,440

or wrong I don't know that's why I you

1619

01:06:42,600 --> 01:06:39,970

know several times in different

1620

01:06:44,340 --> 01:06:42,610

documentaries it's because you know

1621

01:06:46,530 --> 01:06:44,350

here's a guy who's actually stating his

1622

01:06:48,060 --> 01:06:46,540

case saying he has the data saying he

1623

01:06:50,520 --> 01:06:48,070

has the file to back it up here's his

1624

01:06:51,780 --> 01:06:50,530

conclusions definitely you know not

1625

01:06:53,550 --> 01:06:51,790

professing to be an expert in the

1626

01:06:55,560 --> 01:06:53,560

subject but then again not saying he's

1627

01:06:57,900 --> 01:06:55,570

not I understand that and you know you

1628

01:06:59,670 --> 01:06:57,910

look at the spam and if it was yourself

1629

01:07:02,340 --> 01:06:59,680

I would I would feel just as comfortable

1630

01:07:04,500 --> 01:07:02,350

having your opinions you know in one of

1631

01:07:05,820 --> 01:07:04,510

my documentaries absolutely you know

1632

01:07:07,470 --> 01:07:05,830

rather than you know there's a whole

1633

01:07:09,720 --> 01:07:07,480

fringe element out there of like

1634

01:07:12,150 --> 01:07:09,730

weirdness like you know this new-age

1635

01:07:14,220 --> 01:07:12,160

sort of fusion with

1636

01:07:16,290 --> 01:07:14,230

and that I can't even get my hand around

1637

01:07:19,410 --> 01:07:16,300

but at least you guys all of you guys

1638

01:07:21,240 --> 01:07:19,420

have plausible ideas you know they may

1639

01:07:24,330 --> 01:07:21,250

not be bulletproof in my mind all of

1640

01:07:31,500 --> 01:07:24,340

them but they they all have you know you

1641

01:07:33,630 --> 01:07:31,510

know fairly solid foundations for well

1642

01:07:35,790 --> 01:07:33,640

if I was doing a documentary on the

1643

01:07:37,710 --> 01:07:35,800

alien abduction phenomenon I would have

1644

01:07:39,630 --> 01:07:37,720

dr. Jacobs in the film if I could get

1645

01:07:41,400 --> 01:07:39,640

him I'd have Budd Hopkins in the film so

1646

01:07:43,230 --> 01:07:41,410

and you raise another interesting point

1647

01:07:45,570 --> 01:07:43,240

which all I'll ask you about in just a

1648

01:07:47,430 --> 01:07:45,580

second I would just say that and my last

1649

01:07:49,470 --> 01:07:47,440

word on this is I think dr. Jacobs is

1650

01:07:57,840 --> 01:07:49,480

the fringe especially when he starts

1651
01:07:59,820 --> 01:07:57,850
talking about hybrids and stuff oh well

1652
01:08:01,980 --> 01:07:59,830
I didn't say he was at the fringe of the

1653
01:08:03,990 --> 01:08:01,990
fringe I've seen that too but I think

1654
01:08:05,820 --> 01:08:04,000
he's moved out on to the you know if

1655
01:08:08,070 --> 01:08:05,830
there's a true if there's a tree limb as

1656
01:08:09,990 --> 01:08:08,080
Frank Scully would say he's moved out to

1657
01:08:12,480 --> 01:08:10,000
the edge of the tree limb because that's

1658
01:08:14,370 --> 01:08:12,490
where the fruit can be found yeah and I

1659
01:08:16,530 --> 01:08:14,380
agree with you is it because is it

1660
01:08:18,900 --> 01:08:16,540
because of the fact of what he says it's

1661
01:08:22,020 --> 01:08:18,910
so outlandish and and and almost like a

1662
01:08:24,000 --> 01:08:22,030
Western story you know it's like it's

1663
01:08:27,120 --> 01:08:24,010

like you know we're the Indians and and

1664

01:08:28,470 --> 01:08:27,130

and this is the great Far East coming to

1665

01:08:31,230 --> 01:08:28,480

get us you know I mean it's got that

1666

01:08:33,060 --> 01:08:31,240

sort of element to you know and so it

1667

01:08:36,810 --> 01:08:33,070

makes it it puts it into a sort of like

1668

01:08:40,700 --> 01:08:36,820

a a fantasy world for sure okay so the

1669

01:08:43,140 --> 01:08:40,710

aliens are Cowboys from the future yeah

1670

01:08:44,880 --> 01:08:43,150

to me it would be like Mike if you and I

1671

01:08:47,730 --> 01:08:44,890

for those who are listening we both live

1672

01:08:50,040 --> 01:08:47,740

in Halifax so we we both you and I and

1673

01:08:51,960 --> 01:08:50,050

dr. Jacobs are all in Halifax we all

1674

01:08:53,850 --> 01:08:51,970

take a car and we all drive across the

1675

01:08:55,560 --> 01:08:53,860

bridge to Dartmouth you and I get there

1676

01:08:57,000 --> 01:08:55,570

and we go hey where are we we're in

1677

01:08:58,830 --> 01:08:57,010

Dartmouth how do we get her we drove

1678

01:09:00,750 --> 01:08:58,840

across the bridge what I think dr.

1679

01:09:03,180 --> 01:09:00,760

Jacobs and others that have done this

1680

01:09:05,400 --> 01:09:03,190

have done they would get there you turn

1681

01:09:08,610 --> 01:09:05,410

to them and say hey where are you and

1682

01:09:11,790 --> 01:09:08,620

he'd say I'm in Montreal really and well

1683

01:09:15,600 --> 01:09:11,800

how did you get here I took a plane even

1684

01:09:17,430 --> 01:09:15,610

though he got he's in Montreal he drove

1685

01:09:19,380 --> 01:09:17,440

up there he flew a plane even though he

1686

01:09:21,330 --> 01:09:19,390

did the same thing that we did where as

1687

01:09:23,310 --> 01:09:21,340

we took a car and we're actually where

1688

01:09:24,930 --> 01:09:23,320

we are but on the question of

1689

01:09:25,979 --> 01:09:24,940

documentaries because you said something

1690

01:09:28,620 --> 01:09:25,989

you know you're just out

1691

01:09:30,479 --> 01:09:28,630

men treemaker making films and I'm the

1692

01:09:33,299 --> 01:09:30,489

same thing I did a film on majestic 12

1693

01:09:35,549 --> 01:09:33,309

and I left it open for people to I said

1694

01:09:38,249 --> 01:09:35,559

look here stands evidence here's the

1695

01:09:40,559 --> 01:09:38,259

people who disagree with majestic 12 and

1696

01:09:41,609 --> 01:09:40,569

you know its documentary makers I think

1697

01:09:43,709 --> 01:09:41,619

at the end of the day we have two

1698

01:09:46,109 --> 01:09:43,719

choices one we can we can get involved

1699

01:09:48,419 --> 01:09:46,119

and take a position which I sort of

1700

01:09:50,039 --> 01:09:48,429

didn't best evidence and the other is

1701

01:09:51,809 --> 01:09:50,049

what we usually do most of the time

1702

01:09:54,330 --> 01:09:51,819

which is to try and put the information

1703

01:09:56,009 --> 01:09:54,340

out there and then let the viewer make

1704

01:09:58,160 --> 01:09:56,019

up their own mind is that sort of how

1705

01:10:00,689 --> 01:09:58,170

you approach it Mike my approach was

1706

01:10:03,000 --> 01:10:00,699

based on my own personal opinion which

1707

01:10:04,560 --> 01:10:03,010

is there's something going on I'm not

1708

01:10:06,989 --> 01:10:04,570

quite sure what it is

1709

01:10:10,009 --> 01:10:06,999

it could be nuts and bolt UFOs it could

1710

01:10:12,810 --> 01:10:10,019

be some sort of weird interdimensional

1711

01:10:14,879 --> 01:10:12,820

coexistence I don't know what it is it

1712

01:10:17,279 --> 01:10:14,889

could be both but there's definitely

1713

01:10:19,649 --> 01:10:17,289

something going on absolutely if you

1714

01:10:22,020 --> 01:10:19,659

look at the information and the stories

1715

01:10:24,870 --> 01:10:22,030

and the data over hundreds and hundreds

1716

01:10:27,899 --> 01:10:24,880

if not longer years it's something going

1717

01:10:29,700 --> 01:10:27,909

on so I definitely took a stand that you

1718

01:10:32,520 --> 01:10:29,710

know you should you should pay attention

1719

01:10:34,049 --> 01:10:32,530

to this it is it is significant and it's

1720

01:10:36,209 --> 01:10:34,059

Chris Kyle said in one of my

1721

01:10:38,060 --> 01:10:36,219

documentaries is that either way it's oh

1722

01:10:40,979 --> 01:10:38,070

it's a knoll it's a no-lose situation

1723

01:10:43,500 --> 01:10:40,989

because it turns out that there are

1724

01:10:45,779 --> 01:10:43,510

aliens in our universe or I should say

1725

01:10:47,370 --> 01:10:45,789

other other civilizations in their

1726

01:10:48,839 --> 01:10:47,380

universe and we get to interface with

1727

01:10:51,000 --> 01:10:48,849

them how amazing is that

1728

01:10:53,939 --> 01:10:51,010

is that an employee chance that we are

1729

01:10:57,359 --> 01:10:53,949

the only ones in the others then how

1730

01:10:59,520 --> 01:10:57,369

precious we are you know and and terms

1731

01:11:02,220 --> 01:10:59,530

of origin in terms of motivations from

1732

01:11:04,589 --> 01:11:02,230

those but I definitely in my in my

1733

01:11:06,629 --> 01:11:04,599

documentaries took the side this is

1734

01:11:08,220 --> 01:11:06,639

important this is not frivolous I'm not

1735

01:11:11,040 --> 01:11:08,230

gonna stand on the fence like a

1736

01:11:13,770 --> 01:11:11,050

journalist on CNN you know you've got

1737

01:11:16,100 --> 01:11:13,780

you need to take notice of it but I try

1738

01:11:19,830 --> 01:11:16,110

my best to just let the people that I

1739

01:11:21,930 --> 01:11:19,840

interview and that I profile to tell

1740

01:11:23,939 --> 01:11:21,940

tell us what they think right I think by

1741

01:11:25,439 --> 01:11:23,949

doing the film's we've already unless

1742

01:11:27,479 --> 01:11:25,449

you think that people are just doing it

1743

01:11:29,009 --> 01:11:27,489

for dirty filthy lucre as they say I

1744

01:11:30,509 --> 01:11:29,019

think you've already taken a position to

1745

01:11:32,819 --> 01:11:30,519

in the sense that you say look this is a

1746

01:11:35,850 --> 01:11:32,829

valuable subject that deserves

1747

01:11:38,550 --> 01:11:35,860

consideration that's a really good thing

1748

01:11:40,860 --> 01:11:38,560

you brought up dirty filthy lucre

1749

01:11:43,890 --> 01:11:40,870

question is and it's a valid question is

1750

01:11:46,170 --> 01:11:43,900

is it wrong to profit you know to make

1751
01:11:48,990 --> 01:11:46,180
money from the research and discussion

1752
01:11:53,730 --> 01:11:49,000
of UFOs and I know that that polarizes

1753
01:11:55,020 --> 01:11:53,740
people my personal opinion is is you

1754
01:11:57,540 --> 01:11:55,030
know every field of research has

1755
01:11:59,640 --> 01:11:57,550
professionals and you know yes it's more

1756
01:12:00,630 --> 01:11:59,650
freelance but you know does that mean

1757
01:12:03,080 --> 01:12:00,640
that because you're actually making

1758
01:12:08,370 --> 01:12:03,090
money selling books like Stan or whoever

1759
01:12:10,080 --> 01:12:08,380
that that you sold out I was just gonna

1760
01:12:11,970 --> 01:12:10,090
say I have a lot of disagreements with

1761
01:12:14,310 --> 01:12:11,980
Stan about substantive issues but the

1762
01:12:16,590 --> 01:12:14,320
one thing that I I will always I think

1763
01:12:18,840 --> 01:12:16,600

Stan's a great guy but you hear people

1764

01:12:20,940 --> 01:12:18,850

criticize him for they say oh well he's

1765

01:12:23,100 --> 01:12:20,950

just in it for the money or his nuclear

1766

01:12:25,110 --> 01:12:23,110

his career in nuclear physics sort of

1767

01:12:27,690 --> 01:12:25,120

blew up no pun intended in the late 60s

1768

01:12:29,010 --> 01:12:27,700

which is true and he went into UFO

1769

01:12:31,110 --> 01:12:29,020

research because he had to pay for the

1770

01:12:32,910 --> 01:12:31,120

house or whatever and I've known stand

1771

01:12:34,410 --> 01:12:32,920

for 30 years yes he makes money off it

1772

01:12:36,960 --> 01:12:34,420

yes he has a nice house in Fredericton

1773

01:12:39,990 --> 01:12:36,970

so what I mean in the end of the day

1774

01:12:43,320 --> 01:12:40,000

nobody says that about Seth Shostak or

1775

01:12:44,880 --> 01:12:43,330

no Misha ikkaku or the guy who's if you

1776

01:12:46,440 --> 01:12:44,890

want to just talk science you know the

1777

01:12:47,550 --> 01:12:46,450

guy who's running the observatory here

1778

01:12:50,340 --> 01:12:47,560

in Halifax at Saint Mary's University

1779

01:12:52,080 --> 01:12:50,350

they make a living off it so why

1780

01:12:54,900 --> 01:12:52,090

shouldn't somebody make living off of

1781

01:12:56,160 --> 01:12:54,910

researching the UFO phenomenon and I

1782

01:12:59,100 --> 01:12:56,170

would say if you can actually make a

1783

01:13:00,510 --> 01:12:59,110

living off it good good for you I mean

1784

01:13:11,430 --> 01:13:00,520

that's if you can actually make a living

1785

01:13:16,959 --> 01:13:14,169

hey neighbors would you like to see the

1786

01:13:18,669 --> 01:13:16,969

power cast live long and prosper well if

1787

01:13:21,009 --> 01:13:18,679

you know of anyone who wants to

1788

01:13:23,140 --> 01:13:21,019

advertise their products or services on

1789

01:13:25,899 --> 01:13:23,150

the power cast have them contact us

1790

01:13:29,500 --> 01:13:25,909

directly tell them to write to sales at

1791

01:13:32,439 --> 01:13:29,510

the para cast com that's sales and for

1792

01:13:35,080 --> 01:13:32,449

para cast come and we also accept your

1793

01:13:37,810 --> 01:13:35,090

donations by PayPal send your PayPal

1794

01:13:40,959 --> 01:13:37,820

donation to the same address sales at

1795

01:13:47,430 --> 01:13:40,969

Lapera cast calm at sales of the power

1796

01:13:53,380 --> 01:13:50,610

this is the bear gasps you never know

1797

01:13:56,850 --> 01:13:53,390

what's next

1798

01:14:01,960 --> 01:13:59,950

we have Paul Kimball's our special guest

1799

01:14:04,360 --> 01:14:01,970

house filmmaker Michael McDonald who

1800

01:14:06,510 --> 01:14:04,370

evidently has made some money on making

1801
01:14:09,670 --> 01:14:06,520
documentary films but that should not

1802
01:14:11,620 --> 01:14:09,680
you know that should not dictate whether

1803
01:14:13,870 --> 01:14:11,630
we believe or accept them or not I mean

1804
01:14:16,780 --> 01:14:13,880
let's look at it this way even though

1805
01:14:19,330 --> 01:14:16,790
there are certain elements of television

1806
01:14:22,960 --> 01:14:19,340
news that we find polarizing the

1807
01:14:24,730 --> 01:14:22,970
mainstream Network newscasters make

1808
01:14:26,290 --> 01:14:24,740
millions of dollars a year but we never

1809
01:14:32,050 --> 01:14:26,300
assume they're just telling us lies

1810
01:14:33,910 --> 01:14:32,060
doing well I do well the whole question

1811
01:14:36,070 --> 01:14:33,920
so basically we now know what's going on

1812
01:14:39,490 --> 01:14:36,080
Paul Campbell says they're telling us

1813
01:14:41,290 --> 01:14:39,500

lies end of story well I just assumed

1814

01:14:42,850 --> 01:14:41,300

that and there I don't assume that

1815

01:14:44,260 --> 01:14:42,860

they're consciously telling us lies I

1816

01:14:46,180 --> 01:14:44,270

think that they think they're telling us

1817

01:14:47,950 --> 01:14:46,190

the truth I just assumed that they're

1818

01:14:50,440 --> 01:14:47,960

probably not telling us the truth now

1819

01:14:52,270 --> 01:14:50,450

I'm always happy to be proven wrong and

1820

01:14:54,280 --> 01:14:52,280

I usually am but I think it's safer that

1821

01:14:56,590 --> 01:14:54,290

we start on the assumption that what

1822

01:14:57,880 --> 01:14:56,600

we're hearing might not be true and then

1823

01:14:59,710 --> 01:14:57,890

let's make sure that they can actually

1824

01:15:02,230 --> 01:14:59,720

show us that it's true as opposed to

1825

01:15:03,880 --> 01:15:02,240

just sitting there and going oh yes that

1826

01:15:06,340 --> 01:15:03,890

must be true because somebody in

1827

01:15:07,960 --> 01:15:06,350

authority said that and in the UFO stuff

1828

01:15:10,270 --> 01:15:07,970

I would say the same thing if Stan

1829

01:15:12,520 --> 01:15:10,280

Friedman I've seen this happen because

1830

01:15:14,920 --> 01:15:12,530

he has such a reputation and largely

1831

01:15:17,860 --> 01:15:14,930

well deserved he can stand in front of a

1832

01:15:20,080 --> 01:15:17,870

crowd and I'm convinced that stand in

1833

01:15:21,820 --> 01:15:20,090

front of many crowds could say up is

1834

01:15:23,290 --> 01:15:21,830

down and down is up black is white and

1835

01:15:25,480 --> 01:15:23,300

white is black and they would believe

1836

01:15:27,910 --> 01:15:25,490

him because it's Stan Friedman telling

1837

01:15:29,740 --> 01:15:27,920

them that and that's a mistake

1838

01:15:31,840 --> 01:15:29,750

you know nobody should get a free pass

1839

01:15:38,860 --> 01:15:31,850

no matter what your credentials are what

1840

01:15:41,200 --> 01:15:38,870

your record is he gets a free pass all

1841

01:15:43,060 --> 01:15:41,210

the time at these UFO conferences I've

1842

01:15:44,680 --> 01:15:43,070

listened to stand more than once and and

1843

01:15:46,630 --> 01:15:44,690

there's some times when I think Stan you

1844

01:15:49,360 --> 01:15:46,640

were the spark of the UFO world you use

1845

01:15:49,870 --> 01:15:49,370

logic in the beautiful ways and and I

1846

01:15:52,420 --> 01:15:49,880

don't

1847

01:15:53,710 --> 01:15:52,430

I couldn't characterize I cut it rather

1848

01:15:55,570 --> 01:15:53,720

than you want to use that where they I

1849

01:15:58,150 --> 01:15:55,580

couldn't characterize what he says in

1850

01:15:59,830 --> 01:15:58,160

that way I mean he does have some points

1851

01:16:02,260 --> 01:15:59,840

there's no doubt about it in a

1852

01:16:04,840 --> 01:16:02,270

technological society if you're - if

1853

01:16:05,950 --> 01:16:04,850

you're trying to you know discover a new

1854

01:16:07,090 --> 01:16:05,960

world one of the first things you're

1855

01:16:09,510 --> 01:16:07,100

going to do is you're going to test the

1856

01:16:11,880 --> 01:16:09,520

defense system so obviously you

1857

01:16:13,890 --> 01:16:11,890

would congregate around the fence

1858

01:16:15,630 --> 01:16:13,900

systems and that they would test defense

1859

01:16:17,550 --> 01:16:15,640

systems why wouldn't you wouldn't you do

1860

01:16:19,140 --> 01:16:17,560

that and you know what whether stances

1861

01:16:21,150 --> 01:16:19,150

or whether I say that's a compelling

1862

01:16:23,100 --> 01:16:21,160

very good well it's it's to a point a

1863

01:16:25,860 --> 01:16:23,110

compelling argument although I would say

1864

01:16:28,200 --> 01:16:25,870

that if the aliens can get here from

1865

01:16:31,380 --> 01:16:28,210

there and let's even assume that there

1866

01:16:33,570 --> 01:16:31,390

is the nearest possible star system they

1867

01:16:37,710 --> 01:16:33,580

are so technologically advanced beyond

1868

01:16:39,570 --> 01:16:37,720

where we are that at best their survey

1869

01:16:42,690 --> 01:16:39,580

of our defensive systems should take

1870

01:16:44,460 --> 01:16:42,700

them a day or two and then at that point

1871

01:16:46,770 --> 01:16:44,470

they would know that nothing we have can

1872

01:16:49,110 --> 01:16:46,780

actually do them any real harm except by

1873

01:16:53,520 --> 01:16:49,120

the way if they send Jeff Goldblum of

1874

01:16:57,330 --> 01:16:53,530

the 1996 PowerBook 500 and connects

1875

01:17:00,000 --> 01:16:57,340

wirelessly to the alien control system

1876

01:17:02,340 --> 01:17:00,010

and then sends a virus and that's it

1877

01:17:04,860 --> 01:17:02,350

that's all we need are you listening

1878

01:17:07,620 --> 01:17:04,870

yeah the savior of humanity Jeff

1879

01:17:09,450 --> 01:17:07,630

Goldblum and Will Smith yeah fascinating

1880

01:17:15,180 --> 01:17:09,460

I do love that movie though where this

1881

01:17:16,230 --> 01:17:15,190

what is he the defense secretary the

1882

01:17:17,460 --> 01:17:16,240

president goes well we've never

1883

01:17:18,990 --> 01:17:17,470

recovered anything in the defense

1884

01:17:22,520 --> 01:17:19,000

secretary Steph's warning to us well mr.

1885

01:17:26,520 --> 01:17:22,530

president that's not actually quite true

1886

01:17:28,680 --> 01:17:26,530

and they're actually at area 51 at 51

1887

01:17:29,640 --> 01:17:28,690

who do they have as a chief scientist at

1888

01:17:33,690 --> 01:17:29,650

area 51

1889

01:17:35,490 --> 01:17:33,700

data from generations I thought it was

1890

01:17:45,090 --> 01:17:35,500

Bob Lazar yeah I think he's playing Bob

1891

01:17:48,980 --> 01:17:45,100

Lazar when a credits minor yeah why does

1892

01:17:51,150 --> 01:17:48,990

he do these days well if you were

1893

01:17:52,650 --> 01:17:51,160

listening to one Twitter it seemed like

1894

01:17:55,410 --> 01:17:52,660

he was living in a hotel for a while but

1895

01:17:56,760 --> 01:17:55,420

I think he was just joking that business

1896

01:18:00,330 --> 01:17:56,770

was so bad that he had to live in the

1897

01:18:02,010 --> 01:18:00,340

hotel on Hollywood Bowl you know I'm

1898

01:18:03,810 --> 01:18:02,020

sure he's getting you know residual

1899

01:18:06,270 --> 01:18:03,820

checks or whatever from Star Trek see

1900

01:18:08,190 --> 01:18:06,280

the abomination ex generation I was

1901

01:18:12,330 --> 01:18:08,200

gonna say the abomination we would have

1902

01:18:14,760 --> 01:18:12,340

learned from the first yeah cuz you

1903

01:18:17,010 --> 01:18:14,770

don't know why you're living in a

1904

01:18:21,540 --> 01:18:17,020

trailer down by the river or whatever he

1905

01:18:23,220 --> 01:18:21,550

was doing there for a while not sure you

1906

01:18:25,890 --> 01:18:23,230

know so many people have had UFO

1907

01:18:28,350 --> 01:18:25,900

experiences the weird thing is when you

1908

01:18:30,360 --> 01:18:28,360

talk I've never had one Stan's never had

1909

01:18:33,810 --> 01:18:30,370

one I don't mike you've never had one

1910

01:18:36,420 --> 01:18:33,820

heavy not waiting yeah most UFO

1911

01:18:38,460 --> 01:18:36,430

researchers seem not to have head

1912

01:18:44,070 --> 01:18:38,470

I know Mac had never had one I don't

1913

01:18:45,810 --> 01:18:44,080

think Nick Redfern has ever had one but

1914

01:18:48,000 --> 01:18:45,820

they don't seem to be UFO researchers

1915

01:18:50,670 --> 01:18:48,010

with a few exemptions like Don let your

1916

01:18:52,200 --> 01:18:50,680

head one write the shag card and that's

1917

01:18:54,600 --> 01:18:52,210

what I love about the anecdotal evidence

1918

01:18:56,610 --> 01:18:54,610

that people use you know people who just

1919

01:18:59,130 --> 01:18:56,620

don't care don't give a rest you know

1920

01:19:00,720 --> 01:18:59,140

what about UFOs and these incredible

1921

01:19:02,820 --> 01:19:00,730

experiences if they can't understand

1922

01:19:05,700 --> 01:19:02,830

they describe in such a manner that

1923

01:19:07,920 --> 01:19:05,710

falls into the classification and then

1924

01:19:09,390 --> 01:19:07,930

you know figured out over the years it's

1925

01:19:12,960 --> 01:19:09,400

incredible still happens all the time

1926

01:19:14,430 --> 01:19:12,970

but now with YouTube internet hoaxes out

1927

01:19:16,410 --> 01:19:14,440

there but there's a lot of really

1928

01:19:20,550 --> 01:19:16,420

interesting footage there's nothing out

1929

01:19:22,770 --> 01:19:20,560

there on film well it's amazing to me

1930

01:19:24,240 --> 01:19:22,780

how many people like it gets poo-pooed

1931

01:19:26,520 --> 01:19:24,250

it's not reported in the mainstream

1932

01:19:28,770 --> 01:19:26,530

media and yet how many people are

1933

01:19:31,890 --> 01:19:28,780

interested in the UFO subject even today

1934

01:19:34,920 --> 01:19:31,900

after all it's gone through scandals of

1935

01:19:35,790 --> 01:19:34,930

mj-12 and the the blow ups in the 90s

1936

01:19:38,340 --> 01:19:35,800

with in ufology

1937

01:19:39,690 --> 01:19:38,350

and the truth is here's a you know memo

1938

01:19:41,040 --> 01:19:39,700

to you when you follow G if you're

1939

01:19:44,280 --> 01:19:41,050

listening nobody cares

1940

01:19:46,050 --> 01:19:44,290

you're irrelevant the UFO phenomenon

1941

01:19:47,850 --> 01:19:46,060

exists outside the narrow world of

1942

01:19:50,640 --> 01:19:47,860

ufology and all the are petty little

1943

01:19:52,380 --> 01:19:50,650

infighting and I know this because every

1944

01:19:54,060 --> 01:19:52,390

time I've hung out with Stan not at

1945

01:19:55,890 --> 01:19:54,070

conferences but just anywhere people

1946

01:19:57,960 --> 01:19:55,900

will come up to him and just talk to him

1947

01:19:59,820 --> 01:19:57,970

because they know they have experiences

1948

01:20:02,100 --> 01:19:59,830

they have questions they're fascinated I

1949

01:20:04,530 --> 01:20:02,110

was I had lunch with Don Leger once at

1950

01:20:05,970 --> 01:20:04,540

the shoe shop which Mike would know is a

1951

01:20:08,370 --> 01:20:05,980

you know a nice restaurant here in

1952

01:20:10,350 --> 01:20:08,380

Halifax it was nicer than than it is now

1953

01:20:13,920 --> 01:20:10,360

and we're just sitting there and this

1954

01:20:16,650 --> 01:20:13,930

guy walks up to dawn and says you're Don

1955

01:20:18,479 --> 01:20:16,660

Leger now if you know Don he's not

1956

01:20:21,360 --> 01:20:18,489

exactly the kind of guy that most people

1957

01:20:23,400 --> 01:20:21,370

would walk he's not a star but he walks

1958

01:20:25,800 --> 01:20:23,410

and goes you're Don Leger and I'm Wow

1959

01:20:26,490 --> 01:20:25,810

okay you know and Don immediately knew

1960

01:20:29,100 --> 01:20:26,500

what was coming

1961

01:20:31,110 --> 01:20:29,110

lunch over because the guy sat down and

1962

01:20:33,390 --> 01:20:31,120

he spent 40 minutes telling us his UFO

1963

01:20:35,070 --> 01:20:33,400

story and Don listened patiently had a

1964

01:20:36,500 --> 01:20:35,080

chat said here's my number give me a

1965

01:20:40,220 --> 01:20:36,510

call if you want to talk for

1966

01:20:41,990 --> 01:20:40,230

and off they go and yeah it happens to

1967

01:20:43,760 --> 01:20:42,000

me all the time too weirdly enough is

1968

01:20:46,040 --> 01:20:43,770

the more you're in this and the more

1969

01:20:47,690 --> 01:20:46,050

your public profile gets raised people

1970

01:20:49,820 --> 01:20:47,700

will come up to you at parties I had one

1971

01:20:52,160 --> 01:20:49,830

two weeks ago young actress came up to

1972

01:20:54,080 --> 01:20:52,170

me at a party and I was introduced he so

1973

01:20:56,210 --> 01:20:54,090

this is the guy that makes UFO films and

1974

01:20:58,160 --> 01:20:56,220

an hour later she and I had been talking

1975

01:21:01,310 --> 01:20:58,170

about UFOs and abductions and all this

1976

01:21:03,770 --> 01:21:01,320

sort of stuff and it the the ability of

1977

01:21:06,650 --> 01:21:03,780

the UFO phenomenon to survive

1978

01:21:08,090 --> 01:21:06,660

the lunacy that is ufology never ceases

1979

01:21:11,090 --> 01:21:08,100

to amaze me that people are so

1980

01:21:12,530 --> 01:21:11,100

interesting really yeah speaking of

1981

01:21:13,970 --> 01:21:12,540

something that's happening ladies and

1982

01:21:15,830 --> 01:21:13,980

gentlemen and others one of the

1983

01:21:19,340 --> 01:21:15,840

documentaries you did Michael what's the

1984

01:21:22,790 --> 01:21:19,350

shag harbour UFO incident yes now that

1985

01:21:24,490 --> 01:21:22,800

sounds fascinating tell us more in 1967

1986

01:21:28,340 --> 01:21:24,500

in the southwestern tip of Nova Scotia

1987

01:21:30,740 --> 01:21:28,350

which to all you wonderful Americans

1988

01:21:39,110 --> 01:21:30,750

down there which is a go to Maine and

1989

01:21:41,600 --> 01:21:39,120

take it right it used to be just okay

1990

01:21:43,580 --> 01:21:41,610

forget anyways the TV show you know the

1991

01:21:44,900 --> 01:21:43,590

guy the funny guy Jon Stewart he used to

1992

01:21:46,760 --> 01:21:44,910

actually his hand used to be just

1993

01:21:48,080 --> 01:21:46,770

underneath Melvin Scotia but it's not

1994

01:21:51,260 --> 01:21:48,090

anymore anyway

1995

01:21:53,240 --> 01:21:51,270

in southwestern tip in the 1967 they

1996

01:21:56,420 --> 01:21:53,250

were UFO sightings all across North

1997

01:21:58,550 --> 01:21:56,430

America United States Northwest Canada

1998

01:22:00,320 --> 01:21:58,560

there were pilots reporting lights in

1999

01:22:02,479 --> 01:22:00,330

the sky there were fishermen we were

2000

01:22:06,550 --> 01:22:02,489

reporting lights in the sky across each

2001

01:22:10,550 --> 01:22:06,560

other to to their shortwave radios and

2002

01:22:14,000 --> 01:22:10,560

VHF radios and in shag harbour Nova

2003

01:22:17,690 --> 01:22:14,010

Scotia this UFO descends and is seen by

2004

01:22:20,120 --> 01:22:17,700

four people minimum descending into and

2005

01:22:22,540 --> 01:22:20,130

crashing into the water and shag harbour

2006

01:22:24,740 --> 01:22:22,550

floating along and then sinking and

2007

01:22:26,120 --> 01:22:24,750

people thought a plane had landed nobody

2008

01:22:28,880 --> 01:22:26,130

thought anybody go for they thought a

2009

01:22:31,580 --> 01:22:28,890

plane had crashed and so fisherman

2010

01:22:34,850 --> 01:22:31,590

organized and set out with the fishing

2011

01:22:37,370 --> 01:22:34,860

boats and they were too late whatever it

2012

01:22:39,500 --> 01:22:37,380

was it submerged into the sound of shake

2013

01:22:41,600 --> 01:22:39,510

Harbor there were people on shore that

2014

01:22:43,880 --> 01:22:41,610

had watched at the RCMP were there and

2015

01:22:45,500 --> 01:22:43,890

the people out on the boats and all they

2016

01:22:48,500 --> 01:22:45,510

encountered was sort of like a weird

2017

01:22:49,939 --> 01:22:48,510

sort of golden foam that they've never

2018

01:22:52,819 --> 01:22:49,949

seen before the fisherman

2019

01:22:54,739 --> 01:22:52,829

in the documentary and a conversation

2020

01:22:56,959 --> 01:22:54,749

that never seen anything like it before

2021

01:22:59,419 --> 01:22:56,969

the DMV search the clerk in the national

2022

01:23:01,790 --> 01:22:59,429

defense searched for several days and

2023

01:23:03,859 --> 01:23:01,800

the brought out some people Sullivan

2024

01:23:06,589 --> 01:23:03,869

would bring out some questionable stuff

2025

01:23:09,290 --> 01:23:06,599

and that was sort of the end of it the

2026

01:23:11,540 --> 01:23:09,300

military admitted that was a UFO in

2027

01:23:13,609 --> 01:23:11,550

their documents under under the fight

2028

01:23:16,429 --> 01:23:13,619

flying object the interesting thing is

2029

01:23:18,290 --> 01:23:16,439

that there was a UFO flap in 1967 all

2030

01:23:20,689 --> 01:23:18,300

across North America and in particular

2031

01:23:22,399 --> 01:23:20,699

in the fall of that year and October 4th

2032

01:23:24,830 --> 01:23:22,409

versus way didn't it smack in the middle

2033

01:23:28,219 --> 01:23:24,840

of that there's the second story in the

2034

01:23:31,159 --> 01:23:28,229

second story is 30 nautical miles up the

2035

01:23:34,159 --> 01:23:31,169

coast east in place called Shelburne

2036

01:23:36,350 --> 01:23:34,169

which was a joint us-canadian top-secret

2037

01:23:39,339 --> 01:23:36,360

military Listening Post for submarines

2038

01:23:41,270 --> 01:23:39,349

to get the submarines crew profiles

2039

01:23:43,310 --> 01:23:41,280

information that was collected to

2040

01:23:45,500 --> 01:23:43,320

identify individual Russian submarines

2041

01:23:48,529 --> 01:23:45,510

and they used what's called the Soo

2042

01:23:52,489 --> 01:23:48,539

sauce net which is under underwater

2043

01:23:54,889 --> 01:23:52,499

sano type of transponder devices they

2044

01:23:56,839 --> 01:23:54,899

can find a receiver that flexes that

2045

01:23:58,669 --> 01:23:56,849

data and it went into a head end at

2046

01:24:00,799 --> 01:23:58,679

Shelburne so there was Americans at

2047

01:24:02,779 --> 01:24:00,809

Canadians working at the space there was

2048

01:24:05,179 --> 01:24:02,789

some boat activity going on there

2049

01:24:06,949 --> 01:24:05,189

normally but all that information was

2050

01:24:09,739 --> 01:24:06,959

collected there is a sensitive place

2051

01:24:11,689 --> 01:24:09,749

from a military point of view as to key

2052

01:24:14,060 --> 01:24:11,699

strategic point of view in the Cold War

2053

01:24:16,399 --> 01:24:14,070

though one of those highly sensitive

2054

01:24:20,750 --> 01:24:16,409

areas like when for example Roswell New

2055

01:24:23,779 --> 01:24:20,760

Mexico with the bombers flooding and so

2056

01:24:25,909 --> 01:24:23,789

the other story is that and I'll just

2057

01:24:27,949 --> 01:24:25,919

tell the story as it was told was that

2058

01:24:30,439 --> 01:24:27,959

this device could potentially have

2059

01:24:33,229 --> 01:24:30,449

actually yes crash to the Chiang Harbor

2060

01:24:36,169 --> 01:24:33,239

and then limped up the coast 32 nautical

2061

01:24:38,239 --> 01:24:36,179

miles the rest off government point

2062

01:24:40,759 --> 01:24:38,249

which is where Canadian Forces station

2063

01:24:43,699 --> 01:24:40,769

shell ver and join us Canadian base was

2064

01:24:48,049 --> 01:24:43,709

located and that they were attended to

2065

01:24:50,149 --> 01:24:48,059

by Canadian and US warships

2066

01:24:53,259 --> 01:24:50,159

while a second craft showed up

2067

01:24:55,429 --> 01:24:53,269

underwater that beings were seen

2068

01:24:57,020 --> 01:24:55,439

surrounding both the crafts and some

2069

01:24:59,600 --> 01:24:57,030

sort of repair operation was taking

2070

01:25:02,719 --> 01:24:59,610

place then a lot of film footage was

2071

01:25:03,529 --> 01:25:02,729

taken that many divers had seen there

2072

01:25:07,250 --> 01:25:03,539

were great

2073

01:25:09,259 --> 01:25:07,260

being flown regularly by Royal Canadian

2074

01:25:10,640 --> 01:25:09,269

Air Force reconnaissance planes at the

2075

01:25:13,040 --> 01:25:10,650

same time a lot of military people

2076
01:25:14,750 --> 01:25:13,050
involved is a debriefing the project

2077
01:25:16,370 --> 01:25:14,760
moonbow mentioned in the United States

2078
01:25:18,020 --> 01:25:16,380
where maybe that they can be United

2079
01:25:21,379 --> 01:25:18,030
States and disease there were sightings

2080
01:25:23,450 --> 01:25:21,389
of alien creatures on land there were

2081
01:25:26,959 --> 01:25:23,460
photographs taken of lights of the night

2082
01:25:32,060 --> 01:25:26,969
of October 4 67 documented photographs a

2083
01:25:35,270 --> 01:25:32,070
lot of government paperwork traffic you

2084
01:25:37,970 --> 01:25:35,280
know was a big event Roswell where

2085
01:25:40,490 --> 01:25:37,980
bigger huh yeah the nice thing about Sag

2086
01:25:44,060 --> 01:25:40,500
Harbor is as opposed to Roswell it took

2087
01:25:45,560 --> 01:25:44,070
place 20 years after Roswell so when the

2088
01:25:48,140 --> 01:25:45,570

investigation is taking place you're a

2089

01:25:50,240 --> 01:25:48,150

little closer in time to when it

2090

01:25:53,990 --> 01:25:50,250

actually occurred there's also as Mike

2091

01:25:56,180 --> 01:25:54,000

mentioned a much more voluminous paper

2092

01:25:58,729 --> 01:25:56,190

trail official paper trail that can be

2093

01:26:01,310 --> 01:25:58,739

documented with shag harbour there's

2094

01:26:04,939 --> 01:26:01,320

there's no question about the witnesses

2095

01:26:06,740 --> 01:26:04,949

the that actually saw the UFO in the sky

2096

01:26:08,450 --> 01:26:06,750

not we're not talking about one or two

2097

01:26:11,149 --> 01:26:08,460

people who claim to recovered records

2098

01:26:12,859 --> 01:26:11,159

you know multiple independent witnesses

2099

01:26:14,899 --> 01:26:12,869

who could all corroborate what the other

2100

01:26:16,250 --> 01:26:14,909

people were saying about what they saw

2101
01:26:18,319 --> 01:26:16,260
in the sky and what happened when it

2102
01:26:22,160 --> 01:26:18,329
went down into the harbor including as I

2103
01:26:24,620 --> 01:26:22,170
recall Mike our CMP officers witnesses

2104
01:26:26,600 --> 01:26:24,630
so I've written about whether or not

2105
01:26:29,240 --> 01:26:26,610
police officers make better witnesses

2106
01:26:31,970 --> 01:26:29,250
but and I don't think they do inherently

2107
01:26:34,879 --> 01:26:31,980
but I also believe that police officers

2108
01:26:36,799 --> 01:26:34,889
are generally honest people who will at

2109
01:26:40,100 --> 01:26:36,809
least honestly report what it is they

2110
01:26:42,049 --> 01:26:40,110
think they're seeing yeah and then

2111
01:26:44,060 --> 01:26:42,059
you've got as Don led you will say one

2112
01:26:46,490 --> 01:26:44,070
of the weirdest things in UFO history

2113
01:26:48,649 --> 01:26:46,500

usually what happens is the witnesses

2114

01:26:50,660 --> 01:26:48,659

will describe what they see as a UFO and

2115

01:26:53,180 --> 01:26:50,670

the government agencies will come in and

2116

01:26:55,100 --> 01:26:53,190

offer an explanation which is in fact

2117

01:26:56,959 --> 01:26:55,110

what happened at Roswell they witnesses

2118

01:26:59,330 --> 01:26:56,969

say we you know we think we got an alien

2119

01:27:01,009 --> 01:26:59,340

spacecraft maybe and the government says

2120

01:27:02,660 --> 01:27:01,019

well not with something else in shag

2121

01:27:04,609 --> 01:27:02,670

harbour it's the exact opposite

2122

01:27:06,740 --> 01:27:04,619

most of the witnesses thought they were

2123

01:27:08,899 --> 01:27:06,750

seeing some sort of crash of an airplane

2124

01:27:10,759 --> 01:27:08,909

in fact as I as I recall that's how it

2125

01:27:13,279 --> 01:27:10,769

was first reported that a plane had

2126
01:27:14,870 --> 01:27:13,289
crashed in the harbor actually though it

2127
01:27:16,490 --> 01:27:14,880
wasn't perfect for that way because it

2128
01:27:17,240 --> 01:27:16,500
wasn't reported to the next day the

2129
01:27:20,030 --> 01:27:17,250
first report

2130
01:27:22,010 --> 01:27:20,040
is something concrete shag harbour and

2131
01:27:24,350 --> 01:27:22,020
it was really but the fact that

2132
01:27:27,700 --> 01:27:24,360
they had already concluded it was in the

2133
01:27:31,700 --> 01:27:27,710
earth plane so the first the first

2134
01:27:35,540 --> 01:27:31,710
release was actually quoting the DND as

2135
01:27:36,920 --> 01:27:35,550
saying that it was no exactly that's the

2136
01:27:39,020 --> 01:27:36,930
point I'm trying to make the witnesses

2137
01:27:41,300 --> 01:27:39,030
themselves when they first reported it

2138
01:27:42,830 --> 01:27:41,310

and I'm pretty sure this was in my film

2139

01:27:44,570 --> 01:27:42,840

best evidence because shag was one of

2140

01:27:45,650 --> 01:27:44,580

the ten best cases and we had done

2141

01:27:47,870 --> 01:27:45,660

talking about it

2142

01:27:49,430 --> 01:27:47,880

the witnesses reported it as they

2143

01:27:52,040 --> 01:27:49,440

thought it was an aircraft it was the

2144

01:27:53,690 --> 01:27:52,050

government and this is this is this rare

2145

01:27:55,130 --> 01:27:53,700

thing it was the military in the

2146

01:27:58,010 --> 01:27:55,140

government that actually characterized

2147

01:27:59,570 --> 01:27:58,020

it as a UFO which is which is kind of

2148

01:28:02,330 --> 01:27:59,580

counterintuitive to how things usually

2149

01:28:03,860 --> 01:28:02,340

roll in these cases well lately and

2150

01:28:10,040 --> 01:28:03,870

Roswell the first press release was

2151

01:28:12,830 --> 01:28:10,050

actually it's a UFO in a sense that's

2152

01:28:14,270 --> 01:28:12,840

the witnesses and in the case you know

2153

01:28:16,490 --> 01:28:14,280

Walter Haught putting out a press

2154

01:28:18,260 --> 01:28:16,500

release saying it's UFO but it's not the

2155

01:28:20,090 --> 01:28:18,270

official government response whereas the

2156

01:28:22,190 --> 01:28:20,100

official government response at shag as

2157

01:28:24,410 --> 01:28:22,200

seen in the documents was very clearly

2158

01:28:27,620 --> 01:28:24,420

you know this is unidentified flying

2159

01:28:30,650 --> 01:28:27,630

object and Canada has a has actually a

2160

01:28:33,220 --> 01:28:30,660

corollary to that with Wilbur Smith when

2161

01:28:36,680 --> 01:28:33,230

Robert Smith had is the UFO research

2162

01:28:39,200 --> 01:28:36,690

detection station just west of Ottawa

2163

01:28:42,140 --> 01:28:39,210

and the detection instruments including

2164

01:28:46,100 --> 01:28:42,150

magnetic anomaly and field disruption

2165

01:28:48,500 --> 01:28:46,110

and all the radio receivers were

2166

01:28:50,120 --> 01:28:48,510

tripped unequivocally and their mind

2167

01:28:52,070 --> 01:28:50,130

states that something very unusual had

2168

01:28:55,700 --> 01:28:52,080

passed overhead they released and press

2169

01:28:57,050 --> 01:28:55,710

release to in the same manner and ha you

2170

01:29:00,050 --> 01:28:57,060

know when I was going through through

2171

01:29:01,490 --> 01:29:00,060

channels saying detective you opposed

2172

01:29:03,140 --> 01:29:01,500

you remember that yeah well I don't

2173

01:29:05,540 --> 01:29:03,150

remember personally but ya know I've

2174

01:29:07,340 --> 01:29:05,550

done a little research no no I was there

2175

01:29:10,610 --> 01:29:07,350

was the previous I was Lauren Bacall in

2176

01:29:16,459 --> 01:29:13,030

[Music]

2177

01:29:19,010 --> 01:29:16,469

for 58 years fate has provided true

2178

01:29:21,410 --> 01:29:19,020

reports of the strange and unknown fate

2179

01:29:23,240 --> 01:29:21,420

brings you the latest in all aspects of

2180

01:29:26,810 --> 01:29:23,250

the paranormal like angels and miracles

2181

01:29:29,390 --> 01:29:26,820

psychic phenomena ghosts UFOs and much

2182

01:29:32,150 --> 01:29:29,400

much more to receive your complimentary

2183

01:29:35,720 --> 01:29:32,160

fate magazine call now at one eight

2184

01:29:39,140 --> 01:29:35,730

hundred seven two eight two seven three

2185

01:29:42,080 --> 01:29:39,150

oh or visit their website at WWF eight

2186

01:29:47,950 --> 01:29:42,090

mag calm that's one eight hundred seven

2187

01:29:51,560 --> 01:29:47,960

two eight two seven three zero or WWF a

2188

01:29:59,390 --> 01:29:51,570

TEM AG calm what are you waiting for

2189

01:30:05,459 --> 01:29:59,400

your fate awaits you never know what's

2190

01:30:10,540 --> 01:30:07,929

regardless of who Paul Kimball was in

2191

01:30:12,250 --> 01:30:10,550

the previous life now here's the co-host

2192

01:30:13,810 --> 01:30:12,260

of this episode of the podcast were

2193

01:30:16,419 --> 01:30:13,820

featuring Michael McDonald and we're

2194

01:30:18,729 --> 01:30:16,429

calling me shag harbour UFO incident and

2195

01:30:21,310 --> 01:30:18,739

these two gentlemen both agree this case

2196

01:30:23,319 --> 01:30:21,320

has more compelling evidence than

2197

01:30:25,929 --> 01:30:23,329

Roswell now what does the Canadian

2198

01:30:28,629 --> 01:30:25,939

government say today about this case

2199

01:30:30,279 --> 01:30:28,639

well I'd like to just speak up right

2200

01:30:33,489 --> 01:30:30,289

here because I've been talking to Chris

2201

01:30:35,290 --> 01:30:33,499

Stiles who is the original investigator

2202

01:30:37,509 --> 01:30:35,300

you know along with Don ledger but

2203

01:30:39,520 --> 01:30:37,519

primarily Chris it's done the bulldog

2204

01:30:42,069 --> 01:30:39,530

work of trying to figure out Jay ever

2205

01:30:43,919 --> 01:30:42,079

and continues to do so and Chris even in

2206

01:30:47,589 --> 01:30:43,929

the last couple of years of had

2207

01:30:51,160 --> 01:30:47,599

discussions with with pilots who had

2208

01:30:52,929 --> 01:30:51,170

witnessed UFOs at night he's had a lot

2209

01:30:55,629 --> 01:30:52,939

of corroborating information happen with

2210

01:30:58,089 --> 01:30:55,639

regards to the lighthouse and the logs

2211

01:31:00,250 --> 01:30:58,099

of the Coast Guard which may have been

2212

01:31:02,679 --> 01:31:00,260

altered a lot of weirdness has gone on

2213

01:31:04,689 --> 01:31:02,689

and a lot of corroboration the continual

2214

01:31:07,149 --> 01:31:04,699

corroboration of her earlier testimony

2215

01:31:09,520 --> 01:31:07,159

and evidence still stands up and like

2216

01:31:11,560 --> 01:31:09,530

Chris said back in you know 2001 we did

2217

01:31:14,859 --> 01:31:11,570

that documentary that you know it

2218

01:31:17,290 --> 01:31:14,869

continues to new information continues

2219

01:31:19,239 --> 01:31:17,300

to come out and the story just gets you

2220

01:31:21,759 --> 01:31:19,249

know stronger and stronger and here

2221

01:31:23,709 --> 01:31:21,769

there's 2010 and in the last two years

2222

01:31:26,729 --> 01:31:23,719

you know he's talked to young people you

2223

01:31:29,169 --> 01:31:26,739

know people who were flying in American

2224

01:31:30,580 --> 01:31:29,179

transport machines that night over the

2225

01:31:33,669 --> 01:31:30,590

Gulf of Maine you had Close Encounters

2226

01:31:35,969 --> 01:31:33,679

of UFOs they correlated in time you know

2227

01:31:38,410 --> 01:31:35,979

obviously that night of October 4th 1967

2228

01:31:40,239 --> 01:31:38,420

so this story keeps on going

2229

01:31:41,709 --> 01:31:40,249

you know Roswell hasn't had any new

2230

01:31:43,719 --> 01:31:41,719

information come up other than new

2231

01:31:46,270 --> 01:31:43,729

theories god knows how long

2232

01:31:47,919 --> 01:31:46,280

yeah and I think that's the 20-year time

2233

01:31:49,600 --> 01:31:47,929

lag between the two cases the

2234

01:31:51,790 --> 01:31:49,610

information whether you believe it or

2235

01:31:53,890 --> 01:31:51,800

not for Roswell was going to be coming

2236

01:31:56,140 --> 01:31:53,900

out of the nineteen the 70s in the early

2237

01:31:57,759 --> 01:31:56,150

1980s and then after that if you if

2238

01:31:59,949 --> 01:31:57,769

you're a witness to Roswell and you

2239

01:32:01,779 --> 01:31:59,959

haven't surfaced by 1990 with all the

2240

01:32:04,179 --> 01:32:01,789

media attention it said you're probably

2241

01:32:05,919 --> 01:32:04,189

not gonna surface I am willing to make

2242

01:32:07,660 --> 01:32:05,929

I'm willing to make an exception for one

2243

01:32:10,209 --> 01:32:07,670

or two people it might be very very shy

2244

01:32:12,549 --> 01:32:10,219

but by and large you're probably gonna

2245

01:32:14,439 --> 01:32:12,559

have all the at least witness testimony

2246

01:32:15,969 --> 01:32:14,449

out there and anybody would wonder and

2247

01:32:17,000 --> 01:32:15,979

after that you'd have to be pretty

2248

01:32:19,520 --> 01:32:17,010

suspect

2249

01:32:21,800 --> 01:32:19,530

with shag the story really only broke

2250

01:32:23,540 --> 01:32:21,810

when Don and Chris you know again

2251
01:32:25,760 --> 01:32:23,550
resurfaced when they wrote the book and

2252
01:32:27,350 --> 01:32:25,770
you put your film out and we're dealing

2253
01:32:30,110 --> 01:32:27,360
with sort of the first still the first

2254
01:32:32,150 --> 01:32:30,120
10 or 11 years of the investigation of

2255
01:32:33,860 --> 01:32:32,160
shag and a lot of the people that would

2256
01:32:36,920 --> 01:32:33,870
have been involved would they be older

2257
01:32:40,160 --> 01:32:36,930
now in their 60s maybe 70s but there's

2258
01:32:41,930 --> 01:32:40,170
some people yeah the thing that I don't

2259
01:32:44,570 --> 01:32:41,940
think you mentioned Mike then if you did

2260
01:32:47,060 --> 01:32:44,580
I missed it it wasn't just shag Harbor

2261
01:32:48,890 --> 01:32:47,070
he was cited something was cited flying

2262
01:32:52,100 --> 01:32:48,900
over by an awful lot of people Halifax

2263
01:32:54,830 --> 01:32:52,110

where Stiles it was 13 years old and

2264

01:32:57,110 --> 01:32:54,840

that night he had an extreme close

2265

01:32:59,120 --> 01:32:57,120

encounter with the UFO down at the

2266

01:33:02,480 --> 01:32:59,130

Dartmouth waterfront the same night and

2267

01:33:04,460 --> 01:33:02,490

that's what obviously motivated him gone

2268

01:33:06,590 --> 01:33:04,470

ledger head I think wasn't that night

2269

01:33:08,000 --> 01:33:06,600

but within that week he was selling

2270

01:33:10,250 --> 01:33:08,010

musical instruments and on the road

2271

01:33:11,960 --> 01:33:10,260

these are the so surely an experience

2272

01:33:15,350 --> 01:33:11,970

too so both those guys had personal

2273

01:33:18,580 --> 01:33:15,360

experiences from 67 oh yeah one of my

2274

01:33:21,710 --> 01:33:18,590

best friends is he's I think he's 51 and

2275

01:33:24,260 --> 01:33:21,720

he as he as a kid he remembers seeing it

2276

01:33:26,150 --> 01:33:24,270

because he lived here in Halifax knee he

2277

01:33:29,420 --> 01:33:26,160

remembers it clear as a day he tells me

2278

01:33:30,860 --> 01:33:29,430

all these years later seeing a UFO fly

2279

01:33:33,140 --> 01:33:30,870

over Halifax and it you know eventually

2280

01:33:34,610 --> 01:33:33,150

on its way down to Shelburne Sag Harbor

2281

01:33:36,410 --> 01:33:34,620

which is about you know if you have to

2282

01:33:39,320 --> 01:33:36,420

drive two and a half hours from Halifax

2283

01:33:41,030 --> 01:33:39,330

so whatever was it was not only sighted

2284

01:33:42,470 --> 01:33:41,040

that's part of the story that's often

2285

01:33:44,690 --> 01:33:42,480

missed it wasn't just sighted in Sag

2286

01:33:46,790 --> 01:33:44,700

Harbor it was sighted in other areas of

2287

01:33:48,680 --> 01:33:46,800

the province before it hit shag harbour

2288

01:33:51,200 --> 01:33:48,690

and for Americans that would be kind of

2289

01:33:53,360 --> 01:33:51,210

be like to use Roswell as an example

2290

01:33:55,970 --> 01:33:53,370

people in Albuquerque seeing something

2291

01:33:58,310 --> 01:33:55,980

that then is seen or crashes in Roswell

2292

01:34:00,620 --> 01:33:58,320

you know two and a half hours later way

2293

01:34:02,270 --> 01:34:00,630

by Road so that's the kind of distance

2294

01:34:04,580 --> 01:34:02,280

you're dealing with yeah it just didn't

2295

01:34:06,890 --> 01:34:04,590

pop in it flew you know thrown yeah

2296

01:34:09,290 --> 01:34:06,900

there were sightings all the way from

2297

01:34:11,840 --> 01:34:09,300

Northwest Territories all through

2298

01:34:14,330 --> 01:34:11,850

central Canada and Eastern Canada and

2299

01:34:17,030 --> 01:34:14,340

the Maritimes by pilots and other

2300

01:34:19,400 --> 01:34:17,040

individuals and and that night there was

2301

01:34:21,290 --> 01:34:19,410

a flurry of lights and UFO activities

2302

01:34:24,860 --> 01:34:21,300

all the way from Gatineau Nova Scotia

2303

01:34:27,680 --> 01:34:24,870

but the north western tip Digby neck and

2304

01:34:29,800 --> 01:34:27,690

then down shell burned and then you know

2305

01:34:31,630 --> 01:34:29,810

there's a photograph that was taken in

2306

01:34:33,400 --> 01:34:31,640

bird by a photographer was taking

2307

01:34:35,110 --> 01:34:33,410

picture of an old both of you burning

2308

01:34:37,030 --> 01:34:35,120

and it's a beautiful photograph it's

2309

01:34:38,740 --> 01:34:37,040

just beautiful I mean it's a time-lapse

2310

01:34:40,780 --> 01:34:38,750

it's five minutes so you see the stars

2311

01:34:43,870 --> 01:34:40,790

are all streak the UFOs are in

2312

01:34:46,390 --> 01:34:43,880

geosynchronous exact precise position

2313

01:34:50,740 --> 01:34:46,400

three of them yeah and it's the NVIDIA

2314

01:34:52,540 --> 01:34:50,750

pennant stayed geosynchronous the

2315

01:34:56,020 --> 01:34:52,550

interesting thing comparing again shag

2316

01:34:57,130 --> 01:34:56,030

to Roswell is as far as I know and

2317

01:35:00,220 --> 01:34:57,140

correct me if I'm wrong

2318

01:35:02,650 --> 01:35:00,230

Mike the government has never offered a

2319

01:35:05,470 --> 01:35:02,660

definitive explanation for what happened

2320

01:35:07,180 --> 01:35:05,480

at shag whereas with Roswell whether you

2321

01:35:09,640 --> 01:35:07,190

believe it or not the government has

2322

01:35:11,530 --> 01:35:09,650

trotted out a very large report saying

2323

01:35:13,270 --> 01:35:11,540

well it was project mogul and here's all

2324

01:35:14,440 --> 01:35:13,280

the evidence we have so at least you

2325

01:35:18,130 --> 01:35:14,450

know the government took a position on

2326

01:35:20,200 --> 01:35:18,140

that in Canada 43 years later because I

2327

01:35:23,320 --> 01:35:20,210

was born in 67 I know exactly what that

2328

01:35:25,030 --> 01:35:23,330

number is sadly 43 years later there's

2329

01:35:30,400 --> 01:35:25,040

never been an official explanation as

2330

01:35:32,740 --> 01:35:30,410

far as I know they sorry that will be

2331

01:35:35,830 --> 01:35:32,750

lost on anyone who is not a Canadian but

2332

01:35:37,750 --> 01:35:35,840

that's that's when our prime minister

2333

01:35:40,240 --> 01:35:37,760

can basically suspend democracy in

2334

01:35:47,170 --> 01:35:40,250

Canada which he does it's also a nice

2335

01:35:49,420 --> 01:35:47,180

light snack only in Canada pity yes

2336

01:35:51,160 --> 01:35:49,430

we're hearing some Canadian jokes here

2337

01:35:52,420 --> 01:35:51,170

ladies and gentlemen I do not understand

2338

01:35:54,430 --> 01:35:52,430

anything they're saying they could be

2339

01:35:58,300 --> 01:35:54,440

doing all sorts of weird stuff and I

2340

01:36:00,100 --> 01:35:58,310

have no clue but the point is Jean every

2341

01:36:01,870 --> 01:36:00,110

Canadian almost every Canadian lives

2342

01:36:04,600 --> 01:36:01,880

eventually in Arizona you must know

2343

01:36:06,220 --> 01:36:04,610

millions of them I do yeah all the

2344

01:36:08,590 --> 01:36:06,230

snowbirds they get out when they retain

2345

01:36:11,350 --> 01:36:08,600

the Canadian you should check yeah I

2346

01:36:12,370 --> 01:36:11,360

mean the Arizona is the 11th Canadian

2347

01:36:15,220 --> 01:36:12,380

province as far as we're concerned

2348

01:36:16,720 --> 01:36:15,230

that's where they all go so why aren't

2349

01:36:18,430 --> 01:36:16,730

you down here and we're doing the show

2350

01:36:19,990 --> 01:36:18,440

live and you're sitting across from me

2351
01:36:21,940 --> 01:36:20,000
why aren't you sitting across from me I

2352
01:36:23,620 --> 01:36:21,950
wish I was because then I'd be in

2353
01:36:26,080 --> 01:36:23,630
Arizona where it's presumably a lot

2354
01:36:28,450 --> 01:36:26,090
warmer than it is Nell effects today but

2355
01:36:31,630 --> 01:36:28,460
I'm just raining today in Arizona and

2356
01:36:33,370 --> 01:36:31,640
the temperature was in the 50s well the

2357
01:36:36,850 --> 01:36:33,380
temperature was in the 30s here today so

2358
01:36:39,130 --> 01:36:36,860
there you go highway yes yes you do

2359
01:36:41,310 --> 01:36:39,140
except we didn't have the rain but I

2360
01:36:43,800 --> 01:36:41,320
think it's important

2361
01:36:45,810 --> 01:36:43,810
case my final word on this I don't want

2362
01:36:49,109 --> 01:36:45,820
to ramble on but I think it is there's

2363
01:36:51,600 --> 01:36:49,119

an American sort of centric viewpoint

2364

01:36:53,910 --> 01:36:51,610

particularly amongst Americans when it

2365

01:36:56,010 --> 01:36:53,920

comes to the UFO phenomenon so Roswell

2366

01:36:57,899 --> 01:36:56,020

is such a big case even though all of

2367

01:37:00,180 --> 01:36:57,909

the elements in Roswell pretty much

2368

01:37:03,419 --> 01:37:00,190

exists in shag only better I think and

2369

01:37:05,160 --> 01:37:03,429

you know shag is largely unknown outside

2370

01:37:07,200 --> 01:37:05,170

of Canada and I would suggest even

2371

01:37:09,330 --> 01:37:07,210

within candidates it's not as well-known

2372

01:37:11,189 --> 01:37:09,340

as it could be and that's the case I

2373

01:37:14,129 --> 01:37:11,199

think with a lot of really good UFO

2374

01:37:17,910 --> 01:37:14,139

cases the 1976 Iranian jet fighter case

2375

01:37:21,720 --> 01:37:17,920

in in Iran again largely unknown outside

2376

01:37:22,979 --> 01:37:21,730

of the sort of core UFO field because

2377

01:37:26,729 --> 01:37:22,989

people are so busy talking about

2378

01:37:28,859 --> 01:37:26,739

Kecksburg or Roswell or god forbid Aztec

2379

01:37:31,800 --> 01:37:28,869

but all of them being cases that took

2380

01:37:33,359 --> 01:37:31,810

place where in the United States and I

2381

01:37:35,160 --> 01:37:33,369

think that's that's a shame because it

2382

01:37:37,140 --> 01:37:35,170

sort of puts this veneer of well it's

2383

01:37:38,490 --> 01:37:37,150

just an American thing right and the

2384

01:37:40,530 --> 01:37:38,500

rest of the world then says well it's

2385

01:37:42,450 --> 01:37:40,540

just those crazy Americans whereas in

2386

01:37:45,540 --> 01:37:42,460

the truth it's a it's a worldwide

2387

01:37:47,040 --> 01:37:45,550

phenomenon happening everywhere and I

2388

01:37:48,859 --> 01:37:47,050

think it's important to never lose sight

2389

01:37:51,180 --> 01:37:48,869

of that in cases like shag harbour and

2390

01:37:53,850 --> 01:37:51,190

filmmakers like Mike making films about

2391

01:37:55,589 --> 01:37:53,860

cases like shag harbour remind us of

2392

01:37:57,720 --> 01:37:55,599

that and I think that's very important

2393

01:38:01,350 --> 01:37:57,730

Mike was this film shown in the United

2394

01:38:04,169 --> 01:38:01,360

States no actually my first broadcaster

2395

01:38:07,919 --> 01:38:04,179

was space network in Canada and then

2396

01:38:10,770 --> 01:38:07,929

they got then we sold it to discovery UK

2397

01:38:13,020 --> 01:38:10,780

now discovery UK is not just the United

2398

01:38:15,419 --> 01:38:13,030

Kingdom so then they did a you know

2399

01:38:19,109 --> 01:38:15,429

Eastern European translations of it so

2400

01:38:21,120 --> 01:38:19,119

Europe the United Kingdom and Canada but

2401
01:38:23,520 --> 01:38:21,130
not the United States so I guess we're

2402
01:38:25,439 --> 01:38:23,530
not helping I'm not helping I'm helping

2403
01:38:26,819 --> 01:38:25,449
because you're on the show and even

2404
01:38:28,200 --> 01:38:26,829
though we originated in America we have

2405
01:38:29,490 --> 01:38:28,210
a worldwide audience and one of the

2406
01:38:32,430 --> 01:38:29,500
things we've tried to do in the power

2407
01:38:34,319 --> 01:38:32,440
cast is to emphasize the fact that the

2408
01:38:35,910 --> 01:38:34,329
UFO phenomenon and as a matter of fact

2409
01:38:37,740 --> 01:38:35,920
all the paranormal things that we cover

2410
01:38:40,530 --> 01:38:37,750
happen around the world and certainly

2411
01:38:42,510 --> 01:38:40,540
Paul kept alive because we were talking

2412
01:38:44,550 --> 01:38:42,520
to guests on a previous session from the

2413
01:38:46,800 --> 01:38:44,560

UK we've just had a session with

2414

01:38:48,750 --> 01:38:46,810

Christopher O'Brien on animal

2415

01:38:51,660 --> 01:38:48,760

mutilations where one of our guests was

2416

01:38:53,490 --> 01:38:51,670

a uk-based researcher we've talked to AJ

2417

01:38:53,820 --> 01:38:53,500

curve aired in Brazil we've talked to

2418

01:38:55,680 --> 01:38:53,830

every

2419

01:38:58,200 --> 01:38:55,690

searchers from Australia we're trying to

2420

01:39:00,510 --> 01:38:58,210

emphasize the fact that this happens

2421

01:39:01,920 --> 01:39:00,520

around the world I'll make a pledge I'm

2422

01:39:04,100 --> 01:39:01,930

gonna make a pledge on I'm gonna say it

2423

01:39:07,050 --> 01:39:04,110

out there to the wide public I said

2424

01:39:08,820 --> 01:39:07,060

distribution of small documentary films

2425

01:39:11,160 --> 01:39:08,830

first of all is not an easy thing as

2426
01:39:12,450 --> 01:39:11,170
Paul would definitely say and even when

2427
01:39:14,580 --> 01:39:12,460
you do get a distribution bill the

2428
01:39:17,760 --> 01:39:14,590
actual distribution of the product can

2429
01:39:19,410 --> 01:39:17,770
be you know less than satisfied so what

2430
01:39:21,990 --> 01:39:19,420
I'm going to do is I'm going to take all

2431
01:39:24,780 --> 01:39:22,000
of my UFO films and I'm going to put

2432
01:39:25,950 --> 01:39:24,790
them available for viewing on YouTube

2433
01:39:27,720 --> 01:39:25,960
which means that people have to watch

2434
01:39:30,060 --> 01:39:27,730
them I guess right now in 10 minutes

2435
01:39:30,480 --> 01:39:30,070
chunks and so that will solve the

2436
01:39:33,300 --> 01:39:30,490
problem

2437
01:39:38,520 --> 01:39:33,310
you know of getting a hold of watching

2438
01:39:40,650 --> 01:39:38,530

you know the shaky distribution no you

2439

01:39:43,140 --> 01:39:40,660

know it just doesn't it's it actually

2440

01:39:45,510 --> 01:39:43,150

cost me more money and it's more of a

2441

01:39:49,200 --> 01:39:45,520

pain in the butt than it's worth at the

2442

01:39:51,840 --> 01:39:49,210

BFI you know it would cost me money to

2443

01:39:53,640 --> 01:39:51,850

do it and people write me and they ask

2444

01:39:55,560 --> 01:39:53,650

for copies of DVDs and I don't even

2445

01:39:57,390 --> 01:39:55,570

charge them I send them copy baby babies

2446

01:39:59,610 --> 01:39:57,400

and I'd rather just sort of put it out

2447

01:40:02,430 --> 01:39:59,620

there I've made my money from from the

2448

01:40:04,680 --> 01:40:02,440

films you know realistically they don't

2449

01:40:05,940 --> 01:40:04,690

bring in that much cash you know Famous

2450

01:40:08,280 --> 01:40:05,950

Monsters a slightly different scenario

2451
01:40:10,170 --> 01:40:08,290
and I have a bona fide distributor

2452
01:40:12,030 --> 01:40:10,180
that's handling you know the European

2453
01:40:13,530 --> 01:40:12,040
sales but in North America is it the hot

2454
01:40:18,570 --> 01:40:13,540
nut and crack but it has the

2455
01:40:20,340 --> 01:40:18,580
distribution yeah the US is a tough

2456
01:40:22,680 --> 01:40:20,350
market to crack for anybody who's not

2457
01:40:24,480 --> 01:40:22,690
from the US you know for a country I

2458
01:40:27,540 --> 01:40:24,490
love America don't get me wrong but for

2459
01:40:28,980 --> 01:40:27,550
a country that seemingly all about free

2460
01:40:31,470 --> 01:40:28,990
trade and you know all that sort of

2461
01:40:32,790 --> 01:40:31,480
stuff it's a very protectionist country

2462
01:40:35,790 --> 01:40:32,800
when it comes to the entertainment

2463
01:40:38,520 --> 01:40:35,800

industry very protectionist in the sense

2464

01:40:40,080 --> 01:40:38,530

that very closed-minded you know if we

2465

01:40:42,150 --> 01:40:40,090

haven't made it we don't necessarily

2466

01:40:43,740 --> 01:40:42,160

want to see it and I think you know

2467

01:40:46,440 --> 01:40:43,750

that's a shame it is Mike's quite right

2468

01:40:49,110 --> 01:40:46,450

it's it's relatively easy to sell our

2469

01:40:51,540 --> 01:40:49,120

films with a good distributor into other

2470

01:40:53,490 --> 01:40:51,550

countries like best evidence aired in

2471

01:40:56,010 --> 01:40:53,500

New Zealand on TV and Zedd for instance

2472

01:40:58,830 --> 01:40:56,020

but getting into the u.s. that's

2473

01:41:01,530 --> 01:40:58,840

difficult and the shame is a lot of

2474

01:41:03,000 --> 01:41:01,540

shows gene like yours and others a lot

2475

01:41:04,590 --> 01:41:03,010

of the listeners are Americans and then

2476

01:41:05,180 --> 01:41:04,600

they somebody just on the pair of cast

2477

01:41:06,800 --> 01:41:05,190

forms

2478

01:41:09,020 --> 01:41:06,810

had this thread about where can i buy

2479

01:41:10,460 --> 01:41:09,030

best evidence and I said well you can't

2480

01:41:12,620 --> 01:41:10,470

even buy it from me I don't even have a

2481

01:41:15,320 --> 01:41:12,630

copy I mean I can take the master and go

2482

01:41:17,210 --> 01:41:15,330

make a DVD for myself but I don't have a

2483

01:41:18,920 --> 01:41:17,220

copy sitting around in the house it's

2484

01:41:22,670 --> 01:41:18,930

it's been going through distribution

2485

01:41:24,860 --> 01:41:22,680

hell so to try and even get it on DVD is

2486

01:41:26,720 --> 01:41:24,870

difficult to get it on television in the

2487

01:41:29,090 --> 01:41:26,730

US all I can say is I would encourage

2488

01:41:30,770 --> 01:41:29,100

your listeners to write and say look

2489

01:41:32,660 --> 01:41:30,780

we'd like to see Mike McDonald shag

2490

01:41:35,150 --> 01:41:32,670

harbour film can you air that on the

2491

01:41:37,310 --> 01:41:35,160

sci-fi channel or on history or whatever

2492

01:41:38,750 --> 01:41:37,320

and if enough people write eventually

2493

01:41:41,030 --> 01:41:38,760

they might take a look at it you know

2494

01:41:43,520 --> 01:41:41,040

what's interesting - yes we don't run

2495

01:41:45,560 --> 01:41:43,530

Canadian product here but tech we make

2496

01:41:48,770 --> 01:41:45,570

films up in Vancouver all the time how

2497

01:41:51,530 --> 01:41:48,780

many films how many major TV shows are

2498

01:41:53,590 --> 01:41:51,540

done in Vancouver what fringe from folks

2499

01:41:56,600 --> 01:41:53,600

I work with all shot in Vancouver

2500

01:41:58,160 --> 01:41:56,610

Battlestar Galactica Stargate most of

2501

01:41:59,180 --> 01:41:58,170

the Stargate shows they're shot in

2502

01:42:02,780 --> 01:41:59,190

Vancouver

2503

01:42:05,950 --> 01:42:02,790

largest production Center in Canada

2504

01:42:08,750 --> 01:42:05,960

Toronto often doubles for Chicago and

2505

01:42:11,150 --> 01:42:08,760

Montreal is a major production center

2506

01:42:12,590 --> 01:42:11,160

for French filmmaking and Halifax is

2507

01:42:15,110 --> 01:42:12,600

actually the fourth largest production

2508

01:42:16,640 --> 01:42:15,120

Center in Canada we do over a hundred

2509

01:42:18,470 --> 01:42:16,650

million dollars worth of business a year

2510

01:42:20,570 --> 01:42:18,480

with television feature films and

2511

01:42:23,030 --> 01:42:20,580

documentaries so there's a lot of stuff

2512

01:42:25,310 --> 01:42:23,040

I mean Mike's a great filmmaker I've

2513

01:42:27,410 --> 01:42:25,320

done good films I think David Cherne act

2514

01:42:31,430 --> 01:42:27,420

was a wonderful Canadian filmmaker

2515

01:42:33,410 --> 01:42:31,440

released whoa it was a two-hour opus on

2516

01:42:35,420 --> 01:42:33,420

basically the history of the UFO

2517

01:42:37,370 --> 01:42:35,430

phenomenon I think it was two years ago

2518

01:42:38,690 --> 01:42:37,380

and I don't know if that's there in the

2519

01:42:40,580 --> 01:42:38,700

United States yet or not but he had

2520

01:42:42,650 --> 01:42:40,590

everyone from Jerry Clark to Stan

2521

01:42:44,720 --> 01:42:42,660

Freedman in his film and there's a

2522

01:42:46,040 --> 01:42:44,730

wonderful film and if you I would say if

2523

01:42:48,200 --> 01:42:46,050

you want to see the one definitive film

2524

01:42:48,470 --> 01:42:48,210

about the UFO phenomenon the history of

2525

01:42:50,900 --> 01:42:48,480

it

2526

01:42:52,580 --> 01:42:50,910

that's the film well I don't know if

2527

01:42:54,500 --> 01:42:52,590

it's ever aired in the United States I

2528

01:43:03,340 --> 01:42:54,510

hope it has but I don't think it has oh

2529

01:43:08,460 --> 01:43:05,820

[Music]

2530

01:43:10,530 --> 01:43:08,470

hi this is Tamar from you cheese we're a

2531

01:43:12,540 --> 01:43:10,540

domain name and web hosting company and

2532

01:43:14,550 --> 01:43:12,550

we really care about our customers with

2533

01:43:16,830 --> 01:43:14,560

domain name purchases Namecheap offers

2534

01:43:18,450 --> 01:43:16,840

free SSL and three Whois guard for a

2535

01:43:20,280 --> 01:43:18,460

year to protect your identity from

2536

01:43:22,440 --> 01:43:20,290

spammers we won't bother you with

2537

01:43:24,450 --> 01:43:22,450

unwanted messaging in your inbox or upon

2538

01:43:26,130 --> 01:43:24,460

checkout but most importantly we care

2539

01:43:27,930 --> 01:43:26,140

about you our customers your

2540

01:43:29,970 --> 01:43:27,940

satisfaction and Happiness is our

2541

01:43:31,800 --> 01:43:29,980

primary focus because your support means

2542

01:43:34,530 --> 01:43:31,810

so much to us if you'd like to learn

2543

01:43:36,630 --> 01:43:34,540

more please visit us at radio name chief

2544

01:43:38,520 --> 01:43:36,640

comm for web hosting and domain name

2545

01:43:43,920 --> 01:43:38,530

specials you can also follow us on

2546

01:43:46,110 --> 01:43:43,930

twitter at twitter.com/zeromd bars on

2547

01:43:47,530 --> 01:43:46,120

facebook at facebook.com slash named

2548

01:43:51,689 --> 01:43:47,540

chief see you online

2549

01:43:54,790 --> 01:43:51,699

[Music]

2550

01:43:56,200 --> 01:43:54,800

you've entered another dimension we've

2551
01:44:10,050 --> 01:43:56,210
entered the merriest

2552
01:44:10,060 --> 01:44:14,600
[Music]

2553
01:44:20,220 --> 01:44:17,550
we have Michael McDonald a Canadian

2554
01:44:22,620 --> 01:44:20,230
filmmaker another Canadian filmmaker is

2555
01:44:24,600 --> 01:44:22,630
our guest co-host Paul Campbell and we

2556
01:44:26,610 --> 01:44:24,610
all want to see their films here I'm so

2557
01:44:28,500 --> 01:44:26,620
curious to see all these films I want to

2558
01:44:30,960 --> 01:44:28,510
see the what about forry ackerman I want

2559
01:44:32,880 --> 01:44:30,970
to see the shag harbour UFO and said I

2560
01:44:34,979 --> 01:44:32,890
want to see best evidence Paul Kimball

2561
01:44:37,260 --> 01:44:34,989
one I want to see here ladies and

2562
01:44:38,880 --> 01:44:37,270
gentlemen we have the power we have a

2563
01:44:41,100 --> 01:44:38,890

pretty big audience on the power cast

2564

01:44:41,520 --> 01:44:41,110

worldwide a lot of people in the United

2565

01:44:45,120 --> 01:44:41,530

States

2566

01:44:47,610 --> 01:44:45,130

contact NBC CBS because NBC owns a

2567

01:44:49,080 --> 01:44:47,620

sci-fi channel contact all these major

2568

01:44:51,000 --> 01:44:49,090

networks because they own the cable

2569

01:44:52,560 --> 01:44:51,010

networks you know it's all concentrated

2570

01:44:54,870 --> 01:44:52,570

a small number of owners on everything

2571

01:44:58,470 --> 01:44:54,880

universe alone side play that's right

2572

01:45:02,310 --> 01:44:58,480

yeah I saw NBC and all that stuff tell

2573

01:45:04,410 --> 01:45:02,320

them hey we want to see these films if

2574

01:45:06,870 --> 01:45:04,420

enough people say we want to see it you

2575

01:45:08,490 --> 01:45:06,880

know they'll go write a check to Michael

2576

01:45:09,780 --> 01:45:08,500

or Paul so they can get the money they

2577

01:45:12,810 --> 01:45:09,790

deserve for all the work they've done

2578

01:45:14,580 --> 01:45:12,820

and the films will be seen and I'm doing

2579

01:45:16,920 --> 01:45:14,590

this unsolicited they didn't ask me to

2580

01:45:20,210 --> 01:45:16,930

do this by the way by the way Michael

2581

01:45:23,070 --> 01:45:20,220

you owe me well we don't go into that

2582

01:45:25,380 --> 01:45:23,080

you can have 20% of whatever we make

2583

01:45:31,620 --> 01:45:25,390

Jean which will be virtually nothing I

2584

01:45:36,540 --> 01:45:31,630

would just be happy no no no no okay

2585

01:45:38,490 --> 01:45:36,550

well that Lemberg has Bobby I'll send

2586

01:45:40,590 --> 01:45:38,500

you a copy of best evidence most of best

2587

01:45:42,570 --> 01:45:40,600

evidence I like Mike I put it up on

2588

01:45:44,010 --> 01:45:42,580

YouTube but you know it's all I think

2589

01:45:45,990 --> 01:45:44,020

it's always best if you see it on

2590

01:45:47,729 --> 01:45:46,000

television which is where it was meant

2591

01:45:50,940 --> 01:45:47,739

to be seen and said of ten minute chunks

2592

01:45:53,280 --> 01:45:50,950

so you can see it as fronts in its

2593

01:45:54,930 --> 01:45:53,290

continuity in context and actually you

2594

01:45:57,390 --> 01:45:54,940

know frankly the pictures better to

2595

01:45:59,550 --> 01:45:57,400

ascertain that could deal with Netflix

2596

01:46:02,520 --> 01:45:59,560

for something like that you can make all

2597

01:46:05,340 --> 01:46:02,530

sorts of deals but these people talk to

2598

01:46:07,680 --> 01:46:05,350

distributors and not filmmakers so it's

2599

01:46:09,270 --> 01:46:07,690

very hard to distribute your film if you

2600

01:46:11,310 --> 01:46:09,280

don't have a distributor now I for all

2601
01:46:13,290 --> 01:46:11,320
of my films I now have distributors so I

2602
01:46:15,270 --> 01:46:13,300
think you'll actually start to see best

2603
01:46:16,590 --> 01:46:15,280
evidence do you some of the other UFO

2604
01:46:19,770 --> 01:46:16,600
films are actually on

2605
01:46:21,240 --> 01:46:19,780
Stan Friedman is real is on YouTube in

2606
01:46:23,850 --> 01:46:21,250
its entirety from start to finish

2607
01:46:25,920 --> 01:46:23,860
because my distributor paranormal media

2608
01:46:27,900 --> 01:46:25,930
put it up there and they make money off

2609
01:46:29,850 --> 01:46:27,910
advertising and stuff like that but

2610
01:46:31,110 --> 01:46:29,860
here's the crazy thing you know we're

2611
01:46:32,850 --> 01:46:31,120
sort of off topic but I think it's

2612
01:46:34,500 --> 01:46:32,860
important for people to realize when

2613
01:46:36,780 --> 01:46:34,510

they put that up there I went on YouTube

2614

01:46:39,510 --> 01:46:36,790

and I took a look and some of the

2615

01:46:41,250 --> 01:46:39,520

comments people were making is well you

2616

01:46:43,170 --> 01:46:41,260

know I don't watch this because there's

2617

01:46:45,420 --> 01:46:43,180

ads on it and I shouldn't have to watch

2618

01:46:47,430 --> 01:46:45,430

ads on YouTube nothing you don't get

2619

01:46:49,380 --> 01:46:47,440

anything for free people I'm sorry

2620

01:46:50,820 --> 01:46:49,390

people have to make money distributors

2621

01:46:52,620 --> 01:46:50,830

have to make money filmmakers have to

2622

01:46:55,650 --> 01:46:52,630

make money which means you might have to

2623

01:46:57,390 --> 01:46:55,660

sit through a few ads advertisements in

2624

01:46:59,340 --> 01:46:57,400

order to watch my film in its entirety

2625

01:47:00,870 --> 01:46:59,350

and I was just gobsmacked when I saw

2626

01:47:02,790 --> 01:47:00,880

that when I saw person after person

2627

01:47:04,800 --> 01:47:02,800

complaining that they had to sit and

2628

01:47:06,810 --> 01:47:04,810

watch ads on YouTube well then don't

2629

01:47:08,670 --> 01:47:06,820

watch the film I would say to them but

2630

01:47:10,350 --> 01:47:08,680

don't ruin it for everybody else then

2631

01:47:12,120 --> 01:47:10,360

there that's my one little filmmaker

2632

01:47:13,020 --> 01:47:12,130

moment where I say you know sometimes

2633

01:47:14,910 --> 01:47:13,030

you get what you deserve

2634

01:47:17,250 --> 01:47:14,920

well I think it's come to the philosophy

2635

01:47:19,260 --> 01:47:17,260

now that we have a DVR and we just

2636

01:47:21,570 --> 01:47:19,270

record the shows and as a matter of fact

2637

01:47:23,370 --> 01:47:21,580

other shows are really good they get a

2638

01:47:25,710 --> 01:47:23,380

lousy rating and then four million

2639

01:47:27,660 --> 01:47:25,720

people are seeing them on a DVR but

2640

01:47:30,300 --> 01:47:27,670

they're skipping past the commercials of

2641

01:47:32,280 --> 01:47:30,310

course I do that too so I can't stand

2642

01:47:33,750 --> 01:47:32,290

these horrible Windows 7 commercials

2643

01:47:36,030 --> 01:47:33,760

from Microsoft that's the point

2644

01:47:37,500 --> 01:47:36,040

I know filmmakers and people in the film

2645

01:47:39,600 --> 01:47:37,510

industry who down I you know they

2646

01:47:40,920 --> 01:47:39,610

battlestar galactica it was an example I

2647

01:47:42,450 --> 01:47:40,930

said how can you watch Battlestar

2648

01:47:43,860 --> 01:47:42,460

Galactica you don't even have cable you

2649

01:47:46,200 --> 01:47:43,870

know we just download it for free off

2650

01:47:47,760 --> 01:47:46,210

the internet I say do you realize what

2651
01:47:50,250 --> 01:47:47,770
you're doing you're putting yourself out

2652
01:47:52,020 --> 01:47:50,260
of business that's crazy but you know

2653
01:47:53,310 --> 01:47:52,030
even filmmakers are doing it everybody

2654
01:47:55,590 --> 01:47:53,320
thinks they can get something for free

2655
01:47:57,090 --> 01:47:55,600
these days and that's a mistake it takes

2656
01:47:59,130 --> 01:47:57,100
money to go out and do what Mike and I

2657
01:48:00,750 --> 01:47:59,140
have done over the years which is make

2658
01:48:02,670 --> 01:48:00,760
films it takes a lot of money doesn't it

2659
01:48:04,980 --> 01:48:02,680
Mike to do it well thanks hundreds of

2660
01:48:06,840 --> 01:48:04,990
thousands of dollars I always get my

2661
01:48:08,340 --> 01:48:06,850
films from the library or from the video

2662
01:48:09,960 --> 01:48:08,350
rental place because I agree with Paul

2663
01:48:12,300 --> 01:48:09,970

you know I don't really appreciate

2664

01:48:13,890 --> 01:48:12,310

having my stuff being you know ripped

2665

01:48:15,870 --> 01:48:13,900

off for me nothing that happens too much

2666

01:48:17,370 --> 01:48:15,880

but that has happened I can see the

2667

01:48:19,800 --> 01:48:17,380

point of view and this how we biggle

2668

01:48:22,050 --> 01:48:19,810

early will tell you this folks now

2669

01:48:24,420 --> 01:48:22,060

everyone knows about my financial woes

2670

01:48:27,960 --> 01:48:24,430

because they've been spread far and wide

2671

01:48:29,160 --> 01:48:27,970

I still managed to pay for my Netflix

2672

01:48:31,620 --> 01:48:29,170

subscription every month

2673

01:48:33,720 --> 01:48:31,630

one of the basic subscriptions so I had

2674

01:48:36,270 --> 01:48:33,730

the DVDs I'm paying the money for it

2675

01:48:38,730 --> 01:48:36,280

I can stream the stuff through Netflix I

2676

01:48:40,500 --> 01:48:38,740

don't believe in getting stuff free that

2677

01:48:42,570 --> 01:48:40,510

way I've never done it even with music

2678

01:48:44,670 --> 01:48:42,580

because I have you know close ties with

2679

01:48:46,410 --> 01:48:44,680

the music industry my wife used to be a

2680

01:48:50,220 --> 01:48:46,420

singer we spend time in the recording

2681

01:48:52,260 --> 01:48:50,230

studio so back to UFOs yes sorry that

2682

01:48:54,480 --> 01:48:52,270

was made the pitch I think it was worth

2683

01:48:56,070 --> 01:48:54,490

it because I care enough about what

2684

01:48:57,210 --> 01:48:56,080

people like you do that I want to see

2685

01:48:58,920 --> 01:48:57,220

you make a buck

2686

01:49:00,600 --> 01:48:58,930

what other documentaries can we mention

2687

01:49:02,760 --> 01:49:00,610

briefly Michael we don't have a lot of

2688

01:49:05,820 --> 01:49:02,770

time that you've done on UFOs

2689

01:49:08,040 --> 01:49:05,830

I see part series called the Northern

2690

01:49:10,380 --> 01:49:08,050

Lights the Canadian UFO experience and

2691

01:49:12,600 --> 01:49:10,390

really what it was about was Canada and

2692

01:49:14,010 --> 01:49:12,610

the United States and the the

2693

01:49:16,050 --> 01:49:14,020

synchronicities that occurred in the

2694

01:49:18,180 --> 01:49:16,060

events that happened where the two came

2695

01:49:20,790 --> 01:49:18,190

together with regards to UFOs didn't

2696

01:49:24,630 --> 01:49:20,800

investigate UFOs so I did that I did

2697

01:49:27,060 --> 01:49:24,640

intruders and I did the chance where

2698

01:49:28,770 --> 01:49:27,070

UFO incident and that's it for UFOs I

2699

01:49:31,070 --> 01:49:28,780

did what I did one on science fiction

2700

01:49:33,750 --> 01:49:31,080

art and of course the for is J Ackerman

2701
01:49:35,850 --> 01:49:33,760
documentary I'd love to do another UFO

2702
01:49:38,460 --> 01:49:35,860
documentary I don't know what it would

2703
01:49:40,650 --> 01:49:38,470
be and I think it's gonna be some time

2704
01:49:42,690 --> 01:49:40,660
before I put that focus again I need to

2705
01:49:45,930 --> 01:49:42,700
get away from it to be honest I need to

2706
01:49:47,340 --> 01:49:45,940
sort of not think about it so that when

2707
01:49:49,470 --> 01:49:47,350
I do come back to it I'm more

2708
01:49:51,900 --> 01:49:49,480
open-minded and and have a fresher

2709
01:49:53,940 --> 01:49:51,910
experience do you do mainstream films

2710
01:49:56,430 --> 01:49:53,950
such as dramas and stuff or is it all

2711
01:49:59,240 --> 01:49:56,440
documentary I am teaching now I'm

2712
01:50:02,580 --> 01:49:59,250
teaching film at a local college and

2713
01:50:04,080 --> 01:50:02,590

really enjoying that a lot so I've taken

2714

01:50:07,410 --> 01:50:04,090

a break from filmmaking for the last

2715

01:50:10,560 --> 01:50:07,420

seven or eight months and I think I'm

2716

01:50:12,210 --> 01:50:10,570

going to probably you know I'm getting

2717

01:50:13,800 --> 01:50:12,220

getting to do another project I'm

2718

01:50:15,930 --> 01:50:13,810

thinking more along the dramatic and

2719

01:50:17,580 --> 01:50:15,940

less documentary one Mike and I have

2720

01:50:19,560 --> 01:50:17,590

always talked about working together and

2721

01:50:21,480 --> 01:50:19,570

you know I'll make the plug if you're if

2722

01:50:23,550 --> 01:50:21,490

you're look them up on IMDB it's not

2723

01:50:26,010 --> 01:50:23,560

just you like me I don't just do UFOs

2724

01:50:27,840 --> 01:50:26,020

you did Barker VC didn't you Mike or you

2725

01:50:30,120 --> 01:50:27,850

were involved I did a documentary about

2726

01:50:32,460 --> 01:50:30,130

a world war one flying ace incredible

2727

01:50:34,830 --> 01:50:32,470

guy William berry 1930

2728

01:50:36,660 --> 01:50:34,840

yeah I'm interested in the paranormal

2729

01:50:37,470 --> 01:50:36,670

other than UFOs I'm interested in

2730

01:50:39,480 --> 01:50:37,480

theology

2731

01:50:40,410 --> 01:50:39,490

so I've done since that provision you

2732

01:50:41,920 --> 01:50:40,420

know what I'd really like to do

2733

01:50:45,130 --> 01:50:41,930

something is on

2734

01:50:46,390 --> 01:50:45,140

is on the operation apparitions really

2735

01:50:47,980 --> 01:50:46,400

just have Christians like the Blessed

2736

01:50:49,450 --> 01:50:47,990

Virgin Mary I think you're very

2737

01:50:52,210 --> 01:50:49,460

interested in doing something I'm Becky

2738

01:50:54,760 --> 01:50:52,220

Dorian that's sort of where my heart is

2739

01:50:56,500 --> 01:50:54,770

telling me to go right now the great

2740

01:50:57,970 --> 01:50:56,510

thing about it you know studying and

2741

01:51:00,670 --> 01:50:57,980

thinking about it making films like UFOs

2742

01:51:03,340 --> 01:51:00,680

for years New Year's is so I have that

2743

01:51:05,170 --> 01:51:03,350

information inside me and if I see any

2744

01:51:07,720 --> 01:51:05,180

interesting coincidences and the

2745

01:51:09,610 --> 01:51:07,730

research as I get to in the future I

2746

01:51:11,920 --> 01:51:09,620

have that experience to sort of draw on

2747

01:51:14,610 --> 01:51:11,930

so I'm really thankful for it but by the

2748

01:51:17,380 --> 01:51:14,620

same token I'm done thinking about UFOs

2749

01:51:21,490 --> 01:51:17,390

unless I see one I've been robbed and

2750

01:51:25,930 --> 01:51:21,500

seeing one for 48 years so III until I

2751
01:51:28,210 --> 01:51:25,940
see a UFO let me ask you just before

2752
01:51:30,220 --> 01:51:28,220
gene shuts us down one other thing that

2753
01:51:32,260 --> 01:51:30,230
you did you did the supernatural

2754
01:51:34,840 --> 01:51:32,270
investigator episode with Mack on life

2755
01:51:37,060 --> 01:51:34,850
on other planets but you yourself you

2756
01:51:40,960 --> 01:51:37,070
were actually the subject weren't you of

2757
01:51:43,840 --> 01:51:40,970
another episode on the Antichrist a

2758
01:51:45,730 --> 01:51:43,850
little investigation on the Antichrist

2759
01:51:49,090 --> 01:51:45,740
which was really an investigation in the

2760
01:51:51,220 --> 01:51:49,100
popular culture and theology and so we

2761
01:51:53,440 --> 01:51:51,230
met some interesting characters along

2762
01:51:55,210 --> 01:51:53,450
the way because it was very much a get

2763
01:51:58,780 --> 01:51:55,220

in there and talk to people kind of

2764

01:52:01,540 --> 01:51:58,790

documentary yeah holds a Miranda desu

2765

01:52:03,820 --> 01:52:01,550

check he says that he's you know the

2766

01:52:05,770 --> 01:52:03,830

price for eternity is it about eight

2767

01:52:09,610 --> 01:52:05,780

hundred thousand followers and you know

2768

01:52:13,060 --> 01:52:11,440

I was just gonna ask you having dealt

2769

01:52:15,160 --> 01:52:13,070

with people who sort of her into the

2770

01:52:17,890 --> 01:52:15,170

Antichrist and having dealt with people

2771

01:52:20,500 --> 01:52:17,900

who are into UFOs and met some of the

2772

01:52:22,480 --> 01:52:20,510

weirder people in the UFO field which

2773

01:52:24,400 --> 01:52:22,490

which is weirder you know this sort of

2774

01:52:26,590 --> 01:52:24,410

weirdos in the Antichrist thing or the

2775

01:52:28,540 --> 01:52:26,600

UFO weirdos and I don't mean everybody

2776

01:52:30,790 --> 01:52:28,550

in ufology is weirdo but I mean the

2777

01:52:33,340 --> 01:52:30,800

French I'm raising my hand I'm a weirdo

2778

01:52:34,990 --> 01:52:33,350

I plead guilty go ahead honestly have to

2779

01:52:36,910 --> 01:52:35,000

say that you know when it comes to UFOs

2780

01:52:40,540 --> 01:52:36,920

I think that believe it or not

2781

01:52:41,380 --> 01:52:40,550

saner people prevail compared to what

2782

01:52:47,770 --> 01:52:41,390

the Antichrist

2783

01:52:50,910 --> 01:52:47,780

things like that I I would stake the

2784

01:52:54,580 --> 01:52:50,920

UFOs if you don't feel like this

2785

01:52:57,490 --> 01:52:54,590

honestly I find that that a UFO ufology

2786

01:53:00,370 --> 01:52:57,500

you FRG has developed over the years and

2787

01:53:02,200 --> 01:53:00,380

that it is you know worthy of pursued

2788

01:53:04,240 --> 01:53:02,210

and more and more people who probably

2789

01:53:05,890 --> 01:53:04,250

wouldn't have associated with it before

2790

01:53:08,800 --> 01:53:05,900

in terms of research they're willing to

2791

01:53:10,810 --> 01:53:08,810

look at it and it's acknowledge that

2792

01:53:12,250 --> 01:53:10,820

something's going on when it comes to a

2793

01:53:13,840 --> 01:53:12,260

theological so Jay

2794

01:53:15,610 --> 01:53:13,850

there's a lot of personal hair and

2795

01:53:17,530 --> 01:53:15,620

feelings and emotions that come into

2796

01:53:19,720 --> 01:53:17,540

play and you get a lot more of a fringe

2797

01:53:23,320 --> 01:53:19,730

element quicker in terms of like basic

2798

01:53:25,450 --> 01:53:23,330

research the apology is more developed I

2799

01:53:27,400 --> 01:53:25,460

think are you researching the Antichrist

2800

01:53:29,920 --> 01:53:27,410

is there supposed to be such a character

2801

01:53:31,600 --> 01:53:29,930

or you're just looking well after what

2802

01:53:33,280 --> 01:53:31,610

the Catholic Church might say on the

2803

01:53:35,760 --> 01:53:33,290

subject well there's many writings for

2804

01:53:38,670 --> 01:53:35,770

the Antichrist is basically one of three

2805

01:53:40,990 --> 01:53:38,680

individuals that appear in the

2806

01:53:43,690 --> 01:53:41,000

revelation you know the other one is

2807

01:53:46,240 --> 01:53:43,700

also Satan themselves and the other one

2808

01:53:48,850 --> 01:53:46,250

is the false prophet so they work as a

2809

01:53:51,040 --> 01:53:48,860

sort of a triumvirate of evil which sort

2810

01:53:53,590 --> 01:53:51,050

of offsets the father sending the Holy

2811

01:53:56,050 --> 01:53:53,600

Spirit of the good so the Antichrist is

2812

01:53:58,930 --> 01:53:56,060

given a lot more sort of he's actually a

2813

01:54:00,400 --> 01:53:58,940

second-in-command to Satan when you look

2814

01:54:02,980 --> 01:54:00,410

at it from a theological point of view

2815

01:54:05,710 --> 01:54:02,990

but people automatically equate the

2816

01:54:10,090 --> 01:54:05,720

Antichrist ritzy when in actual fact is

2817

01:54:11,380 --> 01:54:10,100

more like Satan's first well they've

2818

01:54:13,420 --> 01:54:11,390

obviously never seen the devil's

2819

01:54:16,450 --> 01:54:13,430

advocate where Al Pacino plays Satan in

2820

01:54:19,480 --> 01:54:16,460

canto reeves plays the sort of incipient

2821

01:54:22,180 --> 01:54:19,490

antichrist beer when a is that so

2822

01:54:23,440 --> 01:54:22,190

odd because my my limited theological

2823

01:54:26,620 --> 01:54:23,450

understanding and i always get confused

2824

01:54:28,870 --> 01:54:26,630

about the Holy Trinity where God Jesus

2825

01:54:31,900 --> 01:54:28,880

and the Holy Spirit are separate yet the

2826

01:54:33,880 --> 01:54:31,910

same but really isn't Jesus sort of

2827

01:54:36,220 --> 01:54:33,890

God's number two if you sort of divvy

2828

01:54:37,960 --> 01:54:36,230

them up so if you have God and Satan at

2829

01:54:39,580 --> 01:54:37,970

the top then you've got the Antichrist

2830

01:54:41,080 --> 01:54:39,590

isn't the Antichrist sort of my

2831

01:54:46,690 --> 01:54:41,090

understanding always was the sort of

2832

01:54:49,330 --> 01:54:46,700

other side of Jesus a lot of people draw

2833

01:54:51,880 --> 01:54:49,340

that parallel and I think that arguments

2834

01:54:54,160 --> 01:54:51,890

to be made for that who was now when you

2835

01:54:56,170 --> 01:54:54,170

talk to people I would assume you might

2836

01:54:58,270 --> 01:54:56,180

have asked the question hey Frank

2837

01:55:01,510 --> 01:54:58,280

who's the Antichrist what was the

2838

01:55:04,090 --> 01:55:01,520

weirdest by atreya was one answer

2839

01:55:04,630 --> 01:55:04,100

there's a gentleman I met she's I'm

2840

01:55:05,650 --> 01:55:04,640

sorry

2841

01:55:07,360 --> 01:55:05,660

can't remember his name right off the

2842

01:55:11,080 --> 01:55:07,370

but it'll come to me it looks like dee

2843

01:55:13,240 --> 01:55:11,090

dee Ramone Pastor Harry Walter and you

2844

01:55:15,310 --> 01:55:13,250

can find him on the Internet has to

2845

01:55:18,130 --> 01:55:15,320

Harry Walter he looks just like dee dee

2846

01:55:19,840 --> 01:55:18,140

Ramone and he is using a Hebrew

2847

01:55:22,540 --> 01:55:19,850

calculator because the Hebrew later said

2848

01:55:24,160 --> 01:55:22,550

numeric values and scourging to the

2849

01:55:26,170 --> 01:55:24,170

Bible with the Eber calculator he's

2850

01:55:29,830 --> 01:55:26,180

discovered that my atreya which is a

2851
01:55:31,510 --> 01:55:29,840
Buddhist deity of some sort is the true

2852
01:55:33,790 --> 01:55:31,520
Antichrist and that if you look at his

2853
01:55:35,560 --> 01:55:33,800
his face it looks just like the face on

2854
01:55:38,530 --> 01:55:35,570
Mars and if you look at the Sphinx it

2855
01:55:41,020 --> 01:55:38,540
looks like its face and you know yeah

2856
01:55:42,670 --> 01:55:41,030
and you know and that's you know you get

2857
01:55:46,120 --> 01:55:42,680
that right and you also get that in you

2858
01:55:47,110 --> 01:55:46,130
a whole field believe me do you know I

2859
01:55:49,210 --> 01:55:47,120
mean a lot of people would say that

2860
01:55:50,710 --> 01:55:49,220
field sprinkle is like you know going a

2861
01:55:51,910 --> 01:55:50,720
little bit too far in that direction and

2862
01:55:53,170 --> 01:55:51,920
you know what some of the stuff being

2863
01:55:55,390 --> 01:55:53,180

said in the interview that he didn't use

2864

01:56:00,040 --> 01:55:55,400

I don't know you know maybe maybe

2865

01:56:01,450 --> 01:56:00,050

wouldn't been said that 20 years ago the

2866

01:56:03,940 --> 01:56:01,460

great thing about doing interviews for

2867

01:56:05,980 --> 01:56:03,950

documentaries is all the stuff that you

2868

01:56:08,800 --> 01:56:05,990

see or in the u.s. you don't see on TV

2869

01:56:10,630 --> 01:56:08,810

there's 80 hours sometimes or 60 hours

2870

01:56:12,880 --> 01:56:10,640

of footage that we don't put in the film

2871

01:56:14,800 --> 01:56:12,890

for any one of a number of reasons so

2872

01:56:16,960 --> 01:56:14,810

I've got 18 hours of footage with Stan

2873

01:56:21,990 --> 01:56:16,970

Freedman when I did the Freedman film of

2874

01:56:26,050 --> 01:56:24,400

and never shuts up he's the best

2875

01:56:27,880 --> 01:56:26,060

interview ever and I say that all

2876
01:56:30,940 --> 01:56:27,890
affection you just turned the camera on

2877
01:56:32,530 --> 01:56:30,950
say go and every thirty minutes when the

2878
01:56:34,450 --> 01:56:32,540
tape would run out you'd stop him and

2879
01:56:36,700 --> 01:56:34,460
change tape but that was it so he's the

2880
01:56:38,560 --> 01:56:36,710
perfect interview but you know talking

2881
01:56:40,900 --> 01:56:38,570
about a whole range of things that

2882
01:56:42,610 --> 01:56:40,910
didn't fit the film would ever miss the

2883
01:56:44,590 --> 01:56:42,620
opportunity when you're sitting there as

2884
01:56:46,810 --> 01:56:44,600
a filmmaker with Stan or Kevin Randall

2885
01:56:48,490 --> 01:56:46,820
or Carl flock or whatever to not let the

2886
01:56:49,900 --> 01:56:48,500
camera keep rolling you know you know

2887
01:56:51,580 --> 01:56:49,910
it's not gonna make it in the film but

2888
01:56:52,900 --> 01:56:51,590

sure talk to me about this or talking

2889

01:56:55,300 --> 01:56:52,910

cuz you never know when you're gonna use

2890

01:56:57,130 --> 01:56:55,310

it down what I understand for the shaker

2891

01:56:59,560 --> 01:56:57,140

where you are whole incident I mean Stan

2892

01:57:02,170 --> 01:56:59,570

God was the guy who sort of said to

2893

01:57:04,090 --> 01:57:02,180

Chris Stiles listen young fella you're

2894

01:57:06,670 --> 01:57:04,100

onto something if you really want to

2895

01:57:08,350 --> 01:57:06,680

take this ball I you know I by endorse

2896

01:57:10,720 --> 01:57:08,360

that you should go for it and here's

2897

01:57:12,460 --> 01:57:10,730

what I suggest you do he's really great

2898

01:57:14,680 --> 01:57:12,470

that way absolutely

2899

01:57:16,930 --> 01:57:14,690

ya know he's a very yeah they both cited

2900

01:57:17,200 --> 01:57:16,940

him both Don and Chris as being the guy

2901

01:57:20,310 --> 01:57:17,210

who

2902

01:57:23,590 --> 01:57:20,320

push them to do a real investigation

2903

01:57:25,360 --> 01:57:23,600

what he said I'm sorry but the point of

2904

01:57:27,459 --> 01:57:25,370

what I was saying was that when I would

2905

01:57:30,459 --> 01:57:27,469

be here viewing him his thing is Roswell

2906

01:57:33,370 --> 01:57:30,469

and you know the other crash site and

2907

01:57:37,180 --> 01:57:33,380

that's his sort of thing and so I had to

2908

01:57:38,979 --> 01:57:37,190

take from his Roswell comment mostly the

2909

01:57:40,570 --> 01:57:38,989

reasoning as to prepare point of view

2910

01:57:42,940 --> 01:57:40,580

why this might happen because that's

2911

01:57:45,010 --> 01:57:42,950

what people want to know okay okay Mike

2912

01:57:47,350 --> 01:57:45,020

McDonald filmmaker so okay we're being

2913

01:57:49,900 --> 01:57:47,360

infiltrated by aliens but why it's it's

2914

01:57:51,760 --> 01:57:49,910

really not who than that is is why why

2915

01:57:54,100 --> 01:57:51,770

why am I here in this world you know

2916

01:57:56,020 --> 01:57:54,110

it's why and so that's what I try to get

2917

01:57:58,450 --> 01:57:56,030

these guys to tell me is the why and so

2918

01:58:02,440 --> 01:57:58,460

what Stan you know I definitely got like

2919

01:58:04,990 --> 01:58:02,450

50 to 1 more than I needed to talk about

2920

01:58:07,060 --> 01:58:05,000

jkirby knew a bit about Jake ever we're

2921

01:58:08,650 --> 01:58:07,070

just guys I'm gonna have to pull the

2922

01:58:11,890 --> 01:58:08,660

plug I have a little plug here you know

2923

01:58:16,150 --> 01:58:11,900

like there's like 10,000 volts each of

2924

01:58:19,930 --> 01:58:16,160

youth for your computers the trickster

2925

01:58:22,270 --> 01:58:19,940

again that was the trickster he just

2926

01:58:25,330 --> 01:58:22,280

came from the other show I'm the

2927

01:58:26,830 --> 01:58:25,340

trickster Michael McDonald how do we

2928

01:58:30,760 --> 01:58:26,840

find out more about the things you've

2929

01:58:32,979 --> 01:58:30,770

done you want to find out and tilt

2930

01:58:34,180 --> 01:58:32,989

invoice at gmail.com send me an email

2931

01:58:36,310 --> 01:58:34,190

ask me whatever

2932

01:58:38,770 --> 01:58:36,320

hey I'm work in Boise do you know about

2933

01:58:42,310 --> 01:58:38,780

Co okay Paul Kimball where can we find

2934

01:58:45,700 --> 01:58:42,320

your blog shredstar films all one word

2935

01:58:47,860 --> 01:58:45,710

dot blog spot.com and I will go to the

2936

01:58:49,930 --> 01:58:47,870

para cast forms I will encourage Mike to

2937

01:58:51,670 --> 01:58:49,940

sign up - you never know but I wouldn't

2938

01:58:53,560 --> 01:58:51,680

go to the para cast forms and I will put

2939

01:58:55,390 --> 01:58:53,570

a little thing up when the thing comes

2940

01:58:57,729 --> 01:58:55,400

on the show saying hey here's where you

2941

01:59:01,120 --> 01:58:57,739

can see mikesblog and his IMDB thing and

2942

01:59:03,910 --> 01:59:01,130

all that sort of stuff he's adding

2943

01:59:06,640 --> 01:59:03,920

himself he's joining forums doctor para

2944

01:59:08,229 --> 01:59:06,650

cast comm Michael McDonald thanks for

2945

01:59:10,390 --> 01:59:08,239

joining us in the para cast Paul

2946

01:59:14,260 --> 01:59:10,400

Campbell thanks as always for being a

2947

01:59:14,620 --> 01:59:14,270

great co-host thank you so much you too

2948

01:59:16,090 --> 01:59:14,630

Paul

2949

01:59:19,660 --> 01:59:16,100

see you saturday night for beers Mike

2950

01:59:24,050 --> 01:59:22,430

the pr cast is a copyrighted

2951

01:59:26,870 --> 01:59:24,060

presentation for making the impossible